

"Hair of the Dog"

by

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FADE IN:

1 INT. SLAUGHTER CARGO TRUCK - BACK CAB - LATE AFTERNOON 1

A fluorescent light in the back of the cab blinks on and off. A man's bloody hands reach up pulling on a chain. The chain hangs from a hook in the ceiling. The man struggles to free himself. He tries to lift himself off the hook. His hands slip. The hook rips deeper into his back. The man screams out in pain and manages to pull himself off the hook. Blood spurts out of the wound in his back and all over the floor. He slips through the blood getting to his feet. The man moves to the cargo door and attempts to open it. It won't budge. An animal-like growl echoes from the other side of the truck. The man turns slowly. He gets tangled in the other incapacitated bodies hanging in front of him. The growls get closer. The man struggles with the cargo door. He feels hot breath on his back and neck. He is paralyzed with fear. The man helplessly watches sharp teeth pierce his shoulder. He falls to his knees. He looks over his shoulder as the large teeth sink deeper into his flesh. Blood splatters all over the cargo door. The man's body shakes violently and goes limp.

DISSOLVE TO:

2 EXT. BUS STATION - INTERSTATE 40 FREEWAY - DUSK 2

A light fog rolls into the deserted bus station. Headlights glow in the distance. The bus to New York leaves the station. Harris, a Caucasian skater from Los Angeles arrives in a cab. He is traveling with his two friends, Jimmy an African American, cool bad boy from Harlem and Julie a sexy Latina from the Bronx. They exit the cab and it pulls away. The three run after the bus as it pulls out of the station.

HARRIS

Dude! Hitching is so much faster anyway! We want to get there sometime this week. I mean, don't we?!

The others look at him. They stick their thumbs out and start walking down the highway. A Cargo truck speeds past them. They all give the truck the finger as it passes by.

JEWELS

I just hope someone picks us up.

Jimmy and Julie are annoyed. They take turns walking backward, sticking their thumbs out.

JIMMY

Yeah, if we don't get killed out here first.

HARRIS

Dude! Don't stay that... bad Karma. I'm worried about you... always so angry.

A half an hour later, Jimmy is even more annoyed. He complains about their decision to start walking. Jimmy gives each car that passes them by the "middle" finger.

JIMMY

Man, this is bull shit!

JEWELS

Jimmy, we haven't even been at it that long. Someone will stop. I hope.

HARRIS

Yeah dude... have some patience!

JEWELS

We know that's a stretch for you.

Jewels and Harris laugh at Jimmy's impending meltdown. Jimmy mumbles to himself.

JIMMY

No! I'm the crazy one! Y'all got me out here, on some dark road! On some hum bug! We should've stayed right where we were and spent the night on a bench or something! Where there were lights! And people! Nobody's gonna pick us up out here! Especially not my black ass!

JEWELS

Well, at least we're together.

HARRIS

(Sarcastically)

Yeah dude... we're together.

Cars speed by them. Harris and Jewels laugh at Jimmy's frustration.

JIMMY

Oh, I'm funny now! Ha, ha, ha... ya'll got jokes. It ain't funny!
(MORE)

JIMMY (cont'd)
 I'm freezing my ass off! Man, what
 the fuck!

Jimmy shrugs his shoulders. He is irritated by the other two. He walks up ahead of them smoking a cigarette. Jewels and Harris trail him. They try to hold back, but continue to laugh at him.

DISSOLVE TO:

An hour later, the guys try to get Jewels to dance. Jimmy encourages her to show a little skin to get one of the cars to stop. The men cheer and whistle. Jewels dances and struts down the freeway.

HARRIS
 Yeah baby! (He whistles)

JIMMY
 Show a brother a little sumthin',
 sumthin'! (He dances)

JEWELS
 You two are crazy if you think I'm
 taking anything off! It's freezing
 out here!

Jewels plays a long by taking off her scarf and then her hat. She hears something in the distance and stops in her tracks abruptly.

JEWELS
 Shh! Wait! Did you guys hear that?

She stops teasing them. The men complain loudly.

HARRIS
 Awh! Come on!

JIMMY
 Yeah! It was just gettin' good!

She shushes them again. Jewels urges them to be quiet and listen.

JEWELS
 Guys! Wait!

HARRIS
 I don't hear anything.

JIMMY
 Girl, you're trippin'!

HARRIS

As usual!

They laugh.

JEWELS

No! Wait! Shut up for a minute!
You guys didn't hear that? Listen!

Jimmy and Harris do as she asks. They stop walking and listen. Jimmy breaks the silence and howls at the moon. They all laugh. Suddenly, creepy multiple howls echo in the distance. Stunned by the eerie sounds in the dark, they look at each other in disbelief. They panic.

JIMMY

Okay, but I heard that!

HARRIS

Dude! What the fuck was that!

JEWELS

I don't know, but I'm not waiting
to find out!

Jewels starts running down the road. The guys look at each other. Then at Jewels running. They quickly follow behind her. Their backpacks slow them down.

HARRIS

Guys, I think we're being silly!

JIMMY

Fuck that!

JEWELS

I think it's getting closer!

Jimmy turns to look back. Suddenly, a pick up truck pulls up along side them. The passenger's side door swings open. The driver, wearing a cowboy hat, yells out to them.

TUCKER

Git in!

The three slide into each other as they run down the road. They look at the driver curiously for a moment.

TUCKER

Hurry! Come on! Git in, I said!

3 INT. PICK UP TRUCK - INTERSTATE 40 FREEWAY - NIGHT 3
Jewels jump into the car without hesitation. Jimmy protests.

JIMMY
"J" wait!

The men quickly follow behind her. They order the driver to pull off.

HARRIS
Dude! Go! We're in!

JIMMY
Yeah Man! Put your foot in it!

The driver steps on the gas. They react to a hard thud up against the side of the truck.

HARRIS
Dude! What the fuck!

JIMMY
Yeah! What the fuck!

The driver stops briefly. They look at each other. The three yell at the driver to keep going.

JEWELS
Go! Go!

HARRIS
Hurry! Dude! Get us outta here!

JIMMY
Move it man!

The driver puts the truck in gear.

TUCKER
Alright! Alright! Quit your
squawking. I'm going! I'm going!

The tires screech. The driver takes off again. Another thud, hits them just as hard from the other side of the truck.

HARRIS
Whoa! Dude!

JIMMY
What the fuck is that!

Tucker swerves, but manages to stay on the road. The wheels peel out again and the truck speeds down the road into the fog.

JEWELS

Please, just don't stop again!

Tucker tries to get to know his passengers.

TUCKER

Hey now! I'm Tucker! Where yall from anyway? Better yet, where y'all headed?

Jimmy, Harris and Jewels are a little shaken by what just happened.

JIMMY

Yo man! Anywhere but here! What the hell!

JEWELS

It had to be some kind of animal! Right?

HARRIS

Dude! A big one!

TUCKER

Aw, just a little dog. Tis all. They gotta "Feed the Need" too.

They look at him curiously.

HARRIS

A *little* dog! Dude, you gotta be kidding me!

JIMMY

What kinda dog tries to roll a truck!

Tucker smiles.

TUCKER

Awh, hush now! He was just playing wit cha!

They look at each other strangely.

HARRIS

Are you serious dude!

JIMMY

Yeah man! Yo, let me out! This fool is crazy!

JEWELS

Do you really want to get out... here!

They look at her and nod "No". They silently agree to stay put.

TUCKER

So! Where y'all folks from? Y'all sound funny!

JIMMY

We sound funny! Oh my God! No this fool didn't!

Jewels nudges Jimmy. He shrugs his shoulders. Then rolls his eyes at her.

JEWELS

We're from New York Sir and Harris here is from LA.

TUCKER

Los An-gel-lees huh? Well shoot! I always wanted to go there! Pur-tty girls and all! All that sunshine! You sure are pur-tty little lady.

Tucker grins at Jewels revealing a gold tooth. The men are amused at her discomfort. Jewels forces a smile.

JEWELS

Thanks.

She turns away from him and leans towards Harris.

HARRIS

Look dude. We missed our bus. Can you take us to the nearest Greyhound bus stop?

TUCKER

Sorry son, I got a schedule to keep! No can do!

JEWELS

How about a bed and breakfast or something? Somewhere we can spend the night and maybe get some food?

TUCKER

Well sure! Now that's not a problem! I'll do better than a B and B! I'll take y'all to the place where the steaks are so fresh and rare, they practically jump off the plate!

HARRIS

Dude! That sound great! I'm so hungry right now.

JEWELS

When are you *not* hungry?

JIMMY

Me too. I'm starving.

Jewels cautiously looks behind them in the back window. She notices something glowing in the dark. Jewels is frightened and jumps into Harris arms. She squeezes between Harris and Jimmy. They jump as she reacts.

JIMMY

Girl! What! What?!

HARRIS

Jewels you're freaking me out!
What is it?!

She looks out of the back window once more.

JEWELS

Nothing. I just thought I saw something behind us.

The men look behind them studying the road.

HARRIS

Jewels, I don't see anything.

JIMMY

Yeah, me neither. Damn! My heart can't take this shit!

Tucker looks in his rearview mirror to investigate. He changes the subject.

TUCKER

I don't know about the big city, but I think y'all are gonna like are little bar and grill.

HARRIS

Yeah Jewels, you'll feel better when you get something to eat. I can hear your stomach growling girl!

She playfully hits him. They all laugh.

JEWELS

Shut up! It is not!

4 EXT. SHARP COUNTY - MAIN STREET - NIGHT 4

A light fog rolls into the almost deserted small town. A few people make their way around town. They are in a hurry. Moving quickly up and down the streets. The pickup truck pulls up in front of the bar. The bar has a faint neon, blinking sign that reads, "Hair of the Dog".

5 INT. PICK UP TRUCK - SHARP COUNTY - MAIN STREET - NIGHT 5

A man stumbles out of the bar. He vomits into the trash can next to the entrance. The group winces at the sight of him.

JEWELS

Well, that's special. I'm not so sure about this place. Isn't there somewhere else? Anywhere else?

TUCKER

Aw, don't pay him no mind! That's just Willis! He always does that!

HARRIS

(Sarcastically)
Awesome! Every night?

TUCKER

Just about!

6 EXT. PICK UP TRUCK - SHARP COUNTY - MAIN STREET - NIGHT 6

They slowly exit the truck. Curiously they check out the bar and grill's. The neon sign reads: "Hair of the Dog". The music is loud and so is the crowd. Willis stares at the visitors as they walk by him. He shakes his head "No". He gives them the finger as they enter.

HARRIS

Yo Willis! What's up my man?

Harris gives him a hi-five as they pass by.

WILLIS

You don't want to go in there.

Jewels whispers to Harris.

JEWELS

Make sure you wash your hands.

Willis returns to vomiting in the trash can.

JEWELS

Uh! Seriously! Is there any place else?

TUCKER

No! This is it my friends! It's not fancy, just good eatin'! Trust me, you'll love it! Come on in!

JIMMY

Hey, as long as we don't get what Willis had. I'm in.

Harris and Jimmy laugh and slap each other hands.

7

INT. "HAIR OF THE DOG" - BAR & GRILL - NIGHT

7

Harris, Jewels and Jimmy enter the bar trailing Tucker. Its a lively crowd that barely notices visitors. Tucker leads the three to a discreet table in the back.

TUCKER

I think this is a good table for you gents and lady! Here, you can see all the local action in it's glory!

A jukebox plays country music in the corner. The locals check out the new faces subtly, but continue business as usual. The three watch a guy get held down on a pool table across the room. The men pour liquor down his throat. More drinking games go on around the bar. Two men arm wrestle at a near by table. The loser chugs a beer. A couple kiss each other at an adjacent table. Harris whispers to Jimmy and Jewels.

HARRIS

I think we've entered... the red neck "Twilight Zone".

JIMMY
(Sarcastically)
Yep. Couldn't of said it better
myself man.

JEWELS
It's definitely special.

HARRIS
Awh, who cares dude! Let's eat!

The men in the back cheer loudly. They carry the boy stretched out on the pool table into a back room. The men emerge from the room laughing. They continue there game of pool. Jewels watches for the boy to stumble out of the back room.

JEWELS
Hey...where's the guy?

Jewels eyes are trained on the back room.

JIMMY
What guy?

JEWELS
The boy they carried back there.

HARRIS
They probably put his head in the
toilet or something.

The guys laugh.

JEWELS
Harris, that's not funny.

JIMMY
Yes it is! Cause he would know!

Harris gives Jimmy the finger. Jimmy laughs.

JEWELS
Seriously guys! Someone should go
check on him.

TUCKER
Now don't you worry your pretty
little head young lady. That boy
is fine! We take care of our own
around here!

JIMMY

Yeah come on "J" lighten up,
besides it's none of our business.
And I'm not trying to get into some
hill billy bar fight. So they can
string my black ass up.

HARRIS

Yeah, forget about it. Yo Tucker!
What's up with those steaks!

JIMMY

Yeah man... I need some food in my
belly!

Jewels eyes are still focused on the back room. The
Bartender pours their drinks and sends them over to the
table. Tucker yells over the noise and music to the bar at
his brother Clyde.

TUCKER

Hey Clyde! It's feeding time!
Let's get some steaks for my new
young friends here! Uh, y'all want
anything else?

Clyde wave his cleaver at Tucker and mumbles to himself.

CLYDE

(Sarcastically to himself)
Clyde! Where are them steaks!
Clyde! Chop up the meat! Clyde!
Load the truck! Damn it! I'm gonna
change my name!

Tucker finishes taking the kids orders. Jewels turns her
attention from the back room to Tucker.

JEWELS

Maybe some fries! Oh... and a
salad!

TUCKER

A salad! (He laughs) And some fries
Clyde... hurry up now we got some
hungry guests!

Clyde waves a white dish towel at him, nods his head and
disappears into the kitchen. Jimmy, Jewels and Harris start
on their drinks and try to relax.

8 INT. HAIR OF THE DOG - BAR & GRILL - MEAT LOCKER - DAY 8

Harold and Daryl drag a plastic covered object from the cargo truck into the basement Meat Locker. The twins uncover the mangled man's body. They hang his body by his feet. The blood drains from his body in a pan beneath his head.

9 INT. "HAIR OF THE DOG" - BAR & GRILL - KITCHEN - DAY 9

Clyde walks over and pulls out some meat from the fridge. He throws it over his shoulder, then drops it on the counter. Clyde starts to chop up the meat into smaller pieces with precision. He throws bones into "D and lil "D's" dog bowls at the back entrance of the bar. The two Dovernens devour the oddly familiar shaped bones. A whimper comes from inside the deep freezer. Clyde walks over and opens the deep freezer with his cleaver in hand.

CLYDE

Did you say something? Speak up
boy!

10 INT. "HAIR OF THE DOG" - BAR & GRILL - UPSTAIRS FREEZER - DAY

Clyde enters the freezer. A young man hangs upside down. Blood runs down into a metal tub underneath his head. The boy's mouth is taped shut. He reaches out to Clyde with one hand. Clyde chops off his hand with his cleaver. The boy holds up his bloody stump and screams at the sight. Clyde snaps at him.

CLYDE

Dag Nabit! Quit your whining! You
still got the other one!

Clyde takes a nearby needle and thread. He removes the tape and the boy screams. Clyde grabs his lips shut and sews up the boy's mouth.

11 INT. "HAIR OF THE DOG" - BAR & GRILL - NIGHT 11

Harris, Jewels and Jimmy pass the time by taking in their surroundings. They join in some of the drinking games. Tucker shows up with another pitcher of beer and a few more shots.

JIMMY

You know what? I'm starting to
think this place... ain't so bad.

HARRIS

It's a dive bar. What do you expect?

JEWELS

Not much.

12 INT. "HAIR OF THE DOG"-BAR & GRILL - UPSTAIRS FREEZER - NIGHT

Clyde hoses the boy down with water. His mouth is sewn tightly shut. Clyde takes his cleaver and plants it into the center of the boy's chest. Blood splatters onto Clyde's white apron. He smears it with the cleaver. The boy's cries are muffled. Clyde rips down the center of the boy's chest with his cleaver. His guts spill into the pan below his head. Clyde walks out of the freezer and slams the door.

CLYDE

Now, where was I?

He walks over to the counter and turns up the radio. The music muffles the boys moans. Clyde unwraps more fresh meat. He slices it with precision.

13 INT. "HAIR OF THE DOG" - BAR & GRILL - NIGHT

13

Jewels, Jimmy and Harris finish up their food. Jewels watches Jimmy and Harris slurp down the rest of the beer. Her eyes are heavy and she yawns.

TUCKER

Now, I know that was better than any old salad, young lady!

Jewels smiles at him and rubs her belly. Harris and Jimmy fight over the last beer. Tucker walks over to the bar.

HARRIS

Dude! I called "dibs" on the last brew bro.!

JIMMY

When man! Jewels, did you hear him say that? Man, you just like to make up shit!

HARRIS

I did bro.! You were too busy sucking on your steak bone.

Jewels just looks at them and shakes her head. Tucker rejoins them with another pitcher.

TUCKER

Here ya go gents! There's no need
for that! There's plenty more...
drink up!

JIMMY

Tucker... man, you were right,
these steaks are the bomb!

TUCKER

Bomb?

HARRIS

Yeah dude, awesome!

JIMMY

Yeah, you know...on point!

TUCKER

Oh, you city folks and your fancy
lingo!

Jimmy and Harris do their version of a drunken high five.
They laugh at missing each other's hands.

JEWLES

I gotta admit, mine melted in my
mouth too... and I'm a vegan.

JIMMY

It's called being hungry girl!
You'll eat anything when you're
hungry!

TUCKER

Ain't that the truth! It's called
"Feed the Need"! And there's
plenty more where that came from!
Hey now, here in Sharp County,
we're known for our meats! Around
these parts some people can't get
enough of it!

He chuckles. The boys shake their heads "Yes" in agreement.

JIMMY

I can see why! So, Tucker, what is
it that you do, man?

HARRIS

Yeah dude...what do you do?

Harris sinks down in the booth and rest his head.

TUCKER

Oh! Ah, little of this, a little of that!

JEWELS

No, he means for a living. Here, in Sharp County.

TUCKER

Oh! Well, I run the butcher and slaughter house with my brothers and this here fancy establishment. You already met my baby brother Clyde. He runs the kitchen, and fixed them steaks up there for ya! He's the cook of the family. My other brothers, Harold and Daryl, the twins, do all the hunting and trucking.

JIMMY

A Tuck, well, tell your brothers those steaks were slammin'.

TUCKER

What?

JEWELS

He means the steaks were really good Tucker.

Tucker laughs.

TUCKER

Oh! There's that lingo again! Y'all have to teach me some of that while your here.

HARRIS

So Tucker, where can we catch some Zs. I don't know about you guys, but I'm getting tired dude. Plus, we want to get an early start tomorrow.

JEWELS

And a nice shower tonight.

JIMMY

And can we get a doggie bag?

HARRIS

Yeah... these leftovers will be crazy good for later.

TUCKER

Z's huh? Well, we do have a motel in the middle of town on Main street. It's kinda old and just has the basics... nothing like what you city folks are use too.

JEWELS

Tucker, I don't care what it looks like... as long as it has hot water and a decent bed.

TUCKER

Well yeah it's got that little lady.

JEWELS

Good. Just point us in the right direction.

TUCKER

Okay, come on then, I'll take you down there myself... we'll git y'all fixed right up... to catch them there Zs!

Tucker laughs proudly at himself. The guys look at each other in silence. Harris an Jimmy playfully go back to fighting over the rest of the beer. Harris yells at Jimmy.

HARRIS

Dude!

Jimmy intimidates Harris with his look. Harris lets the pitcher of beer go.

JIMMY

That's what I thought.

HARRIS

Whatever man...I just gotta pee.

14 INT. "HAIR OF THE DOG" BAR & GRILL - UPSTAIRS FREEZER - NIGHT

Clyde walks to the freezer and opens it. He pulls out the wrapping paper and spreads out on the on the counter. Clyde whistles, while circling the boy hanging in the freezer. He turns the radio up and continues the business of slicing him up.

15 INT. SHARP COUNTY MOTEL ROOM - NIGHT

15

The motel room is quaint, dingy with two beds, two night stands, a sofa and a coffee table. The decor and pictures display an old 80's motif. The heater rattles and the lights flicker. Jimmy, Jewels and Harris spill into the room laughing.

JEWELS

Charming.

JIMMY

Yeah, well, it's just for tonight.

HARRIS

I like it.

JIMMY

You would.

HARRIS

What's that's suppose to mean? I got taste.

Jimmy and Jewels look at Harris curiously. Tucker runs down a list of conveniences.

TUCKER

Alright now, we have a Mini Mart in town, but it will be closing soon. There's some vending machines and ice right outside though. Now, if y'all need anything and I mean anything, just tell Dotty. She'll git me down here lickety split! Okay? Y'all sleep good now. Don't let the bed bugs bite!

JEWELS

Bugs? You didn't say anything about bugs.

TUCKER

Awh... y'all have a good night!

Tucker chuckles, then leaves. Jewels and Harris drop their packs and slump onto the beds together.

HARRIS

I swear, I could sleep just like this... I think I ate too much.

Jimmy rummages through the night stand drawer and finds a half a bottle of Jack Daniels right next to a Bible.

He pulls the bottle from the drawer and dangles it in front of Harris' face.

JIMMY

Now, that's what I'm talkin' about!

Jewels shakes her head at them and unpacks her backpack. Harris smiles.

HARRIS

Yeah! Shots! Shot! Shot!

Harris reaches for the bottle. Jimmy pulls the bottle back.

JIMMY

Hey! Slow down there partner! I didn't say... I was gonna share?

Harris starts to visibly get upset. Jimmy tries to intimidate him with a look.

HARRIS

Dude! I thought I was your boy.

JEWELS

Jimmy, stop teasing him!

JIMMY

What! I'm just saying, finders keepers!

Jewels smiles.

JEWELS

Your wrong.

HARRIS

Yeah dude! Not funny... I'd share with you!

Harris is still drunk. Jimmy plays around with the bottle, teasing Harris.

JIMMY

Oh... stop cryin' man! Before I wear you out! You know you're my boy!

Jimmy opens the bottle, takes a wiff and then a quick shot. He sits in the chair and then passes it to Harris.

HARRIS

Dude! I knew you couldn't do me like that!

Harris takes a big swallow, then passes it to Jewels. She flops face down on the bed.

JEWELS
No, I've had enough.

The boys harass her about taking a shot.

JIMMY
I knew you couldn't hang!

HARRIS
Yeah, you can't hang! Can I have her shot.

JEWELS
Peer pressure? Really?

JIMMY
Girl! Just take a shot!

The boys cheer her on. She takes a swig, and winces.

HARRIS
Yeah! Smooth huh?

JIMMY
Yeah! Puts some hair on your chest!

Jewels passes the bottle back to Jimmy. She takes her phone and toiletry bag, then heads for the bathroom.

HARRIS
More for us!

JIMMY
Awh! Where you going? We're just getting started!

Jewels grins at them and cracks the bathroom door. The men protest her leaving.

JEWELS
Guys! Behave! I'm gonna take a shower. By the way do you guys have any bars on your phones? I can't get a signal, it's a dead zone in this town.

They watch her disappear into the bathroom. She waves at them and slowly closes the bathroom door behind her.

JIMMY
Behave! What are we? Dogs?

HARRIS
Yeah... dogs!

JIMMY
Roof! Roof! Roof!

They look at each other curiously in silence for a moment.

HARRIS
Yeah... we are!

The men burst into laughter. Harris falls back on the bed drinking from the bottle.

16 INT. SHARP COUNTY HOTEL ROOM - BATHROOM - NIGHT 16

Jewels plays her music from her phone. She dances around and runs the hot water for the shower. The steam quickly fills up the bathroom. Jewels wipes off the mirror and checks out her reflection. She peels out of her clothes and steps behind the curtain into the shower. Jewels dances and sings along with the music. The steam fills the bathroom as she lathers up under the hot water.

DISSOLVE TO:

17 INT. SHARP COUNTY HOTEL ROOM - NIGHT 17

Jimmy and Harris pass out. A slight breeze fills the room from the open window. Jimmy curls up on the sofa hugging a pillow. Harris passes out face down on the bed, drooling. Suddenly he feels heavy breathing on his hand. He stirs in his sleep. Harris grabs the blankets and covers up. Harris talks to Jimmy in his drunken stupor.

HARRIS
Dude... that only works with water.
You're not gonna make me pee.

Harris is annoyed. He yells at Jimmy.

HARRIS
Dude! Move over! Stop breathing
on me!

Harris feels something wet on his hand. Eyes still shut, Harris wipes his hand dry on the bed.

HARRIS
Dude! That's nasty!

Jimmy stirs on the sofa. Harris continues to complain.

HARRIS
Dude! Stop licking my hand!

Jimmy drops the bottle of whiskey on the floor. He opens his eyes slowly and tries to focus.

JIMMY
Man. I'm not....

Jimmy sits up and snaps to attention. He watches a Werewolf rise to his hind legs over Harris on the bed. Jimmy leaps to his feet and backs up against the wall. He can not speak. Jimmy's petrified. The Werewolf breaths heavily over Harris and bears it's teeth.

HARRIS
Dude! I mean it! Stop!

Saliva drips all over Harris' face. He blindly swipes at the air.

HARRIS
(Angry)
Man! I'm a wear you out!

Annoyed, Harris open his eyes and slowly focuses on the Werewolf. Before he can react, the Werewolf raises it's massive claw and slices into Harris' face leaving a huge gash. Blood splatters across the room and all over Jimmy. The Werewolf snarls and bears it's teeth. It roars and snatches Harris from the bed into it's mouth. Harris reaches out to Jimmy.

HARRIS
Help....

Harris tries to fights back. Jimmy backs up toward the window and tries to open it, but it's nailed shut. Harris screams in pain. He instinctively digs his thumbs into the Werewolf's eyes. The beast let's out a ear piercing howl.

Jewels is startled by a noise in the next room. She stops dancing in the shower and listens intently. She calls out to Harris and Jimmy.

JEWELS

Guys! Guys!

Jewels dismisses what she thought she heard. She turns her music back up and goes back to enjoying her shower.

19 INT. SHARP COUNTY HOTEL ROOM - NIGHT

19

The Werewolf drops Harris. It howls in pain. Harris falls to the floor bloody. He crawls toward Jimmy. Jimmy can't take his eyes off the Werewolf. Jimmy reaches for Harris' hand.

JIMMY

Harris!

The Werewolf recovers and snatches Harris' leg. Harris screams for Jimmy to help him.

HARRIS

Jimmy! Help me!

Jimmy looks around the room for a weapon. He picks up the bottle of whiskey and throws the bottle at the Werewolf. The bottle breaks over it's head. The rest of the alcohol spills all over the creature's chest. Jimmy mumbles to himself.

JIMMY

Shit! Shit! Shit!

20 INT. SHARP COUNTY HOTEL ROOM - BATHROOM - NIGHT

20

Jewels reacts again to a noise in the other room. She yells at the men from the shower.

JEWELS

Guys! What are you doing?! Damn!
I swear they act like kids!

She turns off the water, then the music. Jewels jumps out of the shower and wraps up in a towel. She exits the bathroom. and yells at the men while wrapping her wet hair in a towel.

JEWELS

What's a girl gotta do to get some
peace around hear! I swear! I'm
gonna wear you both out!

21 INT. SHARP COUNTY HOTEL ROOM - NIGHT

21

Jewels throws her hair back in the towel. She lifts her head and sees the horrific scene.

HARRIS

Jimmy!

Jewels gasps at the sight of the Werewolf and screams.

JEWELS

Oh my God! Harris!

Jimmy pulls his lighter from his pocket and lights it.

JIMMY

Fuck you! Catch!

Jimmy throws the lighter at the Werewolf and grabs Harris'. Jimmy pulls Harris away from the creature as it erupts into flames.

JEWELS

Oh my God!

Jewels scans the room. She lunges toward Jimmy and Harris in the corner of the room.

JEWELS

Jimmy!

JIMMY

"J" stay back!

The Werewolf jumps in front of her. She stops abruptly. It howls as it continues to burn. Jimmy gets Harris to his feet. The Werewolf leaps out of the front door and runs down the street in flames. Jewels screams at the sight of Harris' mangled face.

JEWELS

Oh my God! Oh my God!

She runs over to Jimmy and Harris. Harris passes out from the pain. Jimmy runs over and stomps out the rest of the flames. Jewels slams the front door.

JIMMY

Help me! J!

They drag Harris to the sofa and lay him down. Jimmy and Jewels are shaken by what just happened.

JEWELS

Jimmy! What!

They try to make their friend comfortable. Jimmy runs over to the door and locks it.

JIMMY

Not now "J"!

Jimmy shakes as he starts to barricade the door with random objects. Jewels is stunned, she can't move. She watches Jimmy barricade the door.

DISSOLVE TO:

22

INT. SHARP COUNTY HOTEL ROOM - NIGHT

22

Harris fights a little in his sleep. Jewels examines Harris' wounds. Her hands shake as she peels Harris' clothes from his skin.

JEWELS

He's lost alot of blood. We've got to get him to the hospital! He could go into shock!

JIMMY

No! No hospital!

JEWELS

Jimmy, a Doctor! Something!

JIMMY

No! We're not going anywhere!

JEWELS

Jimmy!

JIMMY

No "J"! Not tonight! We wouldn't stand a chance out there! Especially with him hurt like that... we're staying put!

JEWELS

What if... he doesn't make it!

She wipes her tears. Jimmy clear his throat. His voice cracks.

JIMMY

He'll make it.

JEWELS
Jimmy... he's bad.

Jewels' towel is now soaked with Harris' blood. She cradles him in her arms. Jewels takes the towel off her head. She uses it to sop up the rest of Harris' blood.

JIMMY
I know "J"! But he'll make it...
he has too.

JEWELS
(She cries)
But Jimmy, I think he really could
die.

JIMMY
"J"! Just watch over him. That's
all we can do right now.

JEWELS
Do you hear me! He could die!

Jimmy yells at her.

JIMMY
Look! Jewels! We can't leave! Okay!
We can't! Not with him like
this... that thing is still out
there! We wouldn't get five feet
pass the door. Just try to make
him more comfortable "J". While I
get this place locked down.

Jimmy walks around the room securing every way in.

JEWELS
(Crying)
But, I can't! There too much
blood!

JIMMY
"J"! Just do it! Please! Please,
come on girl. Pull it together...
he need us. Just do the best you
can. We need to keep it
together... okay. Okay?

Jimmy comes over and holds her.

JEWELS
Um... But I....

JIMMY

I have a feeling, things are going
to get even worse.

Jewels tries to get control of her emotions. She wipes her
tears.

JEWELS

Okay, Okay, I'll try.

Jimmy continues to lock down the room and reassure her.

JIMMY

Just do your best girl. That's all
I'm asking. He's strong... he'll
make it.

Jewels runs into the bathroom sobbing. She brings out more
towels. Jewels tries to clean Harris up. He whimpers in
pain. Jewels sobs as she caters to his wounds.

JEWELS

I know... I'm sorry, I don't know
what I'm doing.

Jimmy does not break his concentration. He finishes
barricading the door, then sits by the window on guard. He
is out of breath and exhausted.

JEWELS

Jimmy....

Jimmy turns off all the lights except the bathroom light. He
peeks out of the window. Tears fills his eyes.

JIMMY

We're gonna be okay.

JEWELS

(Sobbing)
Jimmy... was that ah... a.... I
mean what was that?

A tear fall from his eye. He stares out of the window.
Jimmy wipes his tears, keeping his back to her.

JIMMY

You know what it was "J".

JEWELS

(Sobbing)
I need you to tell me... because I
don't know... what I saw.

Jewels holds Harris' head in her lap. She strokes his face with her hand. Jimmy continues to stare out the window.

JIMMY

I can't wrap my head around it either... "J". And now we're stuck here... fuck! But you saw what I saw.... It was a fucking Werewolf! (He mumbles) A fuckin' Werewolf! I knew I should've stayed my black ass home. This shit only happens in these little hick towns.

He shakes his head and looks over at Jewels and Harris. She is asleep. Jimmy takes a blanket and covers them both up. He returns to the window and mumbles.

JIMMY

Fuck!

DISSOLVE TO:

23

INT. SHARP COUNTY HOTEL ROOM - DAY

23

The sun comes up. Jimmy is staring out the window. He is in the same position as the night before. Jewels awakes to the sound of Harris' whimpers. A towel is duck taped to his face.

JEWELS

Jimmy, we have to get Harris to the hospital. He's lost a lot of blood.

Jimmy ignores her and continues to stare out the window. She yells at him.

JEWELS

Jimmy!

Jimmy snaps to attention and turns to face her. Still agitated he barks back at her. He is visibly tired.

JIMMY

What!

JEWELS

The hospital! A doctor! He's still in pain!

Jimmy crosses the room. He helps her prop Harris up onto a pillow.

JIMMY

Yeah... okay, come on. Let's get outta here and try to find someone. I just don't trust anybody in this town.

JEWELS

Well, I don't think Harris can wait. All the blood he lost, I'm surprised he's still breathing.

He snaps at her. Still upset he tries to calm down and not scare her.

JIMMY

Okay Jewels! I hear you! Let's see if we can find someone. And then, we gotta try to figure out how to get the fuck outta here!

JEWELS

We will.... We'll leave.

JIMMY

I don't know how... we can't walk out of here... not with him like this.

24 INT. SHARP COUNTY MAIN STREET - DOCTOR'S OFFICE - DAY 24

Jimmy and Jewels stumble into the local Doctor's office. Harris is slumped over between them. He is barely conscious. They lay him down on the table. The Doctor enters the room and introduces himself. He is older with gray hair and slightly balding. He peers over his glasses at the haggard three. He wipes blood off a scalpel in his hand.

DR. JASPER

Hey kids! My name is Jasper... Jasper Whitaker. I'm standing in for the local Doctor, Jed.

JIMMY

Where is he?

DR. JASPER

He took off about a month ago. Some family emergency or something. Now, what can I do for you kids.

JEWELS

We need help for our friend.

DR. JASPER

What's wrong with him... too much
"Hair of the Dog"?

He laughs, Jimmy and Jewels shoot each other a look.

JIMMY

Uh, well, our friend.... Well, he
ran into some trouble.

DR. JASPER

Yeah well, that place can get kinda
rowdy... and hit ya when your not
looking... no pun intended!

Jasper laughs. Jimmy moves to close the door. Jewels
attempts to tell their story.

JEWELS

Doctor, our friend was attacked
last night by this... huge....

Jimmy cuts her off.

JIMMY

What she means to say... is he had
a little to much to drink. It was
like you said. He got into it with
one of the locals. This guy was
HUGE and a fight broke out. One of
the guys went after him with a
bottle. His face got pretty cut
up.

Jewels looks at Jimmy confused.

JEWELS

Yeah a fight... he's lost a lot of
blood. He keeps passing out.

Jewels looks at Jimmy again. Jimmy shakes his head "No" at
her. Jasper picks up on their uneasiness. He watches them
carefully as he circles Harris closely. Jasper checks his
pulse.

DR. JASPER

A fight huh? Well, let's see what
kind of damage we're dealing with
here.

JIMMY

He's cut up pretty bad Doc.

Jasper takes the duck tape off of Harris' face. He removes the bloody towel slowly and it reveals few scratches. Harris starts to regain consciousness. He is woozy. Jimmy and Jewels are surprised.

JEWELS

That's impossible! His cuts! Are gone!

Jimmy and Jewels look at each other in shocked. The doctor starts to examine Harris. He grabs a few butterfly bandages out of the cabinet. He cleans the scratches. Jimmy leans back against the counter. He rubs his head and face.

DR. JASPER

This might hurt a little son.

Harris seems to be in a daze. The doctor grabs some cotton balls and starts to clean some of Harris' larger wounds on his chest with peroxide.

JEWELS

Oh my God! His face... it was ripped open! There was so much blood!

Jimmy grabs Jewels' hand and squeezes it. She looks at him curiously.

JIMMY

Well, I guess it looked worst then we thought.

DR. JASPER

That's exactly right young lady, blood can make wounds look a lot nastier then what they really are... but I think, your friend will be just fine. I'm gonna give him a shot for the pain and some pills... for later.

JIMMY

Pills?

Jasper walks over to the medicine cabinet and rummages through it.

DR. JASPER

Yeah... an antibiotic. But it looks like he'll be as good as new in no time. Here's a few more butterfly bandages.

The Doctor hands Jewels the bandages. He disappears into the other room and picks up the phone. Jewels pulls Jimmy to the side. Jimmy keeps an eye on Jasper.

JEWELS

That's impossible! He had these
teeth marks deep in his chest!
Blood was pouring out of them!

She rips open Harris' shirt. The teeth marks are almost gone.

JIMMY

Yeah... I can see that "J".

Jasper emerges from the other room.

DR. JASPER

Teeth! Did I here u correctly
little lady?

JIMMY

She means stab wounds from the
glass. He got stabbed.

Jewels looks at Jimmy, but takes the hint. The Doctor looks at both of them curiously.

DR. JASPER

Well, that must have been a hell of
a fight! How did it start?

Jasper gives Harris a shot.

JIMMY

Uh, I don't really remember.

DR. JASPER

Oh well, no matter. He seems find
now. These wounds are superficial.
He'll be a little sore for a while.

JIMMY

Hey Doc, can he travel?

DR. JASPER

Well, there's no permanent damage.
Maybe in a day or so. The shot I
just gave him will keep him kind of
knocked out for a while... but when
he comes around he'll be to woozy
to travel. It will help with the
soreness though. He just needs to
rest.

JIMMY

Okay, thanks Doc. Come on Jewels,
let's go. Do we owe you anything?

DR. JASPER

No. I hardly get anyone in here.
You kids take care. It's on the
house. Enjoy the rest of your stay
here in Sharp county and take it
easy on those wild parties at the
"Hair of the Dog".

They help Harris to his feet. Jewels whispers to Jimmy.

JEWELS

What is going on? How could he
heal so fast?

JIMMY

Come on... let's go.

Harris is still groggy. They leave the Doctor's office.
Jasper picks up the phone again.

DR. JASPER

Yeah... they just left... but they
won't be leaving town. Not just
yet. The boy... is on his way.

25

EXT. SHARP COUNTY MAIN STREET - DAY

25

The fog rolls in over the town. Jimmy and Jewels help Harris
down the deserted street. A few locals watch them struggle
with Harris. Some stare and others quickly close their doors
behind them. Jewels notices a little girl waving them over
to her door.

JEWELS

Jimmy, do you see that little girl?

JIMMY

Yeah.

JEWELS

She's calling us.

Jewels tries to get Jimmy to stop. He ignores her.

JIMMY

Jewels, I thought you wanted to get
out of here?

JEWELS

But, she might be hurt...

JIMMY

"J", Harris is hurt remember? Give me a break... he's our first priority.

JEWELS

But... you're right.

JIMMY

As soon as he can travel... we're gettin' the fuck outta here! (He mumbles) If he doesn't eat us first.

JEWELS

You're right. She just looks so... so sad.

Jimmy goes on a rant. They drag Harris down the street.

JIMMY

Yeah, well I'm sad J! I'm about to cry. I can't believe this shit is happening to us! Fucking Werewolves and shit! Straight out of a fuckin'.... Horror flick. This is some bull shit J!

JEWELS

Okay! Okay! You're right!

26

INT. SHARP COUNTY HOTEL ROOM - DAY

26

Jimmy and Jewels explode into the room almost dropping Harris. They manage to get him to the bed. Harris awakes momentarily.

HARRIS

Hey guys....

He passes out again. Jewels covers him up with a blanket.

JIMMY

He's gonna be out for a while. In the meantime... we need a plan.

Jimmy peeks out of the window. He orders Jewels to get their bags packed.

JIMMY

"J", just get us packed! I'm gonna hit that gun shop we passed. Then, see if I can find Tucker to help us get outta here. Maybe he can give us a ride to the next bus station.

Jewels urges him not to go. She is visibly frightened. Jimmy kneels next to her on the bed and tries to reassure her.

JEWELS

Jimmy please don't leave us here.

JIMMY

Jewels I'll be right back. I promise you. Just get us packed. I need to get us some protection. We know what's out there...I gotta give us a fighting chance.

JEWELS

But, what if... it comes back?

JIMMY

It won't!

He walks over and grabs his jacket. She walks over to him. Jimmy pulls his hood over his head.

JEWELS

How do you know that!

JIMMY

Because, it's not dark yet. Trust me. I'll be back before then. And then we're gettin' the hell out of this bitch!

Jewels is reluctant to let him go. She hugs him.

JEWELS

Okay. Please be careful.

JIMMY

I will... try not to worry. "J"
I'll be back. Lock the door.

Jimmy hugs her again, then leaves. Jewels locks and barricades the door behind him. She packs their backpacks. Then watches over Harris as he sleeps.

27 EXT. SHARP COUNTY MAIN STREET - DAY

27

Jimmy wanders around town. He peers in windows and looks over his shoulder constantly. He slowly makes his way down Main Street to the bar. Jimmy approaches the bar and runs into Willis. He stumbles out of the bar and head for his favorite trash can. He barely misses Jimmy's shoes.

JIMMY

Ah man! Watch it!

Willis vomits in the trash can. He studies Jimmy's face.

WILLIS

I told ya... told ya... now ya see!

Willis smiles and stumbles down the street. Jimmy watches him go.

28 INT. "HAIR OF THE DOG" - BAR & GRILL - DAY

28

Jimmy enters the bar. There are a few locals drinking. Jimmy looks for Tucker.

JIMMY

Hey Tucker! Yo Tuck!

There is no one tending bar. Jimmy goes behind the bar and into the kitchen.

29 INT. "HAIR OF THE DOG"- BAR & GRILL - KITCHEN - DAY

29

Jimmy hears talking and starts to enter the kitchen. A loud chopping sound stops him in his tracks. Jimmy sneaks in a little further to hear the conversation. He spots Tucker and Clyde. Clyde swings a cleaver chopping meat. Jimmy listens to the two men.

TUCKER

Charlie will be back here soon to collect the shipment of meat. Is it packaged and ready to go Clyde?

CLYDE

Tucker! I only have two hands!

TUCKER

Is that a "Yes"... Clyde?

CLYDE

Is that a help from you and the boys!

TUCKER

Clyde!

CLYDE

Tucker! Stop playing wit those kids! Put them down and get to work!

Jimmy gasps at what he hears and covers his mouth. Clyde paces back and forth as he prepares the meat for the dinner rush.

TUCKER

Oh quit your belly aching! Are we on schedule or not Clyde!

CLYDE

Yeah! But I need help!

TUCKER

We can't let that meat go bad! And I'm working on those kids!

CLYDE

Yeah! Yeah! We're on schedule! No thanks to you! Dag Nabit!

TUCKER

Oh here we go! Clyde, I told you me and the boys are working on it!

They walk to the basement door. Tucker mimic's Clyde's speech behind his back.

CLYDE

I have to do everything around here! You boys take me for granted! Maw always said, you were all lazy! The lot of you! She was right bless her soul!

TUCKER

Clyde! You always gotta bring Maw into to this! You were always a Mama's boy!

The two disappear down into the basement, arguing. Their voices become muffled by the music coming from the bar.

Jimmy sneaks into the kitchen. He peeks downstairs behind Tucker and Clyde.

The basement floor is covered in all kinds of backpacks and luggage. Jimmy covers his mouth and steadies his footsteps. He mumbles to himself.

JIMMY

Fuck! They're hundreds.

Tucker and Clyde walk further back into the deep freezer. Jimmy listens to the brothers discuss their plans for the meat products.

CLYDE

If we don't get the rest of this product ready and packaged by tonight it will go bad!

TUCKER

Clyde I know! You get like this every time we have a shipment!

CLYDE

You boys just need to git on it! I need help! I can't do everything around here!

TUCKER

Alright, alright! You don't have to beat a dead horse Clyde! I hear ya! Me and the boys are on it!

Jimmy sneaks in closer. He is horrified by the sight of people hanging upside down from metal hooks. Some are dead and covered in plastic. Some are being drained of blood. Others, are still alive and moaning. Jimmy realizes that their mouths have been sewn shut or vocal chords severed to muffle their screams. Jimmy covers his mouth.

CLYDE

Look, I wouldn't have to if I could get some help around here!

TUCKER

Clyde, I know how important it is to "Feed the Need". It's how we've survive all these years! So, quit your belly aching already! I'm gittin' sick of it!

Jimmy listens to their conversation. Jimmy has a (FLASHBACK) of last night's dinner with Tucker.

TUCKER

(FLASHBACK)

"FEED THE NEED"

CLYDE

Tucker!

TUCKER

Alright Clyde! Beside, I know we don't have time to raise a new crop.

CLYDE

You bet we don't! Charlie will be here again soon for this shipment. And I don't have to remind you how much money we got riding on this!

Tucker chuckles. Clyde looks at him curiously.

TUCKER

No, those cannibals pay top dollar for their meat! If they only knew where we get it from. We got lucky they can't get enough of it! Alright, well I'll handle Charlie.

CLYDE

Good! Cause there's something wrong with that boy! He drinks too much and he eats up all our product! Tell me again why we use him as our driver?

TUCKER

Because he's cheap! And dumb!

They both laugh. Jimmy fights the urge to vomit. He grabs his mouth with one hand. Suddenly, a woman hanging in front of him grabs his other hand. Jimmy jumps, but manages to keep his composure. He watches her struggle for air and pops the plastic near her mouth with his finger. Jimmy keeps his eyes on Tucker and Clyde. He urges her to be quiet.

JIMMY

Shh... Shh....

She breathes deeply, but can not speak. Her lips are sewn shut. He can see her tears. Jimmy whispers.

JIMMY

I'll be back for you... promise.

Her eyes made him want to keep his promise. She slowly lets his hand go. Jimmy slowly backs out of the makeshift meat locker and into the basement. He climbs the stairs quietly.

31 INT. "HAIR OF THE DOG" - BAR & GRILL - KITCHEN - DAY 31

Jimmy reaches the kitchen. He looks at the human body parts still left on the counter. Jimmy starts to walk back toward the bar. He steps on a dog's toy. It makes a loud squeaky sound. Jimmy freezes. He winces at the sound and turns slowly. He is faced with the growling Dovermens "D" and little "D". Jimmy whispers.

JIMMY

Nice doggies....

He notices two guns on the back counter. Clyde yells at the dogs from the basement.

CLYDE

"D"! Little "D"! Get out of my kitchen! I swear Tucker, I'm gonna chop them dogs up! And feed them to the locals too if they don't stay out of my kitchen!

TUCKER

Awh hush up Clyde... you always threaten them dogs!

The dogs turn and scurry out the back entrance. Jimmy takes a deep breath and grabs the guns. He hides them in his waistband and then heads for the bar. Jimmy bumps into a few people on his way out of the bar. He apologizes.

JIMMY

Sorry... Sorry.

Jimmy rushes out of the bar. He puts his hood on and heads down the street.

32 EXT. SHARP COUNTY - MAIN STREET - DAY 32

Jimmy hurries back to the hotel room. He tries not to draw attention to himself. He paces himself and keeps calm. Jimmy notices a little girl waving at him. Jimmy continues on his way. He does not acknowledge her. Jimmy finds himself finally back at the hotel room door. His heart races as he pounds on the door.

JIMMY

"J" it's me! Open up!

He hears Jewels clears the barricade. She opens the door.

33 INT. SHARP COUNTY HOTEL ROOM - DAY

33

Jimmy enters the room visibly upset. He startles Jewels. He is in a panic and tries to control his breathing.

JEWELS
What! You okay?

JIMMY
No! Not even close!

Jimmy checks the window after closing the door behind him. He locks it and barricades it again. Jewels looks at him curiously. She finishes their packing. Harris slowly wakes up.

JEWELS
Jimmy! You look strange. What happened?

JIMMY
Are we ready? Let's get the fuck outta here, now!

JEWELS
What! Did something else happen!

JIMMY
I saw Tucker... and his brother Clyde, cutting up body parts in the bar's kitchen.

JEWELS
What! What are you saying?

JIMMY
You heard me!

JEWELS
Oh my God!

JIMMY
Yeah, this just went to a whole new level of crazy shit!

JEWELS
What!

JIMMY
Tucker and his brothers have got people hanging in the basement! And they want to add us to their collection! I should say... the menu!

Jewels grabs her stomach and sits on the edge of the bed.

JEWELS

Awh... I feel sick.

JIMMY

Yeah! And there's a ton of backpacks down there. Probably from people just like us traveling through this fucked up town!

JEWELS

You're serious!

JIMMY

J! This is what they do! The family fucking business... is eating people!

JEWELS

What! You're fucking with me right?

Jimmy paces. Harris is still groggy. Jewels is horrified, but hanging on to Jimmy's every word.

JIMMY

Did I stutter? It's like, they've been trapping people... for years here! They bragged about it!

JEWELS

For years?!

JIMMY

Hell, maybe even generations... this is some real sick shit!

JEWELS

Oh my God!

JIMMY

Yep... yep mmm... hmm that about sums it up!

Jimmy looks up at the ceiling and shakes his head. Jewels can't take her eyes off of him. She's in shock.

JIMMY

Lord, if you help a brother get out of this ... I promise I'll change! I'll do whatever you need me to Lord.

Jimmy closes his eyes. He opens his eyes and shakes his head. Harris slowly focuses on his friends. He starts asking questions. Jimmy and Jewels grab their packs.

HARRIS

What's going on? Dude, why are you yelling?

Harris is annoyed. He wipes his eyes.

JIMMY

Good! You're awake. We can go!

HARRIS

Guys, what's going on?

He runs his fingers through his hair.

JIMMY

Bro, you don't even want to know.

JEWELS

You don't remember anything?

HARRIS

No. I'm hungry though.

Jimmy looks at Harris suspiciously.

JIMMY

Great! I guess that's probably a good thing. I mean, come on get your stuff. Can you walk? Cause we're out!

HARRIS

Well wait a minute! Somebody tell me what's going on!

Jimmy helps Harris get to his feet. Jewels checks his wounds under the bandages. Harris winces a little at her touch. Jewels breaks their silence.

JEWELS

Jimmy, Tucker was so nice to us.

JIMMY

It was a set up "J".

JEWELS

I can't believe this.

JIMMY

"J"! What part of people hanging in the basement and keeping alive, feeding them to the kin folk, don't you get! This whole town is full of Cannibals!

HARRIS

What!

Harris perks up.

JEWELS

Shit! I just can't....

JIMMY

Look, believe it "J"! I just watched his fuckin' brother cut somebody up with a meat cleaver right in front of me... like he was chopping up steaks or something!

Harris watches his friends. He tries to focus on what their saying.

JEWELS

Oh my God, you don't think?

JIMMY

What!

JEWELS

The other night... the steaks... you don't think we...?

HARRIS

Hey, they we're great! Really tender. But now that you mention it, they did taste a little funny.

JEWELS

I am gonna be sick!

She runs to the bathroom. Jimmy grabs his mouth, trying to hold back vomit.

JIMMY

Not before me! Really! Damn man, you just had to go there! If I get out of this, I swear I'm gonna be a vegetarian!

Jimmy runs to the bathroom and gages. Jewels emerges from the bathroom. She fights back the urge to vomit again. Harris looks at her strangely. He scratches his head.

HARRIS

Come on guys. You can't be serious. I was just kidding!

Jimmy exits the bathroom clutching his stomach. Harris studies him. Jewels emerges from the bathroom.

HARRIS

Dude... are you gonna to hurl again?

Jewels pushes past Jimmy and barely makes it to the toilet. She throws up violently. She exits the bathroom sobbing. Harris is still confused. He slowly puts everything together.

JEWELS

Why is this happening? I just wanted to go to Philly and visit my parents! What the fuck!

She starts crying hysterically. Harris continues scratching his head. Jimmy hugs Jewels tightly.

HARRIS

Guys... come on... stop!. You're gonna make me cry.

Harris' eyes tear up.

JIMMY

We'll get you home baby girl. If I have anything to do with it! Stop crying... come on, stop crying girl, we're gonna get out of here... now! Let's go.

Jimmy tries to calm her down. Harris looks at his friends and wipes his tears.

HARRIS

We'll somebody tell me what's going on please! I need a drink... my head is killing me. And why am I crying!

Jimmy moves over to Harris. He puts his arm around him.

JIMMY

Later bro, when we're on the road
and far from here. All you need to
know is that, we've worn out our
Welcome. My grandfather use to say
that... now I know what he meant.
Let's hit it! Can you walk?

HARRIS

Yeah dude... I think so, but why
are we in such a rush? I thought
we were gonna par-tay!

Harris suddenly flops back down on the bed.

JEWELS

Harris, you okay?

HARRIS

Uh, the room is spinning.

Harris passes back out on the bed. Jimmy checks him out.

JIMMY

Oh No! No! No! Damn! Come on man!
That's just Great! Now, what!
We're Fucked!

Jewels begins to shake Harris. He doesn't respond. Jewels
starts to sob again.

JEWELS

Harris! Come on! Wake up! We got
to go Harris! Get up! Please
Harris! I want to go home! Jimmy
help me! What do we do!

Jimmy sits down in the chair and stares out of the window.
Jewels continues to shake Harris sobbing.

JEWELS

Jimmy what do we do! Don't just
sit there! What do we do!

Jimmy sits still. He looks at Harris and Jewels for a moment
in silence. Then, turns his attention back out toward the
window.

JIMMY

We wait "J"! (He mumbles) We hurry
up... and fuckin' wait.

Jimmy pulls one of the guns out of his pants waistband and
clutches it.

Jewels jumps up from the bed and runs into the bathroom crying. Jimmy looks at his friends. He mumble to himself.

JIMMY

This is when a brother should be out...but I can't leave them.

He turns his attention back to the window and clutches the gun.

JIMMY

It will be back tonight. But this time, I'll be ready for it.

DISSOLVE TO:

34 INT. "HAIR OF THE DOG" - BAR & GRILL - KITCHEN - NIGHT 34

Tucker waits in the kitchen. Clyde chops more human body parts up. He packs the meat in plastic wrap. Then, throws the leftovers to "D" and Little "D" out back.

CLYDE

Here boys! Eat up!

Clyde turns his attention back to Tucker. They continue to talk about the kids.

TUCKER

It's a damn shame. I was just starting to like those kids.

He laughs sarcastically. Clyde shoots him a look.

CLYDE

Awh, you say that about all of them. (He marks Tucker)"I was just starting to like them kids". Now quit your winning and get Harold and Daryl on it! Pronto!

TUCKER

Okay! Okay! Maybe we won't have too! You know that boy is shy of one moon turning. He could take care of his friends for us.

CLYDE

Tucker! You know he won't have no control. Besides, we could use them for product. The next shipment remember.

(MORE)

CLYDE (cont'd)
 We're running low after this and
 you know our neighbors love to
 "Feed the Need"! Now, stop arguing
 with me and go take care of
 business! I want those kids in my
 freezer with the others by
 tomorrow. We got a truck coming!

TUCKER
 Oh alright! I'm going Clyde! Why
 you gotta be such a "Mother Hen"
 I'll never know!

CLYDE
 Tucker don't mess wit me while I
 got my cleaver in my hand!

TUCKER
 Oh! Like those kids say today wit
 their slang.... Whatever! Say it
 to the hand!

CLYDE
 I'll chop it off! Mess wit me!

Tucker waves him off and leaves the bar and grill. Clyde
 disappears down into the basement.

35 INT. SHARP COUNTY HOTEL - ROOM - NIGHT

35

Jewels checks on Harris. He is still out cold. Jimmy
 stands. He pulls out the other gun from his waistband.

JIMMY
 We need to get ready. They'll be
 coming for us soon.

JEWELS
 Jimmy, I don't want to die.
 Especially, not in this place.
 What are we gonna do.

JIMMY
 Here take this.

Jimmy hands her a gun. She anxiously hesitates, then takes
 the gun.

JIMMY
 You know how to use it?

JEWELS
 No. Show me.

Jimmy takes her through the mechanics of using the gun. Jewels practices, then sits on the bed next to Harris facing the door.

JIMMY

My granddad would always say, "A good run is always better than a bad stand". I never really got that until now.

JEWELS

At least now if I go. I can take one of those fuckers with me.

Jimmy looks at her curiously.

JIMMY

I've been thinkin', we gotta get some wheels. And then, we can get the fuck out of dodge! We don't stand a chance walking out of here on foot.

Jewels rises from the bed, she walks over to Jimmy.

JEWELS

Okay. Good, I like that plan. I saw a couple of cars out in the parking lot that we could probably get too. I know how to hot wire one... my dad taught me.

JIMMY

Now that's what I'm talking about Babygirl! Okay, let's move! See! We can do this! We can do this "J"!

JEWELS

What about Harris? I'll just have to carry him. You just get that car started.

Suddenly, the lights go out in the room. Jimmy motions for Jewels to be quiet. They watch shadows of huge animal paws under the door. Scratching sounds fill the room as it starts to shake. Jimmy and Jewels drag Harris to the bathroom. They throw him out of the window. Then follow him close behind out of the same window. Tucker enters the hotel room in silhouette with his shot gun.

TUCKER

Hey kids! Kids! Now, don't be like that!

(MORE)

TUCKER (cont'd)

I just want to introduce you to my brothers. Harold and Daryl. Oh yeah, that's right, you already met Harold last night, his eyebrows were a little singed! He couldn't wait to play wit cha tis all! Oh! I see, how it is! Y'all playing hide and seek! Oh boys! Go seek....

Two Werewolves stand on there hind legs behind Tucker in the door way. They howl and take off in to the night. Tucker stands in the door way and laughs.

TUCKER

Sick'em Boys! Sick'em!

36 INT. SHARP COUNTY HOTEL - FRONT DESK - NIGHT 36

Dotty stands behind the counter with curlers in her hair. She is dressed in a nightgown. Dotty watches her favorite television program the "Twilight Zone" on a little black and white Television set. She tidy's up the front desk/lobby area before closing up shop. Dotty munches on popcorn, when she notices two monstrous Werewolves run pass the front window. Her mouth drops open. Popcorn falls out.

37 EXT. SHARP COUNTY MAIN STREET - NIGHT 37

Jewels and Jimmy drag Harris down the street. They drawn their guns frantically checking car doors. They can hear Harold and Daryl's growls circling them. Jimmy finds an open car.

JIMMY

Got it! "J" get in!

They jump into the car. Jimmy secures Harris in the backseat. Jewels motions for Jimmy to check the visor for the keys. He pulls the visor down and the keys fall into his lap. Jimmy starts the car. He backs up quickly. The car is stopped abruptly by a hard jolt to the side. Jimmy steps on the gas and the car is spun around from another hard hit to the other side. Jimmy and Jewels look at each other in horror. They try to recover. Suddenly, they are faced with an eight foot Werewolf. There eyes are fixed on the huge figure.

JEWELS

My God.

JIMMY

Holly shit.

The Werewolf leaps onto the hood of the car, crushing it. They both scream at the sight of the creature. Jimmy instinctively puts the car in reverse and steps on the gas.

JEWELS

Go Jimmy! Go!

The Werewolf is thrown into the windshield snapping it's teeth. Jimmy slams on the breaks, throwing the Werewolf into a brick wall in front of the car.

JIMMY

Hold on!

Jewels grabs hold of her seat belt. She braces her feet on the dashboard in front of her.

JEWELS

Ram it!

Jimmy stomps on the gas. He slams the Werewolf into the brick wall with the car. Jimmy backs up and hits the creature again. Jimmy and Jewels fall out of the car. They are both banged up from the crash. Jimmy throws Harris over his shoulder. They run down the street.

JIMMY

Come on "J", let's move!

Tucker and Daryl catch up to the abandon car. Harold whimpers like a dog. He is pinned under the cars silver spoked wheels. His body shakes. Harold transforms back into human form. Daryl howls. He picks up his dying brother. Daryl's howls pierce the night air. Tucker yells after Jimmy and Jewels. They disappear down the street with Harris.

TUCKER

Damn you kids! You killed my
brother! Your dead! Hear me!
Your dead! You can't hide! I'll
find ya!

Jimmy and Jewels continue running down the street with Harris. They notice doors close as they go by, except one. A little girl waves them over to her door. Jewels and Jimmy recognize her. They hurry over to door, and quickly slip inside.

38

INT. SHARP COUNTY MAIN STREET - ABANDON HOUSE - NIGHT

38

The little girl slams the door behind them and locks it. Jimmy and Jewels follow her down a dark hallway dragging Harris. They come to the living room area. The furniture is old and dusty. They flop Harris down on the sofa. He is still deep asleep. The little girl greets them.

KATTY

Hi. I'm Katty. I'm five years old. What's your name?

Jewels approaches the little girl. She goes down on her knees to talk to the little girl face to face.

JEWELS

Hi. I'm Jewels and these are my friends Jimmy and Harris.

Jimmy nods in the little girls direction. Harris is passed out on the sofa.

KATTY

Hi. Is he sick?

JIMMY

Whatever that doctor gave him, I want. He's slept through ever thing. I'm beginning to think that was on purpose.

JEWELS

Yes, he's very sick. We need to get him to a Hospital. Are you here by yourself?

KATTY

No.

JEWELS

Are you here with your Mommy?

KATTY

No, she's not here.

JEWELS

Well, who's here with you?

KATTY

My sister.

JEWELS

Where is she?

Suddenly, they are aware of another presence in the corner of the room. Slowly, another girl emerges from the shadows. She is a older, grimy and dirty. Her mouth is scared from stitches.

KATTY

There she is.

Jimmy looks at her curiously. He starts to check around the room. Jimmy peeks out the windows. Jewels attention is drawn to the other girl.

JEWELS

Hi. What's your name?

Katty answers for her.

KATTY

Erin. She's fifteen years old.
She can't talk.

Katty walks over to her sister. She holds her hand.

JEWELS

Hi Erin. I'm Jewles and that's
Jimmy.

Jewels extends her hand to the girl. Erin looks at it. Katty grabs Erin's hand and works her way under her arm.

KATTY

It's okay Erin. They're my
friends. They're hiding from the
monsters too.

Jewels and Jimmy look at each other.

JEWELS

You know about the monsters?

KATTY

Yes. They took our Mommy.

Jewels looks at Jimmy. Katty tells them their story. Jimmy joins the girls. He listens intensely to the little girl.

DISSOLVE TO:

Jimmy peeks out the window. Jewels walks over to Jimmy.

JEWELS

Jimmy we've got to help these kids.
Take them with us or something.

JIMMY
Hell no! "J"!

JEWELS
We can't leave them here to fend
for themselves. I can't believe
they've made it this long!

Jimmy whispers. He is agitated!

JIMMY
Yeah... no challenge. "J".... we
can't help ourselves! Or haven't
you noticed that!

JEWELS
Well, we can't just leave them here
Jimmy! I won't.

JIMMY
"J"! We'll get them help! I
promise! After we get ourselves
the hell out of here! We can't
help them if we're dead!

She looks at him annoyed.

JEWELS
Jimmy!

JIMMY
I'm just saying!

JEWELS
No, I'm not leaving them. We can
take them with us.

JIMMY
"J", I'm not arguing about this! I
can barely look out for you and
"Sleeping Beauty" over there.

Jimmy points at Harris. He moans, and wakes up slowly.

HARRIS
Hey. Where are we?

They rush over to him. Jewels feels his head.

JIMMY
Man! If you say that one more
time! You okay Bro?

JEWELS
Harris! How do you feel? He's
warm.

HARRIS
I'm hungry.

JIMMY
He's okay.

Jewels gives Harris some water from her pack. Jewels fills
Harris in. The sisters listen to her story.

DISSOLVE TO:

39 INT. SHARP COUNTY MAIN STREET - ABANDON HOUSE - NIGHT 39

Jimmy is not happy. He tries to sway Jewels from going
through with her plan. In his urging he reminds her of what
he saw in the bar's meat locker.

JIMMY
Look, all I'm saying is we don't
want to go down there. These
people!

JEWELS
Are what Jimmy! What!

JIMMY
They're killers "J"! They're
keeping people barely alive to eat
down there okay! They're monsters,
like shorty over there said!
Cannibals!

HARRIS
What!

JIMMY
Yeah man! It's a fridge full of
people kept on ice down there and I
don't want to be next! Is that so
hard to understand!

HARRIS
Guys that means...

JEWELS
I know Harris! That means they're
still alive! We can't just leave!

JIMMY

Watch us! Some... maybe! We can't help those people right now Jewels! These are real Werewolves! These are real Cannibals! If we don't try to get out of here right now "J"! We might not get another chance! We could die here. I don't wanna die here "J".

HARRIS

That means we ate...

JIMMY

We know man! Don't remind us! We already threw our guts up in the hotel. Remember? Keep up!

Harris runs to a corner of the room. He vomits in a trash can.

JEWELS

Look, you do what you have to do. I'm not gonna just leave and I know there's people still down there alive. I can't.

She walks away from Jimmy.

JIMMY

See! It's only a matter of time before a brother's luck runs out. This is just how people get killed in these backwards towns! Remember that when there eating us! Remember I said, we should leave!

Harris runs back to the corner and throws up again. Jewels faces Jimmy.

JEWELS

These kids... have made it Jimmy.

JIMMY

"J" they're not after these kids! They're after us! And what's this... we shit! I'm leaving J!

Jewels questions Katty. Jimmy throws up his hands and walks to the other side of the room.

JEWELS

Katty, do you know another way to get to the bar from here? So no one sees us.

Katty runs over to a chair in the room. She pushes it. The chair reveals a trap door in the floor. Katty tries to open the door. Erin pulls her back. The guys walk over to the door. Harris opens it. They all look down into the hole.

HARRIS

It looks like a sewer.

JIMMY

It smells like a sewer too! This could be our way out!

Jimmy looks hopeful. He paces in front of the hole.

JEWELS

It probably goes under the whole town. Can you get to the bar from here Katty?

KATTY

Yes, but I'm not suppose to go down there. Erin goes down there to get our food.

Jewels looks at Jimmy. He rolls his eyes at her. Harris swallows hard.

HARRIS

Remind me not to eat anything thing else in this town! I don't care how hungry I get! I rather starve!

JEWELS

Katty, you stay here. Erin can you show me how to get to the bar from here?

Erin nods "Yes". Jimmy steps in front of Jewels to block her path.

JIMMY

I'm serious Jewels. Let's just find another car and go.

Jewels looks at him and shakes her head. She steps around him.

JIMMY

I'm not doing this "J"!

JEWELS

Come on let's go. You coming
Harris?

The guys look at each other. They watch Jewels as she climbs down into the hole.

JIMMY

Don't look at me like that man!
She's you're friend! I don't even
like her!

HARRIS

Not cool Bro!

Harris starts to climb down into the hole. He stares at Jimmy as he descends the ladder. He waves at him to follow.

HARRIS

Come on dude! Let's go!

JIMMY

Damn! I'm done! Its proven!
Black people don't ever make it
this far!

Jimmy crawls down into the hole behind his friends. Harris stops his descent.

HARRIS

Dude... I'm starving!

Jimmy pops Harris in the back of the head.

HARRIS

Ouch! What!

Jimmy pushes pass Harris down into the hole. Katty closes the door behind them. She pushes the chair in place. Katty sits in it. She hums, stroking her doll's hair.

40

INT. SHARP COUNTY MAIN STREET - SEWER - NIGHT

40

Jimmy punches Harris in the chest, then pops him in the head again.

HARRIS

Ouch! What! Stop hitting me dude!

JIMMY

What! I can't hit her. Damn, this
girl's gonna get us killed!

Jimmy brushes pass Harris and catches up with the girls.

HARRIS

Dude! You're being all angry black man! Chill out! Wait for me!

Harris catches up to the group.

41

INT. SHARP COUNTY MAIN STREET - SEWER - NIGHT

41

They crouch next to each other in the sewer. Erin lights up her lighter. Jimmy pulls out his phone. He looks for a signal, but there are no bars. He lights up the flashlight. He points it down the dark tunnel. Harris pulls out a pocket knife.

JIMMY

What are you going to do poke somebody to death?

HARRIS

Dude! You got something better?

JIMMY

That reminds me, I thought I saw a gun shop down the street. We need to make a stop. Which way to the gun shop shorty?

JEWELS

Yeah, we could use some more weapons and bullets.

JIMMY

You think!

He mumbles to himself.

JIMMY

Got me in some sewer with Werewolves running around and shit. Man, I need a cigarette.

Harris and Jewels watch Jimmy work himself up.

HARRIS

Still angry.

JIMMY

Man, I'm gonna wear you out! You better leave me alone!

As Jimmy continues to talk to himself. Erin leads them down the dark tunnel. It leads to a drain pipe. They follow her closely behind. Rats scurry across their feet. The group slushes through puddles of dirty water. Jewels freezes at the sight of them.

JEWELS

Oh! Don't touch me!

Harris clutches his stomach.

HARRIS

Uh gross!

JIMMY

Oh! Now you want to be scared!
Which way shorty?

Erin stops at a fork in the tunnel. She points to the left. Suddenly, growls come from the right tunnel. Erin hurries down the left tunnel. She urges the others to follow. Big D and Lil D run down the tunnel behind them. Tucker's voice echoes in the background.

TUCKER

That's it boys! Sniff 'em out!

42

INT. SHARP COUNTY MAIN STREET - DRAIN PIPE - NIGHT

42

Erin slips into a side drain pipe. The others quickly follow. They close the drain gate just in time. The dogs snap at it vigorously, trying to get it open. Tucker's voice fades in the distance calling the dogs. The dogs bark loudly at the group in the pipe. Jimmy whispers.

JIMMY

There going to find us.

Harris moves toward the dogs and instinctively motions for them to be quiet with his finger. The Doversmens whimper and scurry away.

HARRIS

Dude! Did you guys see that? I
can't believe that worked!

Harris proudly sticks out his chest smiling at the others. Jimmy looks curiously at him.

JIMMY

Yeah, we saw it Dog Whisperer.
Now, can we get the fuck out of
here! I feel trapped!

Harris tries to open the grate. He struggles with it. A loud grinding sound echoes in the pipes.

HARRIS

It's stuck!

JIMMY

Harris stop playin' man, it's tight in here! Plus that noise doesn't sound good!

HARRIS

Dude! I'm not! It's really stuck!

JEWELS

Well, kick it! Kick it!

HARRIS

Yeah, okay. I'll try.

Harris kicks the door open. They all climb out of the drain pipe. There no more signs of the dogs or Tucker.

43

INT. SHARP COUNTY MAIN STREET - SEWER - NIGHT

43

Jimmy shuts the grate. A quick steady flow of dirty water gushes out of the pipe all over him. Harris starts to laugh.

JIMMY

Ha, Ha, real funny Fucker! Ain't this a Bitch!

Jimmy tries to wipe the excess water from his clothes. Harris tries to help him.

HARRIS

Here. Let me help you dude.

Jimmy pushes him away.

JIMMY

Man! Get off of me! You think I'm playin'! I'm a knock you out when we get out of here!

HARRIS

Dude, I'm so worried about you. It's not good to be so angry all the time.

Harris continues to laugh at him. Jimmy rolls his eyes at him. Jewels looks at them both annoyed.

JIMMY

Man, I'm two seconds off of you!

JEWELS

Guys, come on, stop messing around!

JIMMY

Messin' around? No, you didn't!
You know what? You still can't
talk to me J! I'm still not
feelin' you right now!

Jewels and Harris look at each other and shake their heads.

JEWELS

Oh stop being so dramatic.

Harris chuckles. Jimmy cuts his eyes at him.

JIMMY

Dramatic! Oh that's funny! I'm
glad you two can see the humor in
this shit!

Harris taunts Jimmy. Jimmy shoots Harris another look. Erin leads them further down into the tunnel. They come to a ladder.

HARRIS

Yeah dramatic.

Erin scurries up the ladder. She peeks into the room above. The others quickly follow.

44

INT. SHARP COUNTY MAIN STREET - GUN SHOP - NIGHT

44

They all crawl out of the trap door in the floor. The gun shop is dimly lit. They all creep around and look for a gun. Harris can't decide. Jimmy is overwhelmed with choices. He picks out a 9MM. Bretta and stuffs it in his pants. Then fills his pockets with bullets. He decides to empty his pockets. He then fills them with silver hollow point bullets.

JIMMY

(Whispers)

Now, that's what I'm talkin' about.

Jimmy grabs a couple of walkie-talkies. Jewels takes a 38 special. Harris decides on a 48. He picks up the silver bullets and shoves them into his pocket. The bullets burn his hand. He quickly drops them and empties his smoldering pocket.

HARRIS

Shit! Shit! Shit! That's hot!

They all motion for him to be quiet. Harris grabs his mouth with the other hand. Erin picks up a small silver pocket knife. She leads the group back down into the sewer. Harris slings a shot gun over his shoulder. He stuffs the shells into his pocket. Harris climbs down into the trap door. He closes the door behind him.

45 INT. SHARP COUNTY MAIN STREET - SEWER - NIGHT 45

They creep down into the tunnel one after another. Sloshing through puddles and jumping at shadows. Jewels questions Erin.

JEWELS

Is it far from here?

Erin shakes her head "No" Jewels stays close to her. Harris and Jimmy follow in silence.

JIMMY

Harris man, back up off me.

Harris just shakes his head at Jimmy. Suddenly, they hear more voices in the distance and freeze. Erin motions for them to hurry. The guys follow after the girls.

46 INT. SHARP COUNTY MAIN STREET - DRAIN PIPE - NIGHT 46

Harris throws the shot gun in the drain pipe first. He helps the others pile into the pipe. The voices get louder and they freeze. The drain pipe door slams shut before Harris can follow the group in. He struggles to open it but can't. Harris whispers to Jimmy.

HARRIS

Dude, a little help! I can't get it open!

Jimmy gets in position to help get the door open.

JIMMY

Okay, you pull, I'll push.

They struggle together. The door won't budge. Jimmy kicks it and the door loosens. Jimmy urges Harris to pull on the door.

HARRIS

Dude! Hurry up! I think they're coming!

Jimmy whispers.

JIMMY

Okay! Backup! I think, I got it!

Jimmy gives the door another kick. It opens. Harris suddenly pushes it shut. Annoyed, Jimmy yells at him. Harris stares at him through the grate.

JIMMY

Man! What are you doing? I almost had it!

HARRIS

No... don't!

Harris' voice is deeper. Jimmy looks at Harris curiously. He gazes back at Jimmy. Harris' eyes glow in the dark. He puts his fingers through the grate. His nails grow rapidly. Jimmy's eyes pop open. Harris' fingers stretch through the grate. Jimmy gasps as he watches Harris transform.

JIMMY

What the fuck....

Jimmy backs away from the door. Harris shakes it. Thick black hair covers Harris' face. He smiles at Jimmy revealing fangs. Harris does not break his gaze. He shakes the grate door, then backs away from it. Jimmy watches Harris. His glowing eyes disappear into the darkness. The voices get louder. Jewels makes her way towards Jimmy. She questions him.

JEWELS

Jimmy! What are you doing? Where's Harris? Let him in!

JIMMY

(Whispers)
Jewels... he's gone.

JEWELS

(Whispers)
What! What do you mean gone!

She pushes pass him. Jimmy snatches her back away from the grate. Jewels fights him. Jimmy covers her mouth. He drags her down the drain pipe.

JIMMY

No! Jewels! Let him go!

JEWELS

We can't leave him! What's wrong with you!

Jimmy pulls her toward him. Her eyes tear.

JIMMY

(Whispers)

Let him go! Come on shorty! Get us out of here!

Jimmy pulls Jewels along. She is still reluctant. Her eyes remain fixed on the grate. Jimmy pushes Jewels in front of him. Erin motions for them to follow her. Jimmy picks up the shot gun. There's a howl in the distance. Jimmy looks back at the grate, then follows the girls.

47

INT. SHARP COUNTY MAIN STREET - CHURCH - NIGHT

47

Erin opens the trap door. They find themselves in the old church. A few candles are lit at the alter. Spider webs fill the corners of the pews. It looks deserted. The three huddle together in the back of the church. Jimmy creeps up on one of the stained glass windows. He peeks out. Jimmy sees Tucker in the middle of the street. The dogs flank him. Tucker lights a cigar. He motions for someone to come toward him. Jimmy looks pass Tucker. He sees a werewolf towering over him. Daryl runs pass Tucker low to the ground. He is followed by D and LiL D barking close behind him. They're chasing something.

TUCKER

Go get 'em boys!

Tucker gazes at the church briefly. Jimmy ducks down. He motions for the others to be quiet. Tucker heads down the street toward the Bar & Grill. Jimmy tells Jewels what he just saw.

JEWELS

Jimmy, what about Harris?

JIMMY

Let it go "J". I don't think we can stay here for long. We should send the kid back.

JEWELS

Okay. Erin you should go back to your sister now.

Erin shakes her head in disagreement.

JIMMY

Yeah shorty, she needs you.

JEWELS

We'll see each other again soon.

They convince Erin to go back to her sister. Jewels hugs her tightly. Erin reciprocates. She points them in the right direction and then leaves the church out of the back door.

JIMMY

Okay "J", lets talk about this.

JEWELS

Jimmy we can't just leave those people behind. And we're not leaving Harris either.

JIMMY

"J". I know. We're not going to leave them. Damn girl! Will you listen! Besides, I made a promise too.

JEWELS

A promise?

JIMMY

Yeah. Okay, look, we stick together. Where I go, you go. We do not split up! Understand!

JEWELS

Yeah.

JIMMY

"J". I'm not playing. You stay on my heels. We do not get separated. Got it! I'm not gonna loose you too.

JEWELS

Okay, Okay. Got it! Let's go. Don't forget we have to get Harris. We're not gonna loose him either.

Jimmy looks at her briefly. He checks his gun to makes sure it's loaded with silver bullets. He mumbles to himself.

JIMMY

No, we won't forget about Harris.

Jimmy throws the shot gun over his shoulder. Jewels tries to focused with tears in her eyes. Jimmy runs down there plan of action.

JIMMY

Okay, first thing, remember, to look for an escape route when we get in there. I don't think we'll be able to leave the way we came in. Get your gun out and follow me closely. Shoot anything that shows teeth and I mean anything. And we don't...

She finishes his sentence.

JEWELS

Separate!

JIMMY

Right! Okay, girl, lets hit it.

48

EXT. SHARP COUNTY MAIN STREET - ALLEY - NIGHT

48

Jimmy and Jewels sneak out the back of the church. They creep down Main Street to the bar. Jimmy and Jewels are interrupted by growls coming from behind them. They both turn slowly, facing eyes glowing in the dark. A figure with enormous size emerges from the darkness.

JIMMY

Oh... shit.

Jewels points her gun into the darkness. Jimmy aims his shotgun.

Look at it's eyes...

Suddenly, they hear voices faint in the background. It's Tucker and his dogs searching for them.

TUCKER

Sick 'em "D"! Little "D"!

Jimmy grabs Jewels. He pulls her quickly down the street in silence.

JIMMY

Time to go girl!

Tucker is close with the dogs. The loud growling stops their chase. A huge werewolf reveal itself. Tucker greets it.

TUCKER

Daryl!

Tucker is startled. He watches the creature grow in size before him.

TUCKER

No... you're not Daryl. Ah, hey boy... I was wondering when you were going to show up and join the party. Man, you sure are a big one! I told Clyde you'd make a great addition to the clan! You hungry boy?

Tucker pulls out a raw steak. He throws it at the creatures feet.

TUCKER

There ya go boy! I know you like them steaks. Git it! Don't be shy now... fetch boy!

The monstrous form looks at the steak. He ignores it. The Dovermans D and Lil D pounce on the raw steak. They play tug of war with it. The werewolf moves closer to Tucker. It lets out a deep growl.

TUCKER

Oh... come on boy! You don't want to hurt me! (He backs up slowly)
Nice doggie.

The creature bares it's teeth and jumps on Tucker in one swift motion. The Werewolf bites into Tucker shoulder. It shakes him like a rag doll. Tuckers lifeless body is thrown to the ground. The Werewolf pounces on him. The Dovermans continue to fight over the raw steak.

49

EXT. "HAIR OF THE DOG" BAR & GRILL - BACK ENTRANCE - NIGHT 49

A light fog falls on the tiny town. Jimmy and Jewels crouch near a dumpster outside the back entrance of the bar. Jimmy motions for Jewels to be quiet. Suddenly, they are blinded by a truck's headlights. The driver blows the horn and turns off the engine. The truck has a long cargo attachment with holes in the sides for transporting swine and cattle. Clyde exits from the back door. He meets the driver.

CLYDE

(Yelling)

Alright! Alright! I heard ya the first time!

Jimmy tosses Jewels into the dumpster. He climbs in after her. They both peek out watching the driver climb down from the front cab of the truck. Clyde meets him halfway.

CHARLIE

Hey Clyde! I thought Tucker was gonna meet me back at the slaughter house where I dropped off that shit load of pigs!

Jewels eyes start to tear. She notices that they are standing in garbage and body parts. Jimmy gags, shakes his head and covers his mouth. They listen to the two men talk about their plans.

CLYDE

Yeah, well, Tucker's got his hands full at the moment! I guess you'll be dealing with me for now Charlie! Come on in! I've almost got the meat ready for travel!

Charlie follows Clyde into the back entrance of the bar.

CHARLIE

Alright! Can you whip me up one of them there steaks first, I'm starving! I had to clean that truck out! You know, pigs are such filthy animals. How do people eat them?

They look at each and then laugh at the thought.

CLYDE

Beats me Charlie!

CHARLIE

And how about a bottle of Jack, Clyde. I'm a little parched from my drive. You know?

CLYDE

Yeah you're always parched Charlie and hungry! Come on in! We've wasted enough time!

Charlie smiles. He follows Clyde into the bar. Jewels and Jimmy climb out of the dumpster fighting the urge to vomit. Jewels moves to sneak in behind Clyde and Charlie. Jimmy grabs her and pulls her back. He whispers.

JIMMY

Wait! We need to think about this
for a second.

Jewels wipes herself down. She tries to shake off the sick
feeling. She whispers.

What! I think, I'm gonna
be sick.

JIMMY

Come on "J". We don't have time
for that! Pull it together! This
was your idea!

She fights back the urge to hurl.

JEWELS

Nope! Can't hold it!

She throws up on the side of the dumpster.

JIMMY

I'm warning you baby girl, this
shit gets worst, before it gets
better. You just say the word and
we're out!

JEWELS

No.

JIMMY

"J", we can get help and come back.
Come on, think about this....

JEWELS

No. I wouldn't want to be left
behind... neither would you.
Besides, by then it could be too
late for them.

JIMMY

Damn girl! I knew you were gonna
say that! God, why do we have to
be the rescue team? Okay, let's go
get them and blow the whistle on
these fools!

JEWELS

Oh there's no way, they get away
with this!

Jimmy studies her for a second. He hugs her. She hangs on
to him. He whispers.

JIMMY

Okay, follow me, but you can't make a sound. It's pretty gruesome "J".

Jewels looks at Jimmy with fear in her eyes. He tries to reassure her and squeezes her hand.

JIMMY

We don't even know if anyone's still alive. Brace yourself and just stay close to me, okay? I move, you move.

JEWELS

Okay.

50 INT. "HAIR OF THE DOG" - BAR & GRILL - KITCHEN - NIGHT 50

Jimmy and Jewels sneak into the kitchen. They watch Clyde chop up meat for Charlie's steak. Jewels grabs her growling stomach. Clyde puts the meat on the grill behind him. He takes a bottle of Jack Daniels from behind the counter. Clyde reaches for two nearby shot glasses. Charlie grabs the bottle. He pours each of them a shot. Clyde flips the steaks on the grill. He joins Charlie for a shot of Whiskey.

CHARLIE

Here's to all the money we've made and are gonna make Clyde!

They clink their shot glasses.

CLYDE

I'll drink to that!

CHARLIE

Our clients can't wait for another shipment of our meat products! "Feed the Need"! Oh Lordy did we hit the jackpot!

Charlie laughs. They raise their glasses again.

Yeah! If they only knew!
Just goes to show ya! A
person gets hungry enough
they'll eat anything!

CHARLIE

(Laughing) Amen to that! Clyde,
amen to that!

They both throw back another shot of whiskey in celebration. Jimmy and Jewels listen.

They look at each other in disbelief. Jewels puts her hand over her mouth to muffle the sound. Jimmy motions for her to be quiet.

JEWELS
 (She Whispers)
 Remind me, we need to kill them
 later.

Jimmy gives her a strange look. They decides to proceed down into the basement.

JIMMY
 Come on, follow me. Stay close.

The two sneak down into the basement quietly trying not to make a sound. Loud music from the bar plays in the background.

51 INT. HAIR OF THE DOG - BAR & GRILL - BASEMENT - NIGHT 51

Jewels follows Jimmy down the basement stairs. They step over hundreds of backpacks and luggage at the bottom. Jewels picks up a few of the bags and examines them.

JEWELS
 Oh my God... will you look at all
 of these.

JIMMY
 Yeah... do you believe this shit?

They creep closer to the back of the cellar. Jewels grabs her cheeks. She can feel the cold air as they get closer to the freezer. Jimmy can see his breath. He stops her and stares at her seriously for a moment. He whispers.

JIMMY
 Okay, here comes the bad part.

Jewels looks at him curiously.

52 INT. HAIR OF THE DOG - BAR & GRILL - MEAT LOCKER - NIGHT 52

Jimmy grabs his phone and activates the flashlight. He turns it on. He finds a light switch on the wall and flips it on. Jewels is horrified at the sight. She whispers.

JEWELS
 My God.

JIMMY

No... this is the Devil!

People are hanging upside down from hooks. The dead are covered in plastic. The people are being drained of blood in pans below their heads. Some are missing body parts. Some are sucking on these tubes that are worn around their mouths like feeding bags. Jimmy moves quickly over to the woman he made a promise to come back for. There's relief in her eyes. He cuts her down with his pocket knife. He whispers.

JIMMY

I told you, I would be back. Let's get you down.

Jewels is stunned. She pulls it together and loosens some of the ropes that bind the people. She fights back her tears.

JEWELS

Yes... we have to get them down.

She cuts more people down with Jimmy's knife. Jimmy flips the woman right side up and helps her get to her feet. She almost faints. Jimmy catches her.

JIMMY

Hang on, I gotcha.

The woman tries to speak, but her mouth is sewn shut. Jimmy carefully cuts the strings on her mouth. She struggles to pull the strings from her mouth, it's painful. Tears form in her eyes. She pulls each string from her lips one by one. She parts her lips to speak. Jimmy motions for her to be quiet. She whispers.

SARA

Thank you. You came... back for me. Thank you.

JIMMY

I promised I would.

SARA

My name... is Sara. They sewed my mouth shut. Some got their vocal chords cut.

Sara starts to cry. Jimmy smiles and wipes her tears.

JIMMY

Hey Sara, I'm Jimmy...what do say we get the fuck out of here?

She shakes her head in agreement. He helps steady Sara on her feet.

SARA
I like that idea.

JIMMY
Cool, let's move.

Jimmy cuts one of the guys loose. He motions for him to help the other five that appear alive. Jewels notices a faint light toward the back of the cellar. Jimmy watches her cross the room.

JIMMY
(He Whispers)
"J"! "J"!

Jewels slowly approaches the doorway. She peaks into the next room.

53 INT. HAIR OF THE DOG - BAR & GRILL - SLAUGHTER ROOM - NIGHT 3

The smell almost knocks her over. She covers her nose and scans the bones that litter the floor. There's blood everywhere. Flies feed off the rest of the carnage. Jewels begins to faint, but Jimmy catches her.

JIMMY
What are you doing? I
said, when I move, you
move.

JEWELS
I think this is where, (she
swallows hard) they....

JIMMY
They cut them up. Sick bastards!
They are so dead!

Jewels grabs her mouth.
I can't...

JIMMY
Come on "J", hold it together.
We're the heroes remember? This
was your idea. You can't punk out
on me now girl!

She looks at him annoyed.

JEWELS

Can you stop reminding me of that!

JIMMY

I just want you to know why I'm
gonna haunt your ass if I die!

He smiles at her. She tries to regain her composure. Jimmy props her up against the wall. He enters the room covering his nose.

JEWELS

Now what? How do we get them out
of here? Like you said, we can't
go back the way we came.

Jimmy scans the slaughter room.

JIMMY

I think I know a way.

Jimmy flashes his light around the room. He spots a drain pipe. Jewels watches Jimmy. He steps over the body parts holding his nose. Jimmy reaches the drain pipe. He opens the grate door carefully and quietly. It squeaks.

JIMMY

We can get out through here.

Jimmy looks back at Jewels. He motions for her to follow him. Jewels slides through the blood on the floor. She slips and falls into Jimmy's arms. He catches her.

JEWELS

Thanks.

JIMMY

I got cha girl. Okay, you go
first, I have to bring up the rear.

Her eyes get big and begin to tear.

JEWELS

Jimmy, I... can't.

JIMMY

Yes, you can "J". What happen to
remind me we need to kill them
later?

He tries to lighten the situation. She looks at him still fearful.

JEWELS

I don't know which way... to go.

JIMMY

Jewels, just try to get back to the church, don't think about it... just do it. It really doesn't matter where we end up, just as long as we get out of here! Okay?

Jimmy wipes her tears. He holds her face in his hands. She shrugs her shoulders.

JEWELS

Okay. You're right, I can do this.

JIMMY

That's right. That's my bad ass Babygirl! That's what I'm talkin' about! You can do this!

Jimmy smiles at her, then boost her into the drain pipe. She looks at Jimmy with fear in her eyes. He reassures her again.

JIMMY

I'll be right behind you "J", get going.

Jewels starts to crawl down the drain pipe. Jimmy motions to the others to follow her in and be quiet. They all scurry across bone littered floor. One by one they enter the drain pipe.

JIMMY

Go! Quickly!

Suddenly, Jimmy hears Clyde and Charlie descending the stairs. He freezes. Jimmy runs over to the Meat Locker and turns off the light. Jimmy encourages everyone to hurry.

JIMMY

(Whisper)

Don't stop! No matter what!

CHARLIE

Boy Clyde! You haven't lost your touch! That steak was de-lish! I'm stuffed!

CLYDE
You should be Charlie, you ate mine
and yours!

CHARLIE
Clyde! You're a kick in the head!

CLYDE
Yeah, you too Charlie!

Jimmy lifts the last person into the pipe. He runs over to the Meat locker door. Jimmy watches the two men for a moment through the doorway. He slowly makes his way back to the drain pipe. He hoist himself up into it. Charlie scans the basement floor.

CHARLIE
Wow! Look at all them there bags!
Just think Clyde! All them bags
equal mullah!

Charlie picks up a backpack. Clyde watches him.

CLYDE
Tucker was suppose to burn them.
You know, get rid of the evidence.

CHARLIE
Yeah, well maybe I can grab some
for my kids. You know I got five
of them now.

CLYDE
Five! Charlie you know you've got
six kids!

Charlie counts on his fingers. Clyde watches him then scans the room again. He is disgusted.

55 INT. HAIR OF THE DOG - BAR & GRILL - SLAUGHTER ROOM - NIGHT 55

Jimmy slowly pulls the drain pipe door toward him. He peeks at the men through the grate.

56 INT. HAIR OF THE DOG - BAR & GRILL - BASEMENT - NIGHT 56

CHARLIE
Oh yeah! I always forget Lumes.
You know that boy ain't right! I
came home the other night and he
was eating fireflies.

CLYDE

All kids eat bugs at that age.

CHARLIE

He's sixteen! What kid do you know bites the heads off of bugs and races the headless bodies.

CLYDE

Well, I guess you got a point there Charlie. He ain't right.

CHARLIE

I'm telling you, he's special Clyde!

CLYDE

Yeah... I guess your right about that Charlie. Just like his Daddy.

Clyde laughs and shakes his head. Charlie cuts his eyes at him.

57 INT. HAIR OF THE DOG - BAR & GRILL - SLAUGHTER ROOM - NIGHT 57

Jimmy closes the drain pipe door. It makes a loud thud sound.

58 INT. HAIR OF THE DOG - BAR & GRILL - BASEMENT - NIGHT 58

Charlie and Clyde focus their attention on the sound.

CLYDE

What the hell was that! Them boys better not be in that stock!

CHARLIE

Maybe one of you're peoples got loose!

CLYDE

Impossible!

They quickly move to the Meat Locker. Clyde turns on the light.

59 INT. HAIR OF THE DOG - BAR & GRILL - MEAT LOCKER - NIGHT 59

The room reveals empty hooks and cut ropes on the floor. The dead bodies remain still.

CLYDE

Dag Nabit! I had a full house of
meat!

Clyde moves to the Slaughter Room.

60 INT. HAIR OF THE DOG - BAR & GRILL - SLAUGHTER ROOM- NIGHT 60

CHARLIE

Well, least you still got the ones
that been drained.

Clyde looks franticly around the room.

Jimmy watches Clyde through the grate enter the Slaughter
room. He takes off down the drain pipe.

CLYDE

How did they! Impossible!

Clyde runs past Charlie up the stairs. Charlie starts to
follow him, but slips through the blood and falls. Clyde
lets the Dovernans down into the basement. They run over
Charlie knocking him back down with Clyde on their heels.

CHARLIE

Clyde! Help me! Clyde!

CLYDE

Shut up Charlie! Find them D!
Where'd they go boy! Sniff them
out!

The Dovernans circle the room sniffing in every corner. Lil
D jumps on his hind legs barking at the drain pipe.

CHARLIE

You see anything Clyde!

Clyde runs over to the drain pipe. He calls off "Lil D" and
looks inside.

CLYDE

Good boy! Let me see! There in
the sewer! Damn it! Tucker! I
told him to get rid of them kids!
Nobody ever listens to me around
here!

61 INT. SHARP COUNTY MAIN STREET - SEWER - NIGHT 61

Clyde locks eyes with Jimmy. Jimmy continues pushing himself down the dark pipe. He gives Clyde the finger.

CLYDE

Oooh! I'll get you boy!

Clyde smiles and lifts "Lil D" into the drain pipe. Jimmy watches Lil D come at him baring his teeth and barking. He yells at the others in front of him.

JIMMY

Keep going! Don't stop!

Clyde closes the drain pipe door behind "Lil D".

CLYDE

Sick um boy! Sick em!

The dog follows Jimmy down the pipe. It gets closer.

62 INT. SHARP COUNTY MAIN STREET - SLAUGHTER ROOM - NIGHT 62

CHARLIE

Clyde, can I still have these here packs?

CLYDE

Shut up, Charlie!

CHARLIE

Well, they're just gonna waste down here!

Clyde slides back through the bones. He follows closely by "D". Suddenly, Clyde and Charlie hear a gun shot in the drain pipe. Lil D whimpers.

63 INT. SHARP COUNTY MAIN STREET - DRAINPIPE - NIGHT 63

Jewels and the others freeze at the sound of the gun shot. They continue crawling faster. Jimmy follows closely behind.

64 INT. SHARP COUNTY MAIN STREET - SLAUGHTER ROOM - NIGHT 64

CLYDE

No! Charlie! He shot my dog!

CHARLIE

Little Bastard!

Clyde picks up his meat cleaver. He swings it.

CLYDE

Charlie get out of the way!

Clyde pushes pass Charlie through the Meat Locker. He climbs the stairs. The bags go flying out of Charlie's hands into the air.

CHARLIE

Okay! Okay! I'm right behind you
Clyde!

CLYDE

That's our money! Come on! We
gotta round up the boys! We gotta
go hunting! I should've chopped
them kids up while I had the
chance! Damn it Tucker!

Charlie grabs some of the backpacks on his way out of the basement.

65

INT. SHARP COUNTY MAIN STREET - DRAINPIPE - NIGHT

65

Jimmy lets out a sigh of relief. The gun is still hot in his hand. He turns, and crawls faster to catch up to the others. Jewels cautiously crawls ahead, trying to gain her sense of direction. Suddenly, the group freezes. Clyde, Charlie and "D" echo faintly in the distance. The voices get louder in the tunnels. Jewels whispers.

JEWELS

They're getting closer.

JIMMY

Keep going Jewels!

Jewels continues crawling frantically. The others follow her every move. Jewels encounters a fork in the pipe. She sees another drain pipe grate. Jewels moves quickly to the grate. The others are close behind.

JEWELS

Here!

Jewels manages to open the grate by kicking it. She spills out into the sewer in a puddle of water.

JEWELS

Shit!

It's dark and damp. She motions for the others to follow her. One of the men jumps down after her. He helps the next person. Suddenly, Jewels is stopped by Clyde and Charlie's voices in one direction.

CLYDE

Come on Charlie! There in here
some where! Keep your eyes peeled!

CHARLIE

I got your back Clyde!

As the voices get closer, Jewels hears something else in the other direction. The tunnel is dark. She can't see five feet in front of her. Jewels walks into the darkness. She stops at the sight of yellow eyes glowing in the dark. The eyes float closer to her. Jewels starts to walk backward in retreat. She calls out to the others.

JEWELS

No... go back! Get back into the
pipe! Hurry!

They look at her and hesitate. The growls rumble off the walls of the tunnel. Jewels is petrified. She continues to back up slowly. The others slink back into the pipe as quickly as they poured out. Jewels stands in front of the grate. She keeps her eyes locked the eyes glowing in the dark. Jimmy reaches for Jewels. He urges her to grab his hand. She is frozen.

JIMMY

Come on! "J"! Now!

The creature howls. Jewels reaches for Jimmy's hand. He snatches her into the drain pipe. Clyde and Charlie get closer.

CHARLIE

I think I see something up ahead
Clyde! Hurry!

Jewels watches the huge Werewolf come closer. It shows her it's teeth. Jimmy slams the grate behind them. Clyde, Charlie and "D" arrive in front of the grate. Jimmy motions to the group to keep it quiet. The group moves quickly deeper into the pipe. Jimmy watches Clyde and Charlie from behind the grate door.

CHARLIE
Well, I thought I saw something.

CLYDE
Charlie!

CHARLIE
It's fuckin' dark in here Clyde! I
can't see my hand to scratch my
ass!

CLYDE
Quick! Let's check the drain pipe!
They couldn't get that far!

Suddenly, the Werewolf squares off in front of them.
Charlie's mouth gapes wide open. "D" jumps between the two
men, barking uncontrollably. Clyde remains calm. He yells
at the creature.

CLYDE
Awh, that's just my brother, Daryl!
Daryl it's me boy! Stand down!

The Werewolf grows at Clyde.

CHARLIE
Uh Clyde.

CLYDE
Stand down! I said!

The Werewolf shows it's teeth. It paces in front of them.
Suddenly, it marks it's territory. The Werewolf pees on the
mens shoes. Charlie lifts up his feet.

CHARLIE
I don't think he's listening Clyde!

CLYDE
Down boy! It's me! Clyde!

The Werewolf roars fiercely at the two men.

CHARLIE
He's definitely, not listening
Clyde!

CLYDE
Wait a minute!

Clyde looks carefully at the creature.

CHARLIE
I don't like the sound of that
Clyde... What!

CLYDE
That ain't Daryl!

Clyde backs up slowly pass Charlie. He takes off running in the other direction. "D" quickly turns and follows Clyde.

CHARLIE
Clyde? (Softly)

CLYDE
Move your ass Charlie!

Charlie moves to run. The Werewolf grabs him and lifts him off his feet in one motion.

CHARLIE
Clyde! Clyde!

The Werewolf takes it's massive paws, snaps Charlie's head off and eats it.

67

INT. SHARP COUNTY MAIN STREET - DRAINPIPE - NIGHT

67

Blood splatters on to the grate door of the drain pipe. It covers Jimmy's face. He gasps and wipes the blood from his eyes.

JIMMY
Fuck!

The Werewolf looks curiously right at Jimmy through the grate. Their eyes lock. The creature goes back to it's meal. Jimmy backs up from the grate. He catches up to the others. Jimmy yells at them.

JIMMY
Go! Go! Move it! Hurry! Faster!

Jimmy can hear the bones cracking as the Werewolf continues to eat Charlie's head. They come up against another grate door that won't open. Jimmy looks over his shoulder. He sees the Werewolf's eyes staring back at him through grate door.

JEWELS
It's stuck Jimmy! The door's
stuck! I can't get it open!

Jimmy looks behind him. He watches the Werewolf pry the grate door open like a can of tuna. Jimmy loads his gun with silver bullets.

JIMMY

I'm not trying to hear that Jewels!
Get that door open! Now! It's
coming... to eat me!

The Werewolf looks at Jimmy. It lunges into the drain pipe. Jimmy raises the gun in the Werewolf's direction. He hesitates on pulling the trigger. Jimmy pleads with Jewels to open the door. She starts to kick at the door.

JEWELS

I can't get it! It won't budge!

The others try to wedge themselves into a position to help her.

KIM

Kick harder!

He can't get the leverage to help. Everyone is stuck.

SARA

Let me try!

Sara is just out of reach.

WALKER

We're toast!

JIMMY

"J"! Please! You can do it!

JEWELS

Jimmy! I'm sorry!

Jewels' eyes tear. The Werewolf seems to squeeze itself further into the pipe. It swipes at Jimmy. He closes his eyes and mumbles to himself.

JIMMY

I knew I wasn't gonna make it
through this shit!

Jimmy takes a deep breath. The Werewolf growls at him.

JIMMY

Sorry... Bro.

Jimmy locks eyes with the Werewolf. He raises his gun and cocks it. The creature hesitates. It gets stuck.

Jewels continues kicking the grate door. Suddenly, the door swings open.

JEWELS

I got it! I got it!

Jewels is greeted by Erin on the other side. They all pour out of the drain pipe. They climb the ladder frantically. It leads up into the church. Jimmy looks in front of him and sees the others moving. He catches up quickly. Jimmy watches the Werewolf backs out of the drain pipe.

68

INT. SHARP COUNTY MAIN STREET - CHURCH - NIGHT

68

Jimmy is the last to climb up the ladder into the church. Jewels throws her arms around him. They hang on to each other for a moment.

JIMMY

"J", girl, what the hell took you so long! That thing almost ate me! Way to make a brother sweat! Your hero skills need some work girl!

JEWELS

It was Erin. She saved us. She open the door.

Jimmy walks over to Erin and puts his hand on her shoulder.

JIMMY

Thanks, shorty...(Breathing heavily) Thanks.

Erin smiles at them. She runs over to the confessional booth and lets her sister Katty out. The group gathers quietly. They huddle by the altar. Fear is all over their faces. Jimmy lights a single candle. Sara emerges from the shadows. She stares at Erin and Katty. The group watches them intensely. Katty runs over to Sara. She leaps into her arms.

KATTY

Mommy! Mommy! Your back!

SARA

My sweet baby!

Tears shoot out of Sara's eyes. They hug fiercely. Sara notices Erin's hesitation to greet her. She hides behind Jewels.

SARA

Erin. It's me sweetheart. It's ok. I know I don't look....

Sara runs her fingers through her hair.

SARA

Hey, but look at you. I'm so proud of you for taking such good care of your little sister. You've been so brave. I owe you and apology though. I'm so sorry, I left you guys. I promise, I won't make that mistake again. Come here.

Sara extends her hand to her oldest daughter. Erin just stares at her. She takes Jewels' hand.

JEWELS

Katty says, she doesn't speak.

SARA

That's okay, she will... when she's ready.

Sara withdraws her hand. She continues to hug Katty. Jimmy peers out of a hole in the stain glass window. Two of the men, out of the group approach him. One is average looking white man with long blond hair and front tooth missing. The other is Asian man. His mouth is scared like Sara's. He looks Jimmy over curiously. The men talk quietly amongst themselves in a corner of the church.

WALKER

Hey man... I'm Walker, and this is Kim.

Walker extends his hand to shake Jimmy's. Jimmy ignores him.

JIMMY

Jimmy.

Jimmy remains focused on the window. The men try to bond with Jimmy.

WALKER

Listen partner, I just want to thank you for helping us back there. If you hadn't cut us loose... we....

KIM

Yeah, we were dead. If I get out of this shit hole, I'll never stop in one of these backward ass towns again.

WALKER

Amen!

JIMMY

I heard that! Don't thank me yet. What's wrong with these fools?

WALKER

Yeah. They are some kind of evil...

Jimmy finishes his sentence.

JIMMY

Fucks! You both look like you can handle your own. How did you two let them take you down?

The men check out the group as they continue their conversation.

WALKER

All I remember is going into that bar "Hair of the Dog" for a drink. The next thing I remember is waking up in that basement.

KIM

Yeah me too. I couldn't drive my truck anymore. So, I stopped in that bar and had a drink. The next thing I know... they're sewing my mouth shut. I couldn't even scream if I wanted too.

JIMMY

Fuck!

KIM

Yeah. So, now what? Let's not underestimate these fuckers. They've thought this shit out. We need a plan too.

JIMMY

Look here... we may not make it out of here tonight.

(MORE)

JIMMY (cont'd)
I just want to be real with you
two. They already got my best
friend.

WALKER
What? Then lets go get him.

JIMMY
No, it's complicated. Anyway, I'm
not gonna share that with the
group... but if I'm going down...
I'm taking those fucking cannibals
and their pet monsters with me. Ya
feel me!

The men shake their heads in agreement.

WALKER
Fuck yeah!

Jimmy hands Walker the shot gun and Kim a hand gun.

JIMMY
Here. I picked these up at the gun
shop.

KIM
Okay... don't get me wrong, but why
don't we just go steal that truck
now and get the fuck outta here!

JIMMY
Because we wouldn't make it five
feet with those Werewolves running
around and all these people in tow.

KIM
Okay, Okay, what's the plan.

WALKER
Yeah... lay it on us.

JIMMY
It's called, "Patience",
grasshoppers.

Kim makes a face. Jimmy picks up on it. Sara finishes her
plea to her daughter. She describes the sacrifice she made
when the brothers captured them.

SARA
I distracted them after cutting
Erin down. I knew one of us had to
get back to Katty.

JEWELS

So, they took Erin, first.

SARA

Yes... and a whole lot of others. I don't think she was the initial target, just in the wrong place at the wrong time. She got rounded up with the others they trapped.

JEWELS

So, how long do you think they've been at this?

SARA

Well, people have been disappearing around here for years. They are literally feeding on the visitors of this town. It's a trap. "Feed the Need" is their motto around here. I should've figured it out sooner. No body's safe, even the locals become food when they've served their purpose. I think that's what happened to the Doctor.

Sara looks around at the others that were rescued. Jimmy, Kim and Walker interrupt the woman's discussion.

JIMMY

Look, I think we have to make a move now, while they're off balance.

JEWELS

Why can't we just stay here until the morning. Barricade ourselves in and leave at dawn.

KIM

I like that idea. We can make it till morning.

JIMMY

Well, we can barricade the exits, but J... I don't think we have that kinda time. It's just a matter of time before they look in this church. Then what? It'll be a blood bath. In fact, they're probably surrounding this place as we speak... right now. We may have to make a last stand here.

JEWELS

We aren't in any shape to fight.

Sara emerges from the group. Katty clings to her.

SARA

But we will, if we have too.

JIMMY

If we want to survive this... we might have too. I'm thinking. If we can just get to that truck... like Yo here said... we might have a chance. There's plenty of room in those cattle trucks and he can drive it.

KIM

I like that idea too, that means we're out of this... ass crack before morning! Nothing would make me happier.

They all look at him. Kim looks at the kids.

KIM

Sorry!

WALKER

Hey, it's the only shot we've got. I don't want to die here.

SARA

It is a good idea. That way, we all get outta here, together. No one gets left behind.

KIM

Okay, why are we still talking about this!

Kim raises his gun. They all look at him again. Kim looks at the kids.

KIM

Sorry!

Jimmy makes a face at him, and puts his hand on Kim's gun. He makes him lower it.

JIMMY

Slow your roll, "Bruce".

KIM

It's Kim... homeboy!

They both look at each other curiously. Jimmy makes a face at him.

JEWELS

Jimmy we can't forget Harris.

Jimmy pulls Jewels aside, away from the group. They lower their voices. Jimmy puts his arm around her and pulls her closer.

JIMMY

Jewels, look, he's gone.

JEWELS

We don't know that!

JIMMY

Yes "J", we do know that! Come on girl, you know that in your heart. He's one of those monsters.

Jewels fights the tears back.

JEWELS

No, he's not!

JIMMY

Yes, he is. I saw him turn "J". The first time we were in the sewer pipe! He changed... right in front of me. He pushed the grate shut to protect us. Harris knew he was changing. I had to let him go, and you do too.

JEWELS

No!

She buries her face in his chest. He holds her.

JIMMY

"J", it was Harris in that tunnel. He ripped that driver's head off and ate it. Then followed us into the drain pipe. I almost put a silver bullet in him.

JEWELS

But he didn't attack you... he could've.

JIMMY

I just wasn't close enough. He can't control himself now... he got stuck in the pipe. That's what save me!

JEWELS

His eyes... starring back at me in the dark. Why didn't you say something!

JIMMY

Because, I knew you couldn't handle it. Hell, my knees are still shaking.

JEWELS

He wouldn't hurt us.

JIMMY

You don't know that... he's a Werewolf. We have to watch out for him too now. If he corner us... shoot him.

Suddenly, they all hear a noise in the back of the church. Everyone remains quiet. Sara blows out the candle.

JIMMY

Shh! Shh!

Walker, Kim and Jimmy move in front of the group with their guns. A Werewolf emerges from the darkness and blocks the center isle of the church. Jimmy and Kim cock their guns slowly. Walker cocks the shot gun. Jimmy waves the group to move.

JIMMY

Go! Under the pews! Move! Now!

WALKER

Awh hell, this is gonna get messy. But that's how I like it!

Walker lunges at the Werewolf with his shot gun. Jimmy tries to stop him.

JIMMY

No! Wait!

Kim pulls Jimmy back. The Werewolf stands on it's hind legs and let's out a rumbling growl in Walker's direction. Walker looks at Kim and Jimmy.

WALKER

Go! I got this!

KIM

You're crazy man! It *will* kill you!

WALKER

Yeah, but not with out my foot print in it's ass! Now go!

The Werewolf snatches Walker in his mouth by his torso. Walker is taken off guard, but hits it's snout with the butt of the shot gun. Walker never gets a shot off. The others watch him helplessly become overwhelmed by the creature. Jimmy and Kim fire their guns. It barely affects the creature.

JIMMY

Crazy son of a bitch!

Jimmy keeps the group moving. Walker screams at the Werewolf.

WALKER

Fuck you! Fuck you! Choke on me!

Another roar comes from the back of the church. Kim raises his gun to fire in that direction. Jimmy grabs him and gets him to lower his gun.

JIMMY

No! They'll fight each other. Let's get these people outta here.

The group hides under the pews. Another enormous Werewolf moves out of the shadows. Kim hits Jimmy on the shoulder and points to the other Werewolf.

JIMMY

Shit... it's big.

KIM

Awh, this ain't good.

Walker cries out and struggles to get free. The other Werewolf snaps at Walker and bites down on the other half of his body. Walker looks over at Kim and Jimmy and struggles to speak.

WALKER

Choke on me you pieces of shit!

He screams and squeezes off a few rounds of ammo. Then his body goes limp.

KIM

Time to go.

JIMMY

Don't stop! Keep it moving!

Jimmy moves under the pews with the others towards the back of the church. He watches Walker get ripped in half. The Werewolves fight over him. One of the creatures notices the group moving. It starts to toss the pews aside like paper.

KIM

Hurry! It's coming!

JIMMY

Keep moving! Keep going!

Suddenly, one Werewolf jumps on the other's back. The two fight, ripping and biting each other's flesh. The group continues their escape crawling through blood. The Werewolves are distracted. One tries to rip the other's mouth open, breaking it's jaw.

KIM

Faster! Move faster!

JEWELS

Here! This way everyone!

Jewels and Erin lead the group out the back doors of the church. The group files out into the street.

69

EXT. SHARP COUNTY MAIN STREET - ALLEY - NIGHT

69

It's cold and the temperature has dropped. The group scurries down the block huddled together. The fog blankets the town. Jimmy and Kim decides to split from the others to scout out the truck.

JEWELS

We have to get inside!

JIMMY

"J" we're gonna check out the truck. Find a place to hide. We'll catch up.

KIM

But be ready, when we call... I'm not waiting!

JIMMY
Hey, slow down... Ming Dynasty!

KIM
It's Kim! Bro!

JEWELS
I thought you said, we don't split
up. What happen to when I move you
move?

JIMMY
Look girl, watch your ass! You
know I need to go... take these
people somewhere safe. I'll catch
up.

Jimmy hugs her.

JEWELS
Erin and Katty's house! We'll be
there!

JIMMY
Okay!

Erin urges Jewels and the group to follow her. They make
their way down the street.

70 INT. SHARP COUNTY MAIN STREET - ABANDON HOUSE - NIGHT 70

Jewels and the others enter the old Abandon house. She
whispers.

JEWELS
Keep quiet everyone.

Sara hesitates. Then she starts to investigate what use to
be her home. She mumbles to herself.

SARA
No place like home.

Some of the people huddle together on the floor. The rest
try to regroup from their last ordeal. Sara feels Erin
watching her. Katty grabs her hand.

SARA
Hey, little one.

KATTY
I knew you'd come home Mommy.

Sara hugs her youngest daughter. She fights back her tears. Erin watches them. Jewels mumbles to herself.

JEWELS

Be careful Jimmy.

Jewels look worried. She peers out of the window hoping to see the men. Sara joins her at the window.

SARA

I want to thank you. I owe you and your friends everything... for reuniting me with my girls. Most people would have just left us there to die, but you didn't. We would all probably be dead now if you hadn't urged your friends to rescue us. I'm so grateful.

Jewels turns her attention from the window toward Sara.

JEWELS

Well, my heart wouldn't let me. I wouldn't want to be left like that to die. It was something I had to do. It just blows my mind that this family has gotten away with this for so long?

SARA

I just think, they've preyed on the weak. If anyone came looking for their loved ones, they would become victims too. It's just this evil vicious cycle. I live here and I didn't know, until my own child went missing.

Sara looks at Erin, who still watches them from the shadows.

JEWELS

They're going to pay for this shit! I mean it! I'm gonna make them pay!

SARA

I would settle for just leaving this evil place with my girls, to somewhere safe.

JEWELS

I don't know if I will ever feel that way again after this. Or sleep.

SARA

I know, I thought I would die
without ever seeing them again.

Sara and Jewels watches the girls. Katty runs over to Erin and pulls her closer to the group. Most of them can't talk. They seem to use a crude sign language. The girls sit down together on the floor. Katty lays her head on Erin's lap and falls asleep. Sara watches them with tears in her eyes.

JEWELS

She'll come around.

SARA

I know. It's remarkable really,
that they're still alive. I'm just
happy to be here... with them... to
see them again.

Sara can't fight back the tears. Jewels grabs Sara's hand, they comfort each other.

JEWELS

We're gonna make it to that truck.

SARA

I know. We have too.

71 EXT. SHARP COUNTY MAIN STREET - ALLEY - NIGHT

71

Jimmy and Kim trek their way through the fog to the back entrance of the bar. Jimmy leads Kim to the truck in silence. They reach the dumpsters clutching their guns. Clyde attempt to load the truck by himself. Kim whispers to Jimmy.

KIM

Come on man, we can take him.

Jimmy pulls Kim back by his collar and whispers.

JIMMY

Hold on, Chow-Young-Fat.

KIM

(Annoyed)

It's Kim, dude! And why should we
wait? Now's our chance!

Clyde is interrupted. Jimmy whispers to Kim.

JIMMY

That's why.

Jimmy points in Clyde's direction. They duck back behind the dumpster. Daryl shows up in his human form. He is bruised and scratched up. Clyde barks at him about finally making appearance.

CLYDE

Daryl! Boy!
Where've you been! I thought that
was you in that tunnel! We lost
Charlie! That poor Bastard! Now
come on! This truck ain't gonna
load itself! Put your back into
it!

Daryl begins to help Clyde load the truck. Jimmy and Kim continue watching. They use the dumpster for cover. Clyde and Daryl are interrupted by a noise behind them. They turn to look. Clyde grabs his shot gun. Tucker steps out from the brush. He looks dazed and disheveled. Daryl sniffs him from where he is. Clyde interrogates him.

CLYDE

Oh! Nice of you to show up too!
Where in tarnation have you been!
You look like hell!

Tucker is confused. He scratches his head and tries to put a sentence together.

TUCKER

I uh, I....

Clyde cuts him off. He urges him to help them load the truck.

CLYDE

Well spit it out man! Cat got your
tongue boy! Oh! I don't care! We
got a lot of work to do and we
already lost Charlie! Poor
Bastard, didn't see it coming!
Something you were suppose to take
care! I told you those kids were
going to be trouble. That boy has
turned. There's no controlling him
now! If Charlie wasn't there he
would've got me too!

Tucker tries to focus. He starts to help load the truck.

CLYDE

Just come on! You two are useless!
I always have to do everything
around here!

(MORE)

CLYDE (cont'd)

We gotta get this truck loaded tonight! We still got a delivery to make! And put an end to those fucking kids!

TUCKER

Clyde! Would you shut up already! You're beginning to sound like a broken record! And you're giving my headache, a headache!

The brothers are distracted. A fight breaks out from inside the bar and grill. People are yelling. The sound of breaking glass turns into screams of panic. Clyde goes inside the bar to break it up.

CLYDE

Oh now what! You two keep working. We don't have time for this! I'm gonna tan some hide!

Clyde picks up his clever. He marches inside with purpose to the back door entrance of the bar. Clyde raises his clever and enters bar and grill.

72

INT. "HAIR OF THE DOG" - BAR & GRILL - NIGHT

72

Clyde enters the bar. He catches a glimpse of a Werewolf bouncing off the walls. Clyde grabs a shot gun from behind the bar and fires a few shots. He tries to hit it. The Werewolf exits the bar. Clyde scans the bar. He looks at the trail of bloody bodies the Werewolf left in it's wake.

CLYDE

Dag nabit! Sonny! Clean this mess up! Now! Son of a bitch! Do I need this right now! I'm a kill that boy myself!

Some of the people peek from behind the furniture. Clyde helps with the clean up. He tries to restore the bar back to normal.

73

EXT. SHARP COUNTY MAIN STREET - TRUCK- NIGHT

73

Daryl and Tucker continue loading the truck. Suddenly, they hear growls from around the front of the truck. The two take a stance. They immediately transform into Werewolves. The Wolf in the front of the truck takes off into the night. The other two Werewolves give chase.

74

EXT. SHARP COUNTY MAIN STREET - ALLEY - NIGHT

74

Jimmy and Kim still watch from the dumpsters.

JIMMY

Damn! Did you see that!

KIM

Yeah! But now's our chance!

Kim motions to move toward the truck. Jimmy grabs Kim's shoulder and holds him back again.

JIMMY

No! Not yet Jackie Chan.

Kim roll his eyes at Jimmy. He whispers.

KIM

It's Kim man! Come on! It's ours for the taking! What are we waiting for?

JIMMY

Where are we going to stash it? We can't take it until were ready to drive it out of here. And I'm not leaving without the others.

KIM

We're not gonna get a better shot!

JIMMY

Patience! Grasshopper.

KIM

Man, that shit is getting old.

JIMMY

Not for me. (He smiles) Just keep and eye on it. I'm going to get the others. Call me on this if the truck moves.

Jimmy hands Kim a walkie-talkie from his coat pocket.

KIM

Okay. Just hurry!

They watch Clyde exit the bar with the shot gun.

CLYDE

Dag Nabit! Now where did they go!
I knew I was gonna end up loading
this truck by myself!

Jimmy sneaks off to go retrieve the others. Kim watches him disappear down the street.

75

INT. SHARP COUNTY MAIN STREET - ABANDON HOUSE - NIGHT

75

The people huddle together in little groups. Some sleep, others stand guard at the windows. Sara strokes Katty hair as she sleeps in her lap. Erin watches the two closely. Sara motions for Erin to join them.

SARA

It's okay sweetheart.

Erin moves toward them slowly. Sara reaches out to Erin. Erin takes her hand. She sits down next to them. Sara hugs Erin as she falls asleep. Jewels gives Sara a confirming nod. Sara smiles and snuggles with her daughters. Jimmy sneaks in the back door. He startles Jewels. She is full of questions. Jimmy sits her down. He tries to answer.

JEWELS

Where's Kim?

JIMMY

He's watching the truck. It's the only way out and I don't want any surprises.

JEWELS

Jimmy, I don't think we're safe here. We should go.

JIMMY

I don't think we'll be safe until we leave this hell hole. But I think we have a little time. They're busy loading that truck.

JEWELS

So, what's the plan, if they're crawling all over it?

JIMMY

Stay alive and get the fuck out of Dodge!

JEWELS

Jimmy.

JIMMY
I'm serious "J".

Jewels makes a face at him.

JEWELS
How are we even going to get near
that truck?

JIMMY
Okay. I just came back to get you
guys. Kim is just watching the
truck. In case they move it on us
or something.

JEWELS
Well, that's the plan! How are we
gonna take the truck from them?

JIMMY
I don't know yet "J". I'm kinda
make the shit up as I go along.

JEWELS
Jimmy!

JIMMY
What! I'm working on it "J". I'll
figure something out, don't worry.
We're leaving on that truck. I
promise you that... trust me!

JEWELS
I do.

They look at each other and embrace. Both of them sigh in
the comfort of each others arms.

76

EXT. SHARP COUNTY MAIN STREET - ALLEY - NIGHT

76

Kim keeps a close eye on the cargo truck from behind the
dumpster. He watches Clyde load it. Suddenly, Kim's
attention is turned to a huge Werewolf that emerges out of
the trees. Clyde is startled by it.

CLYDE
Daryl! Is that you boy?

The Werewolf looks at Clyde curiously. It sniffs the air in
the direction of the dumpster. Kim is horrified. Jimmy
calls Kim on the walkie.

JIMMY
Hey Johnny Socko!

Kim grabs the walkie and tries to quiet it. He's too slow and can't turn it off.

JIMMY
Okay... Okay, Kim come in.

Kim peers around the dumpster at the Werewolf. The Werewolf shows his teeth. It charges towards the dumpster. Kim crawls inside the dumpster. He peeks out. The Werewolf reaches the dumpster and rams it. Once from one side and then the other. The dumpster folds behind the force of the Werewolf's blows.

77 INT. SHARP COUNTY MAIN STREET - DUMPSTER- NIGHT 77

Kim holds on for dear life inside the dumpster. He is tossed around by every direct hit. Suddenly, the dumpster stops moving. Kim takes a deep breath. He lifts the lid open. The Werewolf plunges inside in one motion. Kim's blood curdling screams echo inside. The Werewolf tosses Kim's body into the air and catch him in it's mouth. The Werewolf swallows him in one gulp.

78 EXT. SHARP COUNTY MAIN STREET - ALLEY - NIGHT 78

The dumpster rattles around like a tin can. Clyde calls out to Daryl.

CLYDE
Daryl! Stop fooling around with that Chinese food! Get your boney ass out here and finish loading this truck!

The Werewolf crawls out of the dumpster breathing heavy. It leaves bloody tracks on the ground. Still snacking on it's meal it transforms back into it's human form. Clyde gasps, at the sight of Tucker. He wipes the sweat from his forehead and continues his rant.

CLYDE
Tucker! Dag Nabit! Didn't I tell you to get rid of those kids! Now look at cha! Put some clothes on will ya! Your a sight! That makes my eyes sore! Now, where did Daryl get too!

Kim's walkie-talkie squawks. Jimmy's voice emanates from it. The sound is muffled inside the dumpster. Tucker walks over to the dumpster, lifts the lid and picks up the walkie-talkie.

79

INT. SHARP COUNTY MAIN STREET - ABANDON HOUSE - NIGHT

79

Jimmy talks into the walkie-talkie. He whispers.

JIMMY

Kim!

JEWELS

Kim?

Jimmy looks at Jewels. She looks puzzled.

JIMMY

Kim! A Kim!

JEWELS

What is it?

JIMMY

He's not answering.

They both hear a haunting growl over the walkie-talkie.

JEWELS

Oh no.

JIMMY

Shit! Damn it! I hate these
Motherfuckers!

JEWELS

We'll figure out another way.

Jimmy starts to freak out a little. Jewels tries to calm him down so he doesn't scare the others.

JIMMY

There is no other way! Jewels...
if we don't ride outta here in that
truck... we ain't gettin' outta
here! We're gonna end up like
Harris or now Kim! We're jackin'
that truck! Right before sunrise
we'll move! Or we're fucked!

JEWELS

But what if they're guarding it?
What if....

JIMMY

So! What the fuck! We'll take them out! Or die trying! I rather fight for my life than sit around and get eaten! Look... try to get some rest. You're driving.

JEWELS

Are you high? I don't know how to drive a truck like that!

She tries to lower her voice.

JIMMY

I know, girl, you'll figure it out! I have to keep them off our asses!

Jimmy starts to load his gun with silver bullets.

JEWELS

Jimmy, we can't just stroll all these people out and hop in a cargo truck, I don't know how to drive.

He grabs her shoulders and looks directly into her eyes.

JIMMY

Jewels, that's exactly what we're gonna do! You're not going to like this, but we'll have to get back in that damn drain pipe. They won't know we're taking the truck until we're driving it out of here.

JEWELS

Jimmy, just tell me we're gonna make it out of here... and I'll believe you.

JIMMY

Hell yeah girl, because I ain't going out like Walker or Kim! No fucking way!

They both stare out the window on guard, but in silence. Jewels grabs Jimmy's hand and holds it. He squeezes hers.

DISSOLVE TO:

Jimmy stares out of the window and watches over everyone as they sleep.

80 EXT. SHARP COUNTY MAIN STREET - TRUCK- NIGHT

80

The fog whines around the buildings coating everything. Clyde and Tucker loads their last bundle of fresh human meat up from the Meat Locker to the truck. Growls resinating from the back of the cargo area of the truck. Tucker opens the back doors of the truck slowly. Clyde grabs a flashlight from his back pocket and shines it into the back of the truck. Their mouths gape open at the sight of a Werewolf finishing off another Werewolf.

TUCKER

Daryl....

CLYDE

Shit! He ate Daryl!

Clyde backs up slowly. Tucker begins to transform into his beastly form. The two creatures square off. Clyde slips away into the back entrance of the bar.

81 INT. SHARP COUNTY MAIN STREET - ABANDON HOUSE - NIGHT

81

Jimmy catches a glimpse of eyes glowing in the dark at him in the back of the house. He rubs his eyes and the eyes seem to disappear. Jimmy hears a howl faintly in the distance. He tries to get a hold of himself and shake it off. He decides it's time to go. It's almost dawn. He wakes the others and they all gravitate together toward the trap door in the floor. Jimmy talks quietly. He delivers an inspiring pep talk.

JIMMY

Ok, look... that truck is our ticket outta here and we only get one shot at this. We all may not make it.

JEWELS

Jimmy!

JIMMY

Jewels I'm just trying to be real with these people. (He continues) If you're one of the lucky ones that does get out of this shit stain of a town. Tell the world what's up!

SARA

You don't have to worry about that.

JIMMY

Don't let these Motherfuckers get away with this shit! You feel me? Now, let's get the fuck outta here! Jewels, when we get to the truck, you go for the front cab.

JEWELS

I know, I'm driving.

JIMMY

Right. Everyone else... get into the back of the truck as quickly as you can and secure the door. We'll ride right the fuck out of this Bitch! Ok, any questions?

The group is silent.

JIMMY

Good! Now, keep it quiet... and let's move... quickly.

Jimmy hands Sara a hand gun. He motions to the others to be quiet. Jimmy climbs down into the drain pipe. Erin is next and leads the way. They all do as they're told without hesitation. Jimmy helps everyone in and then brings up the rear.

82 EXT. SHARP COUNTY MAIN STREET - TRUCK- NIGHT

82

The Werewolf in the truck drops a hairy arm from its mouth. The arm changes back into human form. The creature on the truck walks to the doors. It peers out of the truck. Tucker paces back and forth in front of the door taunting his opponent. He beats his chest and lets out a growl. Tucker lets out a howl and the other Werewolf on the truck leaps onto his counterpart snapping and snarling. It bites on Tucker's ear. The hairy beasts fight each other with no mercy.

83 INT. SHARP COUNTY MAIN STREET - DRAIN PIPE - NIGHT

83

The Group crawls through the drain pipe very cautiously. One after another, each person's face is full of hope and fear. The drain pipe is dark, and dank, but some light glows from the grates above. Howling sounds echo through the hollow tube. Jimmy stops the group. He whispers.

JIMMY

Wait.

JEWELS

Let's just keep going.

SARA

Yes, we should keep going.

JIMMY

Okay, let's move. Come on...
quick.

The Group ignores the inhuman cries. The sounds create a haunting feeling. They huddle again together. Jimmy instructs them silently with hand signals. They follow him single file down the pipe.

84 EXT. SHARP COUNTY MAIN STREET - TRUCK - NIGHT 84

Tucker rises on his hind legs swiping at the other Werewolf with his massive claws. He connects with it's chest. Blood springs out of the wound. The other Werewolf lets out a piercing howl. Tucker eats the flesh he grabs with his paws. The other Werewolf pounces on Tucker slashing and ripping at his neck.

85 INT. SHARP COUNTY MAIN STREET - DRAIN PIPE - NIGHT 85

The Group can hear the painful fight above them. They get closer to their destination. Jimmy takes a deep breath and opens the drainpipe grate. The Group finds themselves right back in the Slaughter House meat locker.

86 INT. SHARP COUNTY MAIN STREET - SLAUGHTER ROOM - NIGHT 86

The group crawls out of the pipe one by one. Greeted with the sounds of the fighting Werewolves. Jewels whispers to Jimmy.

JEWELS

Now what?

SARA

There's no way we're getting near
that truck now.

Jimmy looks up and sighs.

JIMMY

Lord, please give a brother a
break. We wait...

JEWELS

For what?

JIMMY

And hope they fucking rip each other apart.

Sara wanders among the group. She stares at where she hung on the hook just hours ago. She looks at her bandages. She touches the sores around her mouth. Some of the dead still hang on the hooks. Sara examines the room. The fear wells up inside her. Tears stream down her face. She tries to escape the room and backs up.

SARA

No... not again.

Sara's daughters sense her uneasiness. They move quickly to her side.

KATTY

It's okay Mommy.

SARA

I know baby.

Her daughters instinctively hug her. She snaps out of her nightmare. The Group hears the door to the basement open. Jimmy motions for everyone to be quiet and hide.

87 INT. SHARP COUNTY "HAIR OF THE DOG" - BASEMENT - NIGHT 87

The lights come on and the sound of footsteps descends the staircase. Jimmy can barely make out the figure. It's Clyde. He still wears his apron splattered with blood. Clyde clutches his meat cleaver. He pauses in the basement to catch his breath.

CLYDE

Fucking kids! Ruining everything!

Clyde looks at the ceiling above him. The sounds of the two Werewolves fighting echo through the air. Jimmy cautions the others not to make a sound with his finger.

88 INT. SHARP COUNTY "HAIR OF THE DOG" - MEAT LOCKER - NIGHT 88

Clyde stumbles into the Meat Locker. He turns on the light. Jimmy leaps out of the Slaughter Room surprising him.

CLYDE

You! I should've taken care of you
myself!

Clyde swings his meat cleaver at Jimmy. He barely misses him. Jimmy punches Clyde in the stomach and then in the face. The blows knock him off balance and to the ground.

JIMMY

Yeah, you should've!

CLYDE

Better late than never boy!

JIMMY

Who you callin' boy! You backward
ass cannibal hillbilly!

Jimmy jumps on Clyde. The Group watches the two struggle from the shadows. Clyde manages to get on top of Jimmy. He raise his cleaver over Jimmy's head to strike.

CLYDE

Now you die! The locals are gonna
love that dark meat!

Jewels points her gun at the two trying to get a clear shot of Clyde.

SARA

Shoot him!

JEWELS

I can't! I might hit Jimmy!

A haunting growl comes from the basement. It's so loud, it distracts the men from their fight. Clyde and Jimmy both turn their attention to the huge Werewolf about to pounce. Jimmy takes the opportunity to punch Clyde in the face. Clyde drops the cleaver just missing Jimmy's head. Jimmy picks it up and slices into Clyde's neck.

JIMMY

Kiss my black ass old man... here
doggie... come get it!

Blood spurts out of Clyde's neck. Jimmy tosses Clyde off of him and towards the hungry Werewolf. Clyde screams out as the creature tears into his flesh. It proceeds to devour him. Jimmy motions for the Group to sneak pass them. Jimmy manages to get to his feet. As they moves the Werewolf catches Jimmy in his gaze. Jimmy pauses, like a deer caught in headlights. He stares back at the ravenous creature.

The Werewolf cocks his head to the side. It quickly goes back to scarfing down it's meal.

JIMMY

(Whispers)
Yeah... eat up Bro.

89

EXT. SHARP COUNTY MAIN STREET - ALLEY - NIGHT

89

The Group exits the bar. They all crouch beside the dumpster. Jimmy silently instructs them to wait. He notices the walkie-talkie he gave Kim on the ground. The others watch Jimmy pick up the walkie-talkie along with Kim's hand attached to it.

JIMMY

Fuck!

Jimmy drops it. He motions for Jewels to get into the front cab of the truck.

JIMMY

Go "J"... becareful.

She runs to the front of the truck. Jimmy and the others circle around to the back. Jimmy opens the rear of the truck cautiously. He investigates the dark cargo area. Jimmy looks over at the group. He motions for them to come over. Suddenly, he hears a deep growl from the inside of the cargo area of the truck.

JIMMY

Oh Shit...

Jimmy turns slowly. The Werewolf swiftly tackles him to the ground. Jimmy engages in a death roll with the beast off of the back of the truck. The Group watches helplessly. Jewels calls out to Jimmy. She hops down out of the front cab. Jewels runs to the back of the truck and draws her gun.

JEWELS

Jimmy! No!

Jewels fires her gun into the air in an effort to break up the confrontation. Jimmy break free. Sara follows suit. Suddenly, the Werewolf they left in the Meat Locker basement emerges from the back entrance of the bar. The two creatures spot each other and attack one another. Jimmy hits the ground. He has the wind knocked out of him. He lies still on the ground. The Group continues to hide by the dumpster. The Werewolves lock claws in a death match. Jewels motions for the group to sneak around the front of the truck. They remain low to the ground.

One by one make a dash to the front side of the truck.
Jewels runs over to Jimmy and helps him to his feet.

JEWELS

Come on Jimmy! Wake up! Get up!

She slaps him and he snaps to attention.

JIMMY

Girl! We gonna talk about that
later!

JEWELS

Come on! Get up! Move your ass!

90

INT. CARGO TRUCK FRONT CAB - DAWN

90

Jewels drags Jimmy into the front cab of the truck. The others follow the plan and sneak into the back of the cargo area. They quickly close the cargo door behind them. Sara uses a flashlight inside to help orient themselves to the inside of the truck.

SARA

Everyone hold on to something!

ERIN

Mom!

Sara is shocked to hear Erin speak for the first time. She smiles at Erin. Sara grabs Katty.

SARA

I'm right here baby... I'm right
here.

They huddle together in the corner of the truck and hold to each other tightly. Some peek out of the holes in the truck. They watch the two Werewolves continue to fight.

SARA

Hold on everyone! Brace
yourselves!

The group tries to ignore the human body parts packed in plastic bags around them. Jewels watches the fight in the rearview mirror. She tries desperately to start the truck.

JIMMY

Come on "J"! Time to go!

JEWELS

I'm trying! Are you bit!

Jimmy checks himself. Jewels fights with the trucks gears.

JIMMY
I don't think...

JEWELS
Jimmy did he scratch you!

He keeps looking, but doesn't see any marks.

JIMMY
I don't know! I mean.... No!

JEWELS
Are you sure!

JIMMY
"J"... just start the truck! You
can kill me later if it did!

JEWELS
That's not funny!

JIMMY
Girl, am I laughing!

Jimmy continues to watch the Werewolves fight in his side view mirror. Jewels starts the truck.

JEWELS
Yes!

JIMMY
Thank you God! Thank you... thank
you... thank you.

The engine roars as she pushes on the gas peddle. The sound of the engine drowns out the ferocious battle. Jewels screams at her success.

JEWELS
Hold on!

JIMMY
Yeah baby!

JEWELS
We're outta here!

The truck lurches forward and stalls. Jewels puts the truck in Neutral.

JIMMY
Fuck!

JEWELS

God... help me please!

Jewels and Jimmy look at each other in disbelief.

JIMMY

Try it again!

JEWELS

No! No! Don't do this! Come on!

Jewels turns the key. The engine roars again. She puts the truck into gear.

JIMMY

Go "J"! Just Go!

She stomps on the gas. The truck lurches forward again. Jewels manages to get the truck into the next gear. She pulls out onto the highway. Jimmy looks in his side mirror. One of the Werewolves jumps onto the roof of the truck.

JIMMY

Shit!

Jimmy and Jewels react to the sound on the roof. The passengers in the back of the trucks cargo area listen to the footsteps above.

JEWELS

Do you see it?

JIMMY

No! Just keep driving! And don't stop until we hit Philly!

JEWELS

I won't!

Jimmy looks toward his mirror again. Suddenly, his door flings opens. Jimmy and Jewels instinctively point their guns at the door. Harris jumps in the front seat of the cab next to Jimmy. He smiles at them both. He's naked.

91 INT. CARGO TRUCK REAR CABIN - INTERSTATE 40 FREEWAY - DAWN 91

The Group huddle together in the back of the cargo cab peeking out of the holes in the sides of the truck. Suddenly, the back door of the truck rolls up slightly. They're all startled. Two of the men rush over to close it. Before they can, a Werewolf leaps inside. It rips the men to shreds. Blood splatters the cargo area.

SARA

Oh my God....

The remaining people scream. They bang on the inside of the truck to alert Jimmy and Jewels. They're screams are drowned out by the truck's motor.

92 INT. CARGO TRUCK FRONT CABIN - INTERSTATE 40 FREEWAY - DAWN~~9~~2

Jimmy and Jewels can't believe their eyes. Jewels swerves off the road briefly, but quickly recovers. Harris looks as if nothing has happened to him. He radiates with energy and heat.

HARRIS

Dude! You guys weren't gonna leave without me... were you?

Jimmy and Jewels are shocked. Their mouths gape open and can't muster the words to speak.

93 INT. CARGO TRUCK REAR CABIN - INTERSTATE 40 FREEWAY - DAWN~~9~~3

The Group scatters. They try to evade the Werewolf's clutches. The Werewolf paces back and forth as if it were taunting them.

ERIN

Mom... I'm scared.

SARA

Me too baby.

She pushes her daughters behind her.

94 INT. CARGO TRUCK FRONT CABIN - INTERSTATE 40 FREEWAY - DAWN~~9~~4

Jimmy finally breaks their silence.

JIMMY

Awh no man! You're a Werewolf!
Back up off me! I mean it... man.
And you're naked!

HARRIS

Dude... come on. It's me. Don't be like that. It's cold... can I borrow your coat?

JIMMY

Be like what!

JEWELS

Jimmy give him your coat.

Jimmy hesitates. He takes off his coat and hands it to Harris.

HARRIS

Thanks man.

Harris puts it on.

JIMMY

You got bit! You turned into one of those things! Which have been trying to eat us all night!

HARRIS

I couldn't eat you guys.

Harris tries to hug Jimmy.

Get off me man! You're naked! And a Werewolf!

HARRIS

Look, I know you two have been through... a lot. And, you have issues.

JIMMY

Issues! I mean it man... we're boys and all, but I'll light you up, no joke!

Jimmy raises his gun at Harris again.

JEWELS

Jimmy don't!

JIMMY

Don't what "J"! He's one of those monsters! You and I both know it... and he knows it! He'll eat us as soon as he gets a chance!

HARRIS

Man, don't flatter yourself dude. Your not my flavor.

Harris laughs.

JIMMY

Oh you got jokes! The Werewolf got jokes "J"! Look we didn't make it this far just to get eaten by...

(MORE)

JIMMY (cont'd)
 you man! This shit just doesn't
 end! Go ahead show some teeth!

JEWELS
 Jimmy!

JIMMY
 Go ahead man! I swear I'll...

Harris finishes his sentence.

HARRIS
 Wear you out!

Harris smiles. Jimmy points his gun at Harris. Harris looks
 at Jimmy puzzled.

JEWELS
 Jimmy!

95 INT. CARGO TRUCK REAR CABIN - INTERSTATE 40 FREEWAY - DAWN 95

Sara raises her gun to shoot the Werewolf. She manages to
 shoot off a few rounds. The creature avoids the bullets.

SARA
 Die! Die!

The creature throws one of the others from the group at her.
 The force knocks the gun out of her hand and out of one of
 the holes in the side of the truck. Sara's daughters hide
 behind her. The beast lifts her from the floor. It pulls
 her closer to his mouth. Sara spits in it's face. Her
 daughters pull on her clothes. The Werewolf sinks it's teeth
 deep into Sara's neck. Blood spurts out of her neck all over
 Katty and Erin's faces. Tears stream down their faces. The
 girls call out to their mother. The beast throws her across
 the cab.

ERIN
 No! Mom!

KATTY
 Mommy! Mommy!

96 INT. CARGO TRUCK FRONT CABIN - INTERSTATE 40 FREEWAY - DAWN 96

JEWELS
 Did you hear that?

Jimmy points his gun at Harris. Jewels yells at Jimmy. Harris is very nonchalant about their uneasiness. He is almost oblivious.

JEWELS
Jimmy! Jimmy!

JIMMY
What!

JEWELS
Listen to me! If he was gonna kill us he would have done it already.

HARRIS
Yeah Dude. Plus, I wouldn't have been saving your asses all night.

JIMMY
You mean, chasing our asses!

Jewels looks at Harris in shock. She tries to keep her eyes on the rode and her composure.

JEWELS
So, that was you in the tunnel and in the basement?

Harris smiles. He shakes his head "Yes".

JIMMY
Wait a minute... you're telling us you were aware of what you were doing?

HARRIS
Dude, it's like a dream... you know how you can see everything that's going on, but you can't talk or move?

JIMMY
So, hang on! You been following us all night?

HARRIS
Yeah, until I got hungry. This is way better than hitching!

Harris is visibly excited about the truck. Jimmy is annoyed.

JIMMY
(Sarcastically)
He's still annoying as hell. Can I
shoot him anyway.

JEWELS
No.

JIMMY
Why not? I'll take out the silver
bullets.

JEWELS
Jimmy no... he's still Harris.

JIMMY
Oh so, were suppose to believe
you're a functioning Werewolf!

HARRIS
Dude... that's what I've been
trying to tell you... man, keep up!

He smiles at them. Jewels lets out a small giggle. Jimmy
snaps.

JIMMY
Man! It's not that kinda day dude!
Not in the mood!

Jimmy looks at Jewels. She continues to try and mediate.

JEWELS
Well, at least we know he wasn't
trying to eat us.

JIMMY
No, we don't know that "J"! What
happens the next time he gets
hungry?

Jimmy cocks his gun. Jewels swerves again. Harris sucks his
teeth.

HARRIS
Dude! I'm not gonna eat ya! Well
not Jewels.

He smiles at Jimmy.

97 INT. CARGO TRUCK REAR CABIN - INTERSTATE 40 FREEWAY - DAWN 97

Katty screams. The Werewolf moves on to Erin. It tosses her mother aside. Katty crawls away from her sister. The monster rips Erin's arm off and chews on it. Erin faints from the pain. The beast picks her up and finishes her off. Katty grabs her doll and hides. She watches the Werewolf slaughter it's way through the rest of the people. Tears run down her face. She moves to one of the corners of the truck.

98 INT. CARGO TRUCK FRONT CAB - INTERSTATE 40 FREEWAY - DAWN 98

Jimmy and Jewels continue to question Harris about their ordeal. Jewels eyes tears up.

JEWELS

I just can't believe we got you back.

HARRIS

Well, at least somebody's happy to see me.

Harris smiles. Jimmy just frowns. He stares straight ahead.

JIMMY

Jewels, lets not forget he's a Werewolf! Let's not get all warm and fuzzy okay? Remember "Feed the Need". He's one of them!

JEWELS

Jimmy, calm down.

JIMMY

Man, I need a minute! I need a cigarette!

HARRIS

Dude... you know you're my...

Jimmy cuts him off.

JIMMY

Don't say it!

Harris puts his arm around Jimmy. Jimmy shrugs him off.

HARRIS

Dude, calm down. You're so tense. I'm not gonna eat you.

JIMMY

Man, don't touch me! You're naked!
You know what we've been through
tonight! Tell him "J".

HARRIS

Some things never change. I was
there dude!

Harris and Jewels look at each other and laugh.

JIMMY

Oh! I'm glad you two can find
humor in this shit! Cause I'm not
there yet! (Jimmy mumbles) I need
a cigarette.

HARRIS

Dude... Dude!

JIMMY

What!

HARRIS

I'm hungry.

JIMMY

Awh! Hell no! See "J"! That's
what I'm talkin' about!

HARRIS

Dude... I'm kidding.

Jimmy quickly pulls out his gun, cocks it and points it at
Harris' nose. Harris and Jewels look at Jimmy and laugh
again.

JIMMY

As soon as she's not looking... I'm
gonna shoot ya! Believe that!

HARRIS

Dude... you know, you have trust
issues.

99 INT. CARGO TRUCK REAR CABIN - INTERSTATE 40 FREEWAY - DAWN 99
 Body parts fly through the air as the creature devours the passengers one by one. The truck shakes violently. The jolts are disguised by the rough terrain. No one is spared. Katty cries in the corner with her doll. The massive Werewolf moves towards her. It pushes it's snout in her face and sniffs her scent. The Werewolf parts it's teeth to eat her. Katty screams as it bites into her shoulder. Tears shoot out of her eyes.

100 INT. CARGO TRUCK FRONT CABIN - INTERSTATE 40 FREEWAY - DAWN 00
 Jimmy finally recoils his gun. Jewels and Harris smile at each other.

JIMMY
 Man, just let me see some teeth!

JEWELS
 It's gonna be a long drive.

HARRIS
 Hey! Let me drive!

Jimmy and Jewels in unison bark.

JIMMY
 No!

JEWELS
 No!

Jewels and Harris laugh. Jimmy still annoyed. He searches the front cab for a cigarette.

101 INT. CARGO TRUCK REAR CABIN - INTERSTATE 40 FREEWAY - DAWN 01

Katty scream in pain. She reaches into her dolls back and pulls out the small silver pocket knife Erin gave her. She plants it deep into the Werewolf's eye. The Werewolf lets out a howl and falls to the floor. The Werewolf changes back into it's human form. It's Tucker. Katty peeks out of the holes in the side of the truck and giggles. Her eyes glow in the dark.

FADE TO BLACK

THE END