

MOTHER! FATHER!

Written

by

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1 INT. ST. JEROME UNIVERSITY - CLASSROOM - DAY 1

Ryland Ramsey, is an African American student. He tries to stay awake in class. He stares out the window. Professor Shyreece Stewart lectures on Theology. Ryland falls asleep to the sound of her voice. He drools on his desk.

2 EXT. ST. GEROME ORPHANAGE SCHOOL - CLASSROOM - DAY 2
(FADE IN: MUSIC - FLASHBACK - BLACK & WHITE)

A young woman is at the window. She looks at Ryland with fear in her eyes. She is in distress. A dark figure appears behind her. The figure pushes the girl out the window. The girl falls. She screams for her life. She reaches for Ryland.

3 INT. ST. JEROME UNIVERSITY - CLASSROOM - DAY 3

Suddenly, Professor Stewart closes Ryland's book on his desk loudly. He awakes abruptly. She looks at him as she walks by his desk. Professor Stewart finishes her lecture. She dismisses her class. The students exit the room. The Professor stops Ryland before he leaves the classroom.

PROFESSOR STEWART

You know Mr. Ramsey, I'd rather you not attend my class, if you're just going to fall asleep.

She make eye contact with him.

RYLAND

Sorry Professor Stewart, it won't happen again.

Ryland smiles at her.

PROFESSOR STEWART

And that cheese grin, only gets you so far.

He exits the classroom smiling at her.

RYLAND

Promise, Professor.

Professor Stewart watches him leave. She shakes her head at him.

PROFESSOR STEWART

(she mumbles)

Boy's too smart for his on good.

She rolls her eyes and smiles to herself.

4

INT. ST. JEROME UNIVERSITY - HALLWAY - DAY

4

Ryland passes some of his friends in the hall. Tyrell is an African American. He's on the swim team. Marcus is African American. He's on the cheerleading team. They catch up to Ryland. They tease him about Zoe Turner. She is a sassy, sophisticated, smart African American young lady. Ryland has a crush on her.

TYRELL

Yo! There goes your girl dog!

Zoe walks toward them in the hallway. She stops to talk to some Carmella.

RYLAND

Man... she not my girl.

MARCUS

Oh really, then I'll have to ask her out!

Ryland cuts his eyes at Marcus.

RYLAND

Oh, you got jokes huh? She would go out with you.

MARCUS

Really? Well...why don't we test that theory dog?

They watch her. She approaches them. She greets them.

ZOE

Hey guys!

Ryland is captivated by her. His eyes light up when she sees him.

MARCUS

Hey Z! You know, I've been meaning to ask you something!

She walks toward him down the hallway. Ryland interrupts Marcus.

RYLAND

He was just leaving! Right Bruh!

Ryland shoot Marcus a look. Marcus smiles at him. Tyrell and Marcus continue down the hallway.

ZOE

Hey, Ry.

RYLAND

Hey Z, you look beautiful today girl.

He smiles at her. She watches Marcus and Tyrell make themselves scarce. They head down the hallway.

ZOE

Really?

RYLAND

What? You want me to say you look like a snack!

She rolls her eyes at him. He smiles.

ZOE

Point, taken.

She smiles.

RYLAND

Thank you... I mean, give a brotha a break.

ZOE

Okay. I said, my bad.

She smiles at him. Ryland and Zoe continue to flirt. They exit the building.

5 EXT. ST. JEROME UNIVERSITY - DAY

5

Ryland and Zoe walk down the steps to the entrance of the school.

RYLAND

Well, if we make it official girl, I'll tell you everyday.

ZOE

Promises, Promises.

She continues to smile at him. They run into Morris Sims. He is African American student and captain of the football team. Grayson Bishop, a nerdy, Latin American bookworm and Remy Wu, an Asian, champion gamer.

They are all inseparable, best friends. The three young men argue. Ryland and Zoe join them outside the school.

REMY

Ry, would you tell this fool, I can't get his homework done tonight, because I will be defending my title on "Zombie Monster Warship"!

MORRIS

Ry, will you tell *this* fool, my bodyguard services from the basketball team don't come cheap!

Morris and Remy playfully push each other around. Remy tries to push Morris. He doesn't budge.

RYLAND

Gray, get your boys... aren't you usually the tie breaker in these little domestic squabbles.

Zoe laughs at them. Morris and Remy make faces at Ryland's comments. Grayson ignores them all. He continues reading his book.

RYLAND (CONT'D)

Gray! A Gray!

Morris snatches the book. It looks old. It's worn with an upside down cross burned into the front of it.

GRAYSON

Mo, give me my book back!

Grayson chases him to get it back. Morris tries to read the title. He keeps it out of Grayson's reach. Grayson continues to reach for his book.

MORRIS

"S. Et terroes cumulat Gerome's Orphanage... what? Man, I can't read this!

REMY

Mo, we *all* know you can't read! No need to advertise Bro!

They all laugh. Remy smirks at them.

MORRIS

Ha! Ha! You wanna make it to your little "Gamer thang" tonight?

Remy rolls his eyes. He ignores Morris. Grayson grabs his book back from Morris.

GRAYSON

The translation is... "The Horror's of Saint Gerome's Orphanage".

ZOE

As in, a branch of Saint Jerome's University?

GRAYSON

No... as in... Saint Jerome's University.

They all look at Grayson confused.

RYLAND

Man, what are you talkin' about now?

GRAYSON

This school use to be an St. Gerome's Orphanage. Apparently, in the 1920's a pretty nasty one. Kids went missing, tortured and some killed by the clergy.

MORRIS

How do you know that?

GRAYSON

I read!

REMY

Yeah Mo! You should try it some time.

MORRIS

I read! The Comics!

GRAYSON

Anyway, according to this... our school was a torture chamber for orphans.

ZOE

Oh my God! That's horrible!

RYLAND

Gray, out of all the books in that library, you gotta find the worst reality story ever!

They all agree and laugh.

ZOE

He can't help it. It's his thing.

He snaps back at them.

GRAYSON

No, I just like to be informed
about where I lay my head at night.
I'm woke! You guys should be too.
I can't help it if I'm not a sheep.

Tyrell and Marcus run pass the group down the courtyard.
They play catch with a nerf football. Tyrell throws the ball
to Marcus.

TYRELL

Watch out!

The ball just misses Melissa Abrams. Marcus bumps into
Melissa. He catches the ball. Marcus apologizes.

MARCUS

Sorry! My bad!

Melissa yells at them.

MELISSA

Uh! Grow up!

Melisa is Caucasian, a staunch member of a popular old long
standing sorority "Cu Psi Phi" and wears the letters proudly
on all her sweaters. She is constantly flanked by a few
sorority sisters that dress similarly. Melissa is also
accompanied by Carmella Lewis, her only loyal friend, besides
her sorority sisters. Carmella is a latin Cheerleader. The
unlikely pair join the group. Morris hugs and kisses
Carmella.

MORRIS

Babe!

CARMELLA

Hey, Babe.

Melissa flirts with Ryland.

MELISSA

Ry, I need some help with my
homework. Busy later?

RYLAND
 Can't tonight. We're gonna go grab
 some food later.

MELISSA
 Maybe tomorrow!

Ryland dismisses her. He turns and walks away.

MELISSA (CONT'D)
 Maybe tomorrow!

She watches Ryland run after Zoe.

MELISSA (CONT'D)
 (whispers)
 You can run, but you can't hide.
 I'm patient.

She smiles. Melissa enters the school. Carmella kisses
 Morris goodbye. She runs to catches up with Mellissa. Remy,
 Morris and Grayson follow Ryland and Zoe.

DISSOLVE TO:

6 INT. OG'S DINER - FRONT BOOTH - DUSK

6

Ryland and Zoe enter the Diner. They find a booth. The
 waitress comes over to take their order.

WAITRESS
 Well Hi! What can I get you two
 darlings?

RYLAND
 Uh, burger and fries for me.

ZOE
 I'll have a chocolate shake.

WAITRESS
 Excellent choice... coming right
 up! Henry! Fire up the grill! I
 leave this in case you want
 anything else.

The waitress leaves one Menu. She goes behind the counter to
 make their shakes and put in their order.

7 INT. OG'S DINER - COUNTER - DUSK

7

The waitress heads over to the guys at the counter. Remy, Grayson and Morris sit at the counter. Remy and Morris spit straw paper at each other. They enjoy each other's company. The waitress takes their orders. Grayson makes his way over to the booth behind Zoe and Ryland.

WAITRESS

What can I get you fellows?

REMY

I'll have a strawberry shake and my friend over there with his nose in the book...

Remy points to Grayson in the booth.

REMY (CONT'D)

...he'll have a vanilla shake, some fries and a piece of apple pie.

MORRIS

You still ordering for him?

REMY

If I don't... he'll starve. All he does is read.

Grayson sits behind Ryland and Zoe. He buries his nose in his book.

MORRIS

Good point. I'll have two cheese burgers.

Remy shoots him a look.

MORRIS (CONT'D)

What? I gotta stay on my diet.

REMY

Some diet Mo!

MORRIS

Bro... I got a Mom.

He rolls his eyes at Remy.

8 INT. OG'S DINER - FRONT BOOTH - DUSK

8

Ryland turns and leans over the seat to talk to Grayson.

RYLAND

Gray, you're obsessing over that book! Would you lighten up?

Grayson is consumed by the book. He ignores Ryland.

ZOE

Oh, leave him alone. Besides, you've got some explaining to do.

Ryland smiles at her. He looks at her curiously.

RYLAND

I know what your gonna say, I can't help it if she wants this smart, handsome, young, chocolate brotha!

She smiles.

ZOE

Oh, really? Handsome?

RYLAND

Yeah Z! You better scoop me up while you can!

ZOE

Is that right?

He shakes his head with confidence at her.

RYLAND

Absolutely.

Suddenly, Zoe screams out in horror.

ZOE

Oh God!

Ryland looks at her confused.

RYLAND

What! It's not that hard to believe!

ZOE

No! It's Grayson! He's having a seizure!

They race to Grayson's booth.

9

INT. OG'S DINER - BACK BOOTH - DUSK

9

Ryland tugs on Grayson's hoodie to pull him to the floor.

RYLAND

Help me guys! Put him on the floor!

Ryland stabilizes Grayson's head. His nose bleeds.

RYLAND (CONT'D)

Somebody call 911!

Ryland holds his head steady. The others crowd around and watch him convulse. The wait staff also watches.

MORRIS

Do something man!

RYLAND

He's gotta go through it! Give him some space! Some air!

The others back up a little.

REMY

The ambulance is on the way!

Remy holds his cell phone. He runs outside to meet the paramedics. The others watch over Grayson.

DISSOLVE TO:

10

INT. OG'S DINER - NIGHT

10

The red and blue flashing lights shine through the windows of the Diner. Grayson lays on the gurney. He is flanked by his friends. The Paramedics check him out.

PARAMEDIC

He seems fine now... but we're going to take him to the hospital to have him check out. Just in case.

Grayson addresses the Paramedics, then his friends.

GRAYSON

Can I have a minute with my friends before we go?

PARAMEDIC

Sure.

The Paramedics wait for him by the door. His friends surround him.

ZOE

You want us to call your parents?

GRAYSON

I'll call them. Guys, we have to talk when I get back. It's important. Let's meet at Ry and Morris' room tonight.

Grayson hands the book to Zoe. She examines it.

GRAYSON (CONT'D)

Z... look after this for me. Please don't let it out of your sight. I'll explain later. Okay?

Zoe takes it the book. She puts it in her bag. He grabs her hand.

GRAYSON (CONT'D)

Promise me Z!

She looks at him curiously.

ZOE

Yeah, okay. Don't worry, just concentrate on getting well... okay?

MORRIS

Were going with him.

REMY

Yeah, see you guys later.

The Paramedics escort Grayson out of the Diner on the gurney. Morris and Remy grab the rest of his stuff. They follow the ambulance to the hospital.

DISSOLVE TO:

11 INT. ST. JEROME UNIVERSITY - RYLAND'S DORM ROOM - DUSK 11

Ryland and Zoe hang out in his room. They pass the time talking about their relationship. Ryland sits on the bed.

RYLAND

So, when are you going to give me a break girl? Have you thought about what I said earlier?

Zoe crosses the room. She sits next to him on the bed.

ZOE

What are you talking about? I'm in your room... alone with you. I'd call that a lucky break.

She smiles at him.

RYLAND

Really?

He is suddenly visibly nervous.

ZOE

Really... shoot your shot playa.

Ryland smiles at her. He moves in for a kiss. Remy, Morris and Grayson explode through the door. They are laughing loudly.

REMY

We're back! He's good as new!

Ryland and Zoe are startled by the interruption. They quickly move apart. Morris looks at them smiling. He teases them.

MORRIS

Okay! So, what are you two doing!

Morris sits next to Ryland on the bed smiling. Ryland and Zoe look at each other and blush.

MORRIS (CONT'D)

Oh... that!

Ryland gets up from the bed. He pushes Morris and gives him the side eye.

RYLAND

Man... shut up!

Grayson approaches Zoe.

GRAYSON

Zoe, where's the book?

Zoe moves across the room toward her bag. She pulls the book out of her bag and hands it to him.

ZOE

Right here.

Grayson grabs it eagerly.

GRAYSON

Thanks.

He flips through it.

ZOE

Now, what was so important about this book? Besides the horrible history lesson.

Grayson continues to flip through it. The others settle in. They listen. Grayson gets distracted by the book. The others wait patiently for the download. Grayson is lost in the book for a moment. Ryland snaps him to attention.

RYLAND

Gray! What's up!

Grayson jumps at the sound of his voice. He appears nervous. He starts to explain.

GRAYSON

I think this book is an account.

Grayson looks at them intently. They begin to question him.

RYLAND

Like a Ledger?

ZOE

Or a Diary?

GRAYSON

More like, a Journal.

REMY

Yeah, so?

GRAYSON

It's an account of what happened here at least a hundred years ago. When this place was an Orphanage. All the heinous crimes committed against the children that lived here. Every gruesome detail. At first, I thought it just mentioned what happened... but it describes everything. This Journal was hidden in the library. I didn't just pick it. I was drawn to it.

Grayson pauses. He looks at his friends. They look at him strangely.

GRAYSON (CONT'D)

It was not suppose to be there.
It's like someone hid it there.

MORRIS

Okay man... so why should we care
about this?

Grayson is uneasy. He takes a deep breath.

GRAYSON

Because, the book not only
documents the crimes and abuse in
graphic detail that went on when
this place was an Orphanage. It
hints that it was covered up and
because of that, it promises or
prophesies that history will repeat
itself, a hundred years later.

Grayson pauses again. He looks at his friends.

GRAYSON (CONT'D)

That's now! This year! 2020!

He is visibly shaking. His nose starts to bleed again.

REMY

Gray, your nose.

Grayson wipes his nose with a handkerchief from his pocket.

MORRIS

Gray, I'm stuck on... why is this
is our problem?

They all look at Morris. Then, ignore him.

REMY

Yeah, man! You're obsessing!

MORRIS

It wouldn't be the first time.

The others shush Morris. He rolls his eyes and waves them off.

GRAYSON

Well tune in! Because it's about
to be everyone in this schools'
problem! If we don't do something!

He is visibly upset.

DISSOLVE TO:

12 EXT. ST. GEROME ORPHANAGE - HALLWAY - NIGHT 12
FADE IN: MUSIC:(BLACK & WHITE FLASHBACK)

A young girl is at a hallway window at the top floor of the Orphanage. She is holding on to the sides of the window seal. Suddenly, she hurls herself from the window. Her body hits the ground. A crowd forms around her. A dark figure fills the window above. The shadow seems to disappear moments later.

DISSOLVE TO:

13 EXT. ST. JEROME UNIVERSITY - HALLWAY DORMS - DAY 13
(MUSIC CONTINUES)

A young woman waves to her friends from top floor of her dorm window. She looks at them and smiles. Suddenly, her face is full of fear. The young girl pushes back from the window. She loses her grip. The girl's body is hurled out of the window. She hits the ground. A silhouette appears at the window. The shadow backs away from the window. It disappears into the room.

14 INT. ST. JEROME UNIVERSITY - RYLAND'S DORM ROOM - NIGHT 14

Suddenly, there's a blood curdling scream coming from the dorm hallway. They all freeze and look at each other. Grayson breaks the silence.

RYLAND
What the hell!

GRAYSON
It's starting.

They all look at Grayson curiously. He looks terrified.

REMY
I don't like that look on him!

RYLAND
What's starting!

Ryland leaves the room to investigate. The others follow him. Grayson stays behind. He sits down at the desk. He opens the journal.

15 INT. ST. JEROME UNIVERSITY - DORMS HALLWAY - NIGHT 15

Ryland runs out into the hallway. It's littered with students. They rush pass him screaming.

RYLAND
What is going on!

Ryland makes his way through the crowd. He runs towards the open window. The others follow him.

16 INT. ST. JEROME UNIVERSITY - DORMS - COMMON AREA - NIGHT 16

Ryland looks out the window. He sees the young woman on the ground. The others crowd around him. They all look out the window.

RYLAND
(mumbles)
I saw this.

17 EXT. ST. JEROME'S UNIVERSITY - DORMS - GROUND LEVEL - NIGHT 17

The young woman on the ground is surround by students. She is covered in blood. Ryland looks around at the other students in shock. The students on the ground cover her up.

RYLAND
(mumbles)
This was real.

18 INT. ST. JEROME UNIVERSITY - DORMS HALLWAY - NIGHT 18

Ryland slowly backs up from the window. He looks down the end of the hall. He leaves his friends. Ryland runs toward the end of the hall. He spots a dark figure, dressed in black. He chases the dark figure. It disappears halfway down the hall. Ryland stops in his tracks. The student counselor Rachel Jenkins tries to clear the hallway.

COUNSELOR
Okay! Back to your rooms!

Ryland runs pass her back to his friends in the Common Area.

19 INT. ST. JEROME UNIVERSITY - DORMS - COMMON AREA - NIGHT 19

Ryland huddles together with his friend.

RYLAND
Something's not right.

REMY
No kidding Captain Obvious!

MORRIS
Yeah Ry! We can see that!

He looks at them and shakes his head.

RYLAND
No, no that's not what I mean.

Zoe ushers them back to the room. She lowers her voice.

ZOE
Hey Guys... lets go back to the
room. We can talk about it there.

The counselor continues to urge everyone in the common area
back to their rooms.

COUNSELOR
Okay, everyone back to your rooms I
said! The police are on their way!
They will want to speak to
everyone! Back to your rooms!
Let's go! Now!

Ryland and his friends head back to his room in silence.

20 INT. ST. JEROME UNIVERSITY - RYLAND & MORRIS' - ROOM - NIGHT

The group files back into his room. Grayson sits at the desk
reading the journal. They all sit in silence. They stare at
Grayson. Ryland questions Grayson.

RYLAND
You were saying... Gray?

REMY
(sarcastically)
He was saying... that book of his
says, the school is cursed!

RYLAND
Yo, I'm starting to get that vibe.

They look around at each other.

MORRIS

Man, come on! You can't be really believing this crap!

Morris is agitated.

ZOE

Grayson, what did you mean by...
"It's starting".

Grayson studies their troubled faces. He replies.

GRAYSON

I can't believe I'm going to say this... but Remy is right.

They all look at Remy.

REMY

What? I have my moments.

Grayson continues to explain.

GRAYSON

Okay, according to this journal. Some of the children were tortured for days. Which led to their deaths. Since these Nuns and Priests were not brought to justice, for their crimes against the children...

DISSOLVE TO:

21 INT. ST. GEROME CHURCH PARRISH - BALCONY - DAY 21
(B&W FLASHBACK)

A Priest is hung from a balcony.

GRAYSON

...it says, that the clergy started dying off...

DISSOLVE TO:

22 INT. ST. GEROME SCHOOL PARRISH - DAY 22
(B&W FLASHBACK)

A Nun falls from a window.

GRAYSON

...in some of the same heinous ways
the children we're tortured and
killed.

DISSOLVE TO:

23 INT. ST. JEROME UNIVERSITY - RYLAND & MORRIS' ROOM - NIGHT 23

The group continues to listen to Grayson's explanation.
Grayson's nose bleeds. Zoe grabs a few tissues from her bag.
She hands them to Grayson. He wipes his nose.

GRAYSON

Well, it's been a hundred years.
The journal says, the cycle will
continue if the Nuns and Priests
that committed these atrocities are
not brought to justice. I think
the cycle is starting up again.

ZOE

Oh come on... this is not possible.

REMY

Yeah man! You're high Gray! This
is crazy!

MORRIS

Yeah! Crazy talk! What did they
give you at that hospital? You
buying this Ry?

RYLAND

Well, something is going on. I saw
that girl jump from that window.
Before it happened! I didn't want
to believe it, but it's true.

Morris shakes his head.

MORRIS

Oh Lord, it's catching.

Ryland crosses the room with a confused look on his face.

REMY

Ry, that just happen. We were all
in here.

RYLAND

No! I saw it early today! Okay, I
fell asleep in class.

(MORE)

RYLAND (CONT'D)

I guess I dreamt it. I saw her being pushed from that window! And... I thought I saw someone behind her, like in my dream... but I wasn't sure until now.

Ryland pauses for a moment. He rub his brow. Ryland crosses the room again. He has a captive audience.

RYLAND (CONT'D)

When I ran out in the hall just now, I saw that same person dressed in black... at the end of the hallway. I ran to catch up, but when I caught up... the person disappeared around the corner.

They all look at him strangely. Remy breaks the silence.

REMY

Okay, that's weird Bro.

RYLAND

Yeah... right?

MORRIS

Well, who was it?

RYLAND

I'm not sure... but I have to say, it could have been a Priest or a Nun.

They all stare at him in disbelief.

REMY

Bro! How is that even possible?

ZOE

Yeah, these people are long since dead. How are they suppose to be brought to justice?

GRAYSON

First of all... I don't think we are dealing with people anymore.

They all stare at Grayson. He looks ill. He adjust his glasses. Grayson continues.

ZOE

What are you saying Gray?

RYLAND
What I'm thinking. Ghosts.

They all look at Grayson for confirmation.

GRAYSON
Maybe, I don't know. It doesn't say in the journal. Or Maybe it's something I just haven't seen yet. I'm not finish translating it.

MORRIS
Man! Last year... and we gotta deal with this shit? Why us? Why here!

GRAYSON
St. Gerolamo Emilliani or Jerome Aemilian is the patron Saint of orphans and abandoned children. I guess this University represents that Orphanage. No matter how long ago it was... it's at war... with something... something...

RYLAND
Something... evil.

ZOE
Hey Gray... you're nose.

Grayson's nose continues to bleeding. Zoe passes him more tissues. He wipes it.

MORRIS
That was a retarded question Gray!

Remy hits Morris in the back of his head. Morris grabs his head.

MORRIS (CONT'D)
Ouch!

REMY
It's retorical stupid! See! This is why you need to do your own homework once in a while Bro!

Morris cuts his eyes at Remy. He shakes his head in agreement.

RYLAND
Guys! We're smack in the middle of this thing!

MORRIS

We? Why we? Let someone else deal with a 100 year old curse of the school!

Morris throws up his hands. He crosses the room upset.

REMY

Yeah! Besides who would believe us anyway?

RYLAND

Yeah, that's true, you guys don't believe me.

Grayson adjusts his glasses. He replies.

GRAYSON

I believe you.

Ryland and Grayson exchange looks. There's an uneasy silence in the room.

RYLAND

I think I'm being used as some kind of go between.

MORGAN

Used?

The others look at him strangely. Zoe chimes in. She walks up to Ryland.

ZOE

Wait, you don't know that... okay, everyone just chill out!

RYLAND

Well, has anybody else seen anything like I have? Had any dreams?

They look around at each other.

GRAYSON

When I had my seizure... I felt it too. I didn't see anything... but I can't explain it. I feel it. It's happening. I never get nose bleeds!

Grayson wipes his nose.

REMY

How do we get someone to believe us? Ry is right... I don't believe us.

Remy sits down. He shakes his head.

ZOE

Look, guys... let's just keep this to ourselves for now. Just until we can wrap our heads around it... and actually figure out what's happening here.

They all shake their heads in agreement.

GRAYSON

She's right... let me do more research. Maybe, I can figure out how to stop this... before anybody else gets hurt.

Grayson flips through the journal.

ZOE

Wait... again, we don't even know if there's anything going on. This could all be coincidence.

RYLAND

Okay, it doesn't leave this room. We don't want to start a panic. We'll check in tomorrow at the lake barbecue.

MORRIS

Too late... I'm panicked.

Grayson grabs the journal. He and Remy leave. Ryland walks Zoe to the door. Morris grabs his stomach and a magazine. He heads toward the bathroom.

ZOE

So much for an uneventful Senior year... huh?

She looks at him with worry. Ryland senses her apprehension. He grabs her shoulders.

RYLAND

Hey... it's gonna be okay.

She looks up at him.

ZOE
Are you sure?

He reassures her.

RYLAND
Yes... I have faith that it will
be.

Ryland hugs her. He kisses her on the cheek. Zoe grabs him by his shirt. She pulls him in for a big kiss on the lips. He is surprised. Ryland kisses her back. They break from their embrace slowly.

RYLAND (CONT'D)
Wow... what was that for?

ZOE
I don't know... with all that's
going on... I just didn't want to
miss my chance.

She smiles at him. Ryland opens the door for her. Zoe exits the room. He watches her leave. She looks back at him and smiles. He smiles back at her. She turns the corner.

24 INT. ST. JEROME UNIVERSITY - ZOE & MELISSA'S ROOM - NIGHT 24

Melissa comes out of the bathroom wrapped in a towel, chewing gum and texting on her phone. Zoe enters the room with her ear buds in.

MELISSA
Hey Roomie!

Zoe doesn't answer. She plops down on her bed in silence.

MELISSA (CONT'D)
(Sarcastically)
How's Ryland?

Zoe ignores her. She turns over, with her earbuds in. She goes to sleep. Melissa rolls her eyes.

MELISSA (CONT'D)
Ugh! Just Rude!

She grabs her phone. Melissa turns on her heels. She goes back into the bathroom.

25

INT. ST. JEROME UNIVERSITY - COUNSELOR OFFICE - DAY

25

Ryland enters the office. He sits in the chair facing the Counselor. He looks nervous. There's a name tag that reads Rachel Jenkins on her desk.

COUNSELOR

So, Ryland is there anything you'd like to talk about? Get off your chest maybe?

RYLAND

You mean, about the girl getting pushed out of the window?

Ms. Jenkins looks at him curiously. She comes from around her desk. She leans on the front of it.

COUNSELOR

How do you know she was pushed?

RYLAND

Excuse me?

COUNSELOR

You said, pushed.

Ryland shifts in his seat.

RYLAND

Did I?

COUNSELOR

Yes.

Ryland stares at her. He tries to deflect the conversation.

RYLAND

Ms. Jenkins... can I get a water?

COUNSELOR

Sure.

Ms. Jenkins walks over to a mini fridge. She grabs a water and hands it to Ryland. She leans on the front of her desk and faces Ryland. He gulps down the water nervously.

COUNSELOR (CONT'D)

You were saying?

RYLAND

Well, I've been having these dreams.

COUNSELOR

Really...

RYLAND

Yes. I guess... more like premonitions.

COUNSELOR

About what?

DISSOLVE TO:

26

INT. ST. JEROME UNIVERSITY - COUNSELOR OFFICE - DAY

26

Remy paces around the office. The Counselor observes him and take notes.

COUNSELOR

Remington... you seem nervous.

REMY

Remy... only my Grandmother calls me that.

He is preoccupied.

COUNSELOR

Remy... is there something on your mind?

REMY

I just don't like Doctor's offices.

COUNSELOR

Well, this is not really a Doctor's office.

REMY

Close enough.

COUNSELOR

Remy.

REMY

I don't like Doctor's offices. I need to go.

COUNSELOR

Think of this office as a place to unload. What's the first thing that comes to your mind when you think of the unfortunate death of the young lady... the other day?

REMY

She needed to grab some health,
before that happened.

COUNSELOR

What do you mean?

REMY

You know... like in a video game.
She would have had another life.

COUNSELOR

Yeah, but this is real life... not
a video game.

REMY

Yeah... life can be short...

COUNSELOR

Are you concerned about that?

REMY

I'm just not in a rush to end it.

REMY (CONT'D)

Ms. Jenkins, I'm concerned about
making my tournament. Are we done?

She looks at him curiously.

COUNSELOR

Sure.

Remy quickly exits the office.

DISSOLVE TO:

27

INT. ST. JEROME UNIVERSITY - COUNSELOR OFFICE - DAY

27

Grayson sits on the sofa clutching his bag. He is
disheveled. Grayson adjusts his glasses.

COUNSELOR

How are you Grayson?

GRAYSON

I'm fine Ms. Jenkins.

COUNSELOR

You look a little under the
weather.

GRAYSON

I'm okay... a couple of nose bleeds
after the seizure.

She looks at him curiously.

COUNSELOR

Do you have them often?

GRAYSON

Sometimes when I'm upset.

COUNSELOR

What's making you upset?

GRAYSON

I'm fine.

COUNSELOR

I can have the nurse give you some
thing for that.

GRAYSON

Yeah okay. Because I haven't had
nose bleeds until now.

COUNSELOR

Well, are you upset about
something?

GRAYSON

Is this where you want me to sit?

Grayson is distracted. He looks around the room.

COUNSELOR

I want you to sit where you are
comfortable. Would you like to
talk about anything today Grayson?

GRAYSON

The girl who died... did her
parents go to this school?

Grayson takes his phone out. He examines it.

COUNSELOR

What an odd question? Why do you
ask?

GRAYSON

Oh, just curious.

COUNSELOR
Did you know her?

GRAYSON
No.

COUNSELOR
Well, I don't know... I have to look in to that... but I do believe some of her family were founders of this school.

She studies him for a moment. Grayson types something into his phone. His nose starts to bleed. She reaches for a tissue on her desk. She hands it to Grayson.

COUNSELOR (CONT'D)
Here, I see what you mean about the nose bleeds.

GRAYSON
Yeah, starting to get on my nerves.

COUNSELOR
Is there something upsetting you Grayson?

He looks up from his phone at her.

DISSOLVE TO:

28 INT. ST. JEROME UNIVERSITY - COUNSELOR OFFICE - DAY 28

Ryland gulps down his water.

COUNSELOR
So, you mentioned... you thought the young lady was pushed from the window.

RYLAND
Did I?

He tries to deflect the question.

COUNSELOR
Yes... why do you think that?

RYLAND
I don't... I mean... why would someone with everything going for them just jump?

COUNSELOR

Good point. I don't think they would.

She looks at him curiously.

RYLAND

Exactly! Ms. Jenkins I've got to go.

Ryland jumps up. He heads for the door.

COUNSELOR

So soon?

RYLAND

Yes Mamma.

COUNSELOR

I think we should talk a little more.

RYLAND

Sorry, I've got another appointment I forgot about. See ya!

Ryland exits the office. Rachel watches him leave from her desk.

DISSOLVE TO:

29

INT. ST. JEROME UNIVERSITY - COUNSELOR OFFICE - DAY

29

Grayson sits quietly on the sofa typing on his phone.

COUNSELOR

Why are you interested in whether her parents went to this school?

GRAYSON

Just making conversation. I mean that's why we're here...right? To talk.

COUNSELOR

Yes, of course. Just seems like an odd question.

GRAYSON

I thought most students go here, because their parents did.

COUNSELOR
I suppose you're right.

He stands.

COUNSELOR (CONT'D)
We still have time.

GRAYSON
I have some work I need to turn in.

He walks toward the door.

COUNSELOR
Okay.

Grayson awkwardly fumbles with the door. He exits the office. She watches him leave.

DISSOLVE TO:

30 INT. ST. JEROME UNIVERSITY - REMY & GRAYSON'S ROOM - NIGHT 30

Remy lays on his bed playing video games. Grayson sits at his desk reading the journal. He uses his computer to translate it.

GRAYSON (V.O.)
"Reader beware, this journal is a warning of what is to come. History will repeat itself a hundred years from now... the evil and wicked will be punished over and over again for their crimes and it will not be contained. Nothing will delay these punishments. They will be carried out exactly as they were inflicted. For generations to come. If you are reading this journal you must know evil is rooted at the very core of what took place here. Punishment is unavoidable. It will not be denied".

Remy erupts with joy. He defeats his opponent. Remy tries to get Grayson to celebrate with him. Grayson acknowledges Remy with a look of fear. His nose starts to bleed. Remy is stunned at the look on his friend's face. He drops the game controller. Remy hands Grayson a tissue. He sits on the bed.

REMY

I don't like that look on you Bro.

Remy tunes into Grayson's download of information. Grayson stares at Remy.

REMY (CONT'D)

That bad huh? Gray... you look like someone died.

He is speechless.

31 INT. ST. JEROME UNIVERSITY - COUNSELOR'S OFFICE 31

Zoe sits in the chair in front of the desk. She talks to the Counselor.

ZOE

I understand, but I'm okay Ms. Jenkins.

COUNSELOR

Are you? You know these kind of things have a way of sneaking up on you.

ZOE

Not a thing! She was a person!

There is an awkward silence. The Counselor studies her for a moment.

COUNSELOR

You're right Zoe.

ZOE

I'm just saying.

DISSOLVE TO:

32 INT. ST. JEROME UNIVERSITY - COUNSELOR'S OFFICE - DUSK 32

Melissa talks to the Counselor. She sits in the chair in front of her desk. The Counselor leans on the front of her desk.

COUNSELOR

So Mellisa, you're in a sorority right?

MELISSA

Yes. I come from a long line of
"Cu Psi Phi".

COUNSELOR

And that's important to you?

Melissa looks at her strangely.

MELISSA

Oh my God! It's everything!

COUNSELOR

Really? What about your grades?
Your friends?

Melissa waves her off. She checks her bag and pulls out her compact.

MELISSA

It's a sacrifice. Like I said,
it's everything.

The Counselor moves behind her desk. She sits down. She takes notes.

COUNSELOR

Okay. How are you coping with the
recent events at the school?

MELISSA

You mean the girl's death?
Everything happens for a reason.
Sorry, if that sounds cold.

COUNSELOR

Would it matter?

MELISSA

No. It is what it is. I'm fine.
Can I go now? I have a nail
appointment in an hour.

Melissa examines her nails. The Counselor looks at her strangely.

COUNSELOR

Sure... okay.

Melissa stands. She turns on her heels and exits the office.

DISSOLVE TO:

33 INT. ST. JEROME UNIVERSITY - COUNSELOR OFFICE - NIGHT 33

Carmella sits in front of the Counselor's desk. She sobs.

COUNSELOR
Carmella... why are you crying?

CARMELLA
I don't know? I didn't even know
her that well.

The Counselor hands her a tissue.

COUNSELOR
Sometimes we are more upset inside
then we think.

CARMELLA
I guess I am... she was so young.

COUNSELOR
Yes... she was. Very hard when the
person is so young.

CARMELLA
My Abuela says, it's because God
needed another angel to watch over
us.

COUNSELOR
Your Grandmother, may be right.

CARMELLA
I'd like to think so.

Carmella's eyes continue to tear. The Counselor pushes the
tissue box on her desk toward Carmella. She grabs another
tissue. She blows her nose in it.

DISSOLVE TO:

34 EXT. ST. JEROME UNIVERSITY - BARBECUE - AFTERNOON 34

Remy and Grayson meet Morris and Carmella at the lake.
Ryland and Zoe enjoy each other's company on the lake in a
paddle boat. Morris and Remy shake hands with a brief hug.
Morris greets Grayson.

MORRIS
What's up Gray?

Grayson is zoned into the journal. He ignores them.

MORRIS (CONT'D)
Nice to see you too Brah.

Morris questions Remy.

MORRIS (CONT'D)
How long has he been like that?

They watch Grayson sit alone reading the journal.

REMY
Since you guys left the other day.
Sometimes he looks up from that
book and he has this look on his
face like...

MORRIS
Like...

REMY
Like there's this impending...
doom.

They stare at Grayson.

MORRIS
I'll get him some barbecue.

Morris and Carmella go grab some food. Melissa arrives. She questions Remy about Ryland.

MELISSA
So...where's your buddy Ryland?
Should I get him a plate?

Remy chuckles. He points to the lake. Melissa looks over at Ryland and Zoe laughing in their paddle boat. She glares at them.

35

EXT. ST. JEROME UNIVERSITY - LAKE - AFTERNOON

35

Zoe and Ryland ride in a paddle boat on the lake. They enjoy each other's company. They talk about their visits to the Counselor.

RYLAND
So, what did you tell the
Counselor?

ZOE

What could I say? Hey Ms. Jenkins, the school is cursed by hundred year old spirits... and they're out for revenge.

They stare at each other for a moment.

RYLAND

Yeah, no kidding. When you put it like that... it sounds like Remy and Mo... nothing but "Crazy Talk".

They continue paddling.

RYLAND (CONT'D)

At least there's one good thing about all this.

ZOE

What's that?

RYLAND

I get to spend more time with you.

He smiles at her.

ZOE

Is that right?

She smiles.

RYLAND

Oh, that's a fact... cause until we figure out what's going on... I'm not letting you out of my sight.

They look at each other. Ryland kisses her.

36

EXT. ST. JEROME UNIVERSITY - BARBECUE - AFTERNOON

36

Melissa continues to stare at Zoe and Ryland from across the lake. She gets frustrated. She rejoins Morris, Carmella, Marcus and Tyrell at the grill. Suddenly, Tyrell, an African American student turns from the group. He stares at the lake briefly. Tyrell starts to walk away from the group. He heads toward the lake. Remy points out Tyrell doesn't have a swimsuit on.

REMY

Hey Ty! Aren't you forgetting something!

Remy stuffs a hot dog in his mouth. He continues to watch Tyrell.

REMY (CONT'D)
Ty! (muffled by the food)

Remy gets Marcus and Morris' attention.

REMY (CONT'D)
Hey Guys!

He points to Tyrell walking into the lake with all his clothes on.

MORRIS
Man, you better get your boyee!

Remy and Morris laugh. Marcus calls out to him.

MARCUS
Hey Tyrell! Hey Ty!

DISSOLVE TO:

37 EXT. ST. GEROME ORPHANAGE - LAKE - AFTERNOON 37
(BLACK & WHITE - FLASHBACK)

One of the orphans walks into the lake. He turns and looks at the other orphans. He has a look of peace on his face. He starts fighting wildly. He is being pulled under the water. The boy is drowning. He looks at the others in fear. He goes under for the last time. The boy disappears under the water.

DISSOLVE TO:

38 EXT. ST. JEROME UNIVERSITY - LAKE - AFTERNOON 38

Tyrell looks back at the group. He looks worried. He is suddenly snatched under water. Ryland, Morris, Marcus and a few other guys jump in after Tyrell. They take turns diving under the water searching for him. They all come up without him.

DISSOLVE TO:

39 INT. ST. JEROME UNIVERSITY SCHOOL - CLASSROOM - DAY 39

Professor Stewart sits at her desk. Ryland stands in the doorway. She invites him in.

PROFESSOR STEWART
Something on your mind Mr. Ramsey?

Ryland enters the room. He talks to Professor Stewart about the recent deaths at the school.

RYLAND
Professor Stewart... I can't believe this is happening.

PROFESSOR STEWART
That makes two of us.

RYLAND
For a moment... it was like he just disappeared.

PROFESSOR STEWART
Yes... it's a terrible thing... to lose a child. It's something you never get over... never.

RYLAND
I'm glad Tyrell's body showed up... for his parents... I mean.

Professor Stewart's eyes well up with tears. She tries to hide them from Ryland.

PROFESSOR STEWART
Yes... that would have been harder... the not knowing.

RYLAND
Two people gone... just like that. When's the last time there was a death at the school Professor?

She wipes her eyes. Ryland crosses the room. He sits in one of the desks in front of Professor Stewart's desk.

PROFESSOR STEWART
Um, I can't remember... other than natural causes. There was that whole thing that happened about twenty years ago with the fire at the school, but that's it.

She packs her briefcase.

PROFESSOR STEWART (CONT'D)
However, as acting Dean... I have to close the school.

RYLAND

Does that mean the dorms too?

She looks at him strangely.

PROFESSOR STEWART

Well, yes... until we get a handle on the details of these accidents. I have to send the students home. Better safe than sorry. Which is probably a little too late. Nevertheless, the conspiracy theories are going through the roof! We have to reset and hopefully we can salvage this year in the summer sessions.

He sighs heavily.

RYLAND

But Professor... I was finally doing well with all my grades. This sucks! Can't we just finish the semester?

She stops packing and addresses him.

PROFESSOR STEWART

Son... it's already decided. I suggest you call your parents and give them a heads up you'll be coming home early. I'll be making the announcements tomorrow.

He sighs. Ryland pulls out his phone. He reads the text:

ZOE

"Meet @ OG's"?

DISSOLVE TO:

40

INT. OG'S DINNER - AFTERNOON

40

The group files into the Dinner. Most of them squeeze into one booth. The others pull up chairs.

RYLAND

Man, I didn't see this coming.

ZOE

Yeah, tell me about it.

MORRIS

So, they're really closing the school?

RYLAND

Professor Stewart said, she's making the announcements tomorrow.

Ryland shakes his head in disbelief.

ZOE

Maybe we can figure this out by then.

REMY

How! Now we have no time!

RYLAND

It's gonna be awhile before they can clear out the dorms too. I say, we still probably got a few days.

ZOE

Great... solve a hundred year old curse in less than a week... no pressure there.

REMY

Now that I think about it... I think this is good guys! No one else will be around!

Morris agrees.

MORRIS

Yeah, no more random targets... just us.

They all stare at him.

MORRIS (CONT'D)

I think that came out wrong.

He frowns.

RYLAND

Okay, cool it on the doom and gloom. Gray, where are we with this thing?

They listen to Grayson's discoveries.

GRAYSON

Well, as far as I can tell... the orphans were their indiscretions.

REMY

We know that Gray!

GRAYSON

Yeah, well this Orphanage, housed *all* the indiscretions of all the Nuns and Priests of the Parish.

ZOE

So, you're saying, the orphans were their kids?

Grayson nods "Yes".

RYLAND

From their affairs in the church?

GRAYSON

Yes... but not just their affairs in the church, but from their affairs with each other.

MORRIS

Whoa!

GRAYSON

Yeah.

He rolls his eyes.

REMY

Yeah, that ain't right.

ZOE

No... not even close to being right.

The group pauses on the details. The waitress drops of their shakes and burgers. She leaves. They continue their discussion.

RYLAND

Go ahead Gray... tell us the rest.

GRAYSON

So, because these orphans were they're dirty little secrets... so to speak. No one cared about them. No one cared what they did to them. They we're disposable.

(MORE)

GRAYSON (CONT'D)
They were abused, daily... because
they did not acknowledge the
children as their own.

Zoe appears angry.

ZOE
This is unbelievable!

Remy throws up his hands.

REMY
Well, that sucks!

He sits in the other booth. Remy gulps down his shake fast.
He grabs his head.

REMY (CONT'D)
Ah! Brain freeze!

MORRIS
No wonder... these kids are pissed
off! I would be!

REMY
Me too!

RYLAND
Yeah... but it doesn't seem like
the kids.

ZOE
So, the Ghost of the Nuns and
Priest are still trying to cover
things up.

GRAYSON
Maybe... I guess you could say
that... I also think... the
students that were killed are
decedents. There attacking the
school's decedents.

RYLAND
Damn! I guess that gives us a
heads up on who's next. Are you
sure Gray?

GRAYSON
Unfortunately, it dawned on me when
I was in the Counselor's office.
So, I did some research...

(MORE)

GRAYSON (CONT'D)

Audrey Cunningham, the girl who jump out of the window and Tyrell Washington's families have been engrained in this school for generations. Even when it was an Orphanage.

REMY

So, all we have to do is look for the decedents!

GRAYSON

Well, yeah... it's a long shot, but yeah... I think so.

Morris rolls his eyes.

MORRIS

Wait for it...

GRAYSON

Yeah... but on top of that... you we're right the first time...the spirits of the orphans are out for revenge for the way they were treated.

MORRIS

And there's the double we're fucked!

Morris shakes his head. He sits next to Remy. They click glasses. He slurps down his shake.

REMY

How'd you know?

MORRIS

Gray always saves the best for last.

REMY

See! That's why I don't go to church!

MORRIS

Man... now that's stupid! I've gone to church for years with my family and there's never been anything like this! Rem, these people were just evil. Church has nothing to do with it really... evil can dwell anywhere.

RYLAND

So... have you found anything on how we can stop people from getting caught up in this whole spiritual incest family bullshit! And not get killed because of it?

Grayson sighs.

GRAYSON

Not yet.

Morris erupts.

MORRIS

Well... chop, chop Gray!

Grayson snaps back.

GRAYSON

It's not that simple Mo!

Grayson's nose starts to bleed. He grabs some napkins and wipes it.

REMY

Why not?

GRAYSON

Because I'm translating it! It's not that easy!

ZOE

I can help. I'll also try to locate the rest of the decedents.

GRAYSON

Okay... that sounds great. Meet me in the Library tomorrow around noon.

ZOE

Okay, sure. I'll bring some food.

RYLAND

Sounds like a plan. In the meantime, I guess we look for the signs.

REMY

And then what! We're not equipped to deal with something like this!

MORRIS

Yeah! We need an expert in something like this!

RYLAND

You know what guys, that's not a bad idea. We're gonna track down some of these ancestors. Somebody knows something. We just have to find them.

REMY

Wait!

MORRIS

We!

Remy and Morris look at Ryland strangely.

DISSOLVE TO:

41 INT. ST. JEROME UNIVERSITY - COUNSELOR OFFICE - DAY 41

Ryland, Morris and Remy visit Ms. Jenkins. She is surprised to see them. They question her about some of the other students. She's packing up her office.

RYLAND

Hey Ms. Jenkins, we were wondering... do you know the students of the families that have gone here over the years?

She looks at the curiously.

COUNSELOR

Well, there's Marcus Kilborne's Great Grandfather, who use to be the President of the school when it first opened. And Melissa's Rothschild's family was very much involved in her sorority. Why do you ask?

Remy quickly covers.

REMY

Oh, it's just a research project we need to finish up before we leave. Anymore students you can think of?

COUNSELOR

Well, not off the top of my head,
but you should ask Professor
Stewart. As acting Dean, she can
give you all of the students.

They guys start to head for the door. Morris lingers.

MORRIS

Okay, thanks Ms. Jenkins. Can I
come back and help you with theses
boxes?

Morris smiles at her.

COUNSELOR

Oh, that would be wonderful. Come
back in a couple of hours?

He nods. Ryland and Remy pull him out the door.

42

INT. ST. JEROME UNIVERSITY - HALLWAY - DAY

42

REMY

Dude! You got a girl!

RYLAND

Dude... you ain't got a chance!

Morris shoots them a look. They walk down the hall.

MORRIS

Y'all stop playa haten'! Ry... you
ain't the only one that can have a
"Cougar Crush" brah.

He laughs and pushes Ryland.

RYLAND

Man, shut up!

Ryland pushes him back.

REMY

Speaking of which... we better go
talk to Professor Stewart.

Ryland looks at Remy curiously.

REMY (CONT'D)

What Bro? It's common knowledge!

43

INT. ST. JEROME UNIVERSITY - LIBRARY - DUSK

43

Grayson sits at a table in the Library. He is engrossed in the journal. Zoe joins him. She unloads her backpack and places the food on the table. She anxious to hear if he's made progress.

ZOE

Hey, sorry I'm late... any luck?

Zoe sits down. She passes out the food.

GRAYSON

Kinda more of the same. Thanks for the burger.

Grayson takes a bite of his cheeseburger. He realizes he's hungry and take a few more bites.

ZOE

Sure. Gray, I've been thinking... how bad you think this is gonna get?

Zoe takes a few sips of her drink.

GRAYSON

Well, two students are dead already. I'd say, that's pretty bad.

He shoves some of his fries in his mouth.

ZOE

Sorry... yeah, you're right.

GRAYSON

Anyway, I think I've found something.

She perks up.

ZOE

What is it?

GRAYSON

One of the incidents documented. Listen to this... "He was tied to a chair in the attic..."

DISSOLVE TO:

44 INT. ST. GEROME ORPHANAGE ATTIC - NIGHT 44
(BLACK & WHITE - FLASHBACK)

A teenaged boy is strapped to a chair in the attic. He is gaged. He tries to scream. Tears stream down his face as he pleads for help. A Priest paces in front of him.

PRIEST

Sometimes we need to pay extra penance to be forgiven... but don't worry my son. I'm here to teach you.

The Priest throws a switch on the wall. The chair electrocutes the boy. The volts cook him until he's dead. The Priest opens his bible. He gives last rights.

DISSOLVE TO:

45 INT. ST. JEROME UNIVERSITY - LIBRARY - NIGHT 45

Zoe and Grayson are stunned by the account in the journal. They sit at the table in silence for a moment. They stare at each other. Grayson's nose bleeds. He wipes it with a napkin.

GRAYSON

Shit!

ZOE

Wait! That can't be true.

Suddenly, a gust of wind blows all the papers across the table. The lights flicker.

GRAYSON

I think we've found the next sign.

ZOE

The next attack!

Grayson starts to run out of the Library.

GRAYSON

Call the others! Tell them to meet us up in the attic!

Zoe grabs her phone. She urges Grayson not to go.

ZOE

No! Wait Gray! Don't go up there by yourself!

GRAYSON

Just call them! Meet me there!
Hurry!

Grayson exits the Library. Zoe grabs the journal. She runs after him. Zoe calls Ryland on her cell phone.

ZOE

Ry! Get the guys and meet me and Gray in the school attic! We think the next attack will happen there! Hurry! Grayson is on his way up there!

She exits the Library after Grayson.

46

INT. ST. JEROME UNIVERSITY - ATTIC - NIGHT

46

Melissa, a couple of her Sorority sisters and cheerleaders explore the attic. They return the decorations for the dance in the storage boxes. Carmella joins Mellissa at the shelves. The girls rummage through more of the boxes.

MELISSA

Well, that was the best dance we never had!

CARMELLA

Right! I know... I was so looking forward to it. Me and my Bae had are colors all picked out!

She smiles.

MELISSA

I just wanted to snag a Bae!

She shakes her head in disappointment.

CARMELLA

You mean... Ryland! He's taken Mel.

MELISSA

Girl, I don't see a ring on it!

Marcus, is one of the African American male cheerleaders, walks over to help out the ladies with the boxes.

CARMELLA

Mel... you know he's with Z.

Marcus shakes his head listening to their conversation.

MARCUS

It's forbidden fruit. We always
want what we can't have.

He looks Carmella up and down. Marcus smiles at her.
Carmella rolls her eyes. She dismisses his flirting.

MELISSA

Girl, like I said... that "thang"
ain't even a "thing" yet!

She chuckles. Marcus continues to rummage through more
boxes.

CARMELLA

You ain't right.

Carmella shakes her head.

MELISSA

If loving him is wrong... Girl, I
don't wanna be right!

Marcus uncovers a chair with sheets draped over it. It is
nailed to the floor. He tries to move it. It won't budge.
Marcus curiously plops down in the chair.

MARCUS

I'll chill here, while you two chit
chat.

He continues to listen to the girls. Marcus pulls out his
phone. Grayson runs up the stairs. He is very upset. He
tries to catch his breath.

CARMELLA

What's going on Gray?

Grayson scans the attic.

MELISSA

Yeah, I don't think I've ever seen
you move so fast!

Grayson notices Marcus sitting in the chair.

MARCUS

Nerd alert!

Marcus laughs. Grayson's nose bleeds. He runs over to
Marcus.

GRAYSON

Marcus! Get out of that chair!

The girls gather around Marcus and Grayson.

MARCUS

What! Man, I got here first!
Chill out Bookworm!

CARMELLA

Gray, your nose is really bleeding!

Grayson catches the blood from his nose with his hand.
Marcus looks at Grayson with an attitude. He doesn't move.

GRAYSON

Marcus!

Grayson grabs Marcus' arm. Marcus shrugs him off.

MARCUS

What's your problem nerd!

GRAYSON

You heard me! Get out of the
chair!

Grayson wipes the blood on his shirt.

MARCUS

Ask me nicely worm... and maybe
I'll...

Suddenly, the chair is electrified. Marcus' body shakes with volts of electricity going through it. The girls scream at the sight of Marcus burning. Grayson reaches for Marcus' shoulder. He is shocked and can't let go. The volts shoot through him. Zoe, Ryland, Morris and Remy arrive. Grayson and Marcus shake uncontrollably. Morris tackles Grayson to the floor. He is unconscious. Zoe does CPR on Grayson. Marcus' body continues to burn. He goes limp.

ZOE

No! No! No! Come on Gray!

RYLAND

Somebody call 911! Give her some
room!

Marcus' body is burnt to a crisp. Zoe revives Grayson. He sits up. His nose continues to bleed.

MORRIS

Gray! You okay!

Grayson mumbles. He looks over at Marcus in the chair. His cell phone drops to the floor.

GRAYSON

I feel tingly... what about Marcus?

Zoe hugs Grayson. Her eyes tear. He is still in a daze.

ZOE

He's gone.

Melissa gets off the phone.

MELISSA

The ambulance is on the way!

RYLAND

Nobody touch nothing!

The others are in shock. Ryland checks out Grayson.

RYLAND (CONT'D)

Man, this is becoming a habit with you!

Remy notices shadows moving across the wall. He alerts the others.

REMY

Hey guys... check that out!

He point to the wall. The temperature drops. They can see their breath.

MORRIS

Did it just get cold in here?

CARMELLA

Yeah it did!

MELISSA

What the hell?

They watch the shadows on the wall. One shadow looks like a Priest. The other a Nun. They seems to stop and look back at the group. The Priest's shadow walks away. The second shadow follows. The shadows disappear.

REMY

Did everyone see that?

MELISSA

What the hell is going on!

ZOE

Nothing! Just a horrible accident!

Zoe give the boys the side eye. They follow her lead.

REMY
Yeah! Nothing to see here!

Morris looks around.

MORRIS
See what?

DISSOLVE TO:

47

INT. ST. JEROME UNIVERSITY - ATTIC - NIGHT

47

The students watch in horror. Marcus is placed in a body bag. The Coroner zips up bag. Professor Stewart questions the students. The police and investigators scour the attic for clues to his death. They examine the chair.

PROFESSOR STEWART
What were you people doing up here!

CARMELLA
Nothing! This just happened!

Melissa explains further.

MELISSA
We were just returning the decorations for the dance.

CARMELLA
Grayson came up and order Marcus out of the chair!

MELISSA
Then Marcus was being electrocuted!

PROFESSOR STEWART
I don't understand this! The electricity has been off up here for years!

They all look at each other confused. Professor Stewart looks at the group.

PROFESSOR STEWART (CONT'D)
That's it! I'm sending everyone home asap! I can't believe I'm saying this but... no one else at this school dies on my watch! You kids get your things packed!
(MORE)

PROFESSOR STEWART (CONT'D)
I'm closing the rest of school to
everyone!

RYLAND
But Professor Stewart!

She cuts her eyes at Ryland.

PROFESSOR STEWART
No buts! Grayson... you're going
to the hospital to get checked
out... again! I have to call
Marcus' parents. Another freak
accident... that will go over
well...telling another set of
parents their child is dead.

She shakes her head.

PROFESSOR STEWART (CONT'D)
Okay! Get moving! Now! Call your
parents to have them pick you up
from the bus back in the city
tomorrow evening. In the meantime,
you all have an appointment with
the Counselor before you leave.
Get it done! We'll all meet in
Seiner's Hall tomorrow night.
We'll catch the bus from there.

The group huddles around Grayson.

DISSOLVE TO:

48 INT. ST. JEROME UNIVERSITY - COUNSELOR OFFICE - DAY 48

Morris sits in front of the Counselor's desk. He is
speechless. She continues to ask him questions.

COUNSELOR
What made you tackle your friend as
he was being electrocuted?

MORRIS
I don't know... I just reacted.

COUNSELOR
How do you feel about Marcus'
death?

Morris pauses for a moment. He answers.

MORRIS

The smell... it's not like
barbecue.

She looks at him strangely.

49

INT. MERCY HOSPITAL - GRAYSON ROOM - DAY

49

Grayson sits up in his hospital bed. Remy is by his side.
Ryland and Zoe enter the room. They surround Grayson in the
bed.

RYLAND

Where's Mo?

REMY

He's at the school. He had to see
the Counselor. Then, help Carmella
pack up her stuff. He said, he'd
meet us at the school.

GRAYSON

I can't believe Professor Stewart
is closing the school... just when
we were getting close!

ZOE

Close! Close to what Gray? Death!
You almost died!

REMY

Twice! This is another level
Bro... with no health in sight! We
ain't ready for it!

Grayson becomes agitated.

GRAYSON

Ry, back me up! We're almost
there!

Ryland paces in front of the foot of the bed.

RYLAND

Not this time Gray... this is
getting way to dangerous!

ZOE

Grayson these spirits are so
hateful! And their zeroing in on
us.

Remy chimes in.

REMY

And I'm officially creeped out!
Did he tell you... that he and Zoe
read about this kid in the journal
getting fried like Marcus! And oh
look... that just happened!

Zoe looks at Ryland.

ZOE

I didn't get a chance to fill you
in... it all happened too fast.

RYLAND

Marcus was a decedent.

ZOE

Yep. I just did a search on his
family. His Great, Great
Grandmother was one of the founders
of the school. She helped turn the
Orphanage into the University.

REMY

Bingo! And we found out from Ms.
Jenkins... Melissa is too!

RYLAND

So we need to keep an eye on her
too... mostly likely, whatever this
is... it will attack her next.

Grayson continues to defend his theory.

GRAYSON

See! It just means we are getting
close. That's why they are lashing
out.

RYLAND

More like, disturbing the peace!

GRAYSON

There is no peace! Don't you guys
see that! They're gonna terrorize
no matter what! We have to stop
them! Now that we know what's
going on, we have to do something!

REMY

Do you hear yourself Gray?

ZOE

You call that lashing out! They want to kill you for reading that journal! For stirring all this up!

RYLAND

Gray we are all still alive!

REMY

Yeah! Let's try to keep it that way Bro!

They're all quiet for a moment. Remy breaks the silence.

REMY (CONT'D)

Guys, we're still talking about ghosts right?

Ryland moves across the room toward Grayson.

RYLAND

Gray, you're too close! You're becoming obsessed!

REMY

More like possessed Bro!

RYLAND

Whatever! It's time to chill on all this!

GRAYSON

I'm staying!

ZOE

You should be scared!

GRAYSON

I'm going to get justice for those little kids! And the others that are dead!

He gets up from the bed. Zoe pushes him back down.

ZOE

How! They're dead! Did you hear anything we said!

GRAYSON

I'm going to expose the truth! Let people know what happened to them in that Orphanage! In our school!

RYLAND

Calm down Gray. We're not gonna let you do that... we're not gonna let you get yourself killed.

REMY

I know... right! Come on Gray! I think we're out of our league here Bro!

They all stare at him. Grayson gets up from the bed. He starts to put his clothes on.

GRAYSON

You can't stop me.

They all sigh. They watch him get dressed.

DISSOLVE TO:

50 INT. ST. JEROME UNIVERSITY - SEINER HALL - LOBBY - NIGHT 50

The lobby is dark. Zoe, Ryland, Remy, and Melissa drag their bags down the wide staircase. Grayson is reluctantly close behind them.

GRAYSON

Guys... can we please re-think this?

RYLAND

We've been through it Gray. We're not losing our lives over this crazy Supernatural BS! And neither are you!

REMY

Yeah Bro! I know this is like your video game Super Bowl.

Grayson looks at Remy.

REMY (CONT'D)

But you're out of health Gray! Out of lives... except one... you don't risk it... trust me on this!

Grayson plops down on one of the old leather sofas in front of the coffee table and fireplace. He looks at the journal. He sighs heavily. There's an old Confessional tucked in the corner next to the old hotel counter at the bottom of the staircase. Professor Stewart joins the others with her luggage in the lobby.

Carmella enters the lobby holding her purse. Morris wears his backpack. He stumbles in behind her with all her luggage.

PROFESSOR STEWART

Okay, you guys are the last students to leave! Professor Booker and Professor Collins are joining us shortly! Since all of your parents could not make it at such short notice! I've arranged for a bus to take us back into the city tonight! So, sit tight! The driver will be here soon!

Grayson glances over his glasses at the Professor. He continues reading the journal. Ryland and Zoe huddle together near the fireplace. They discuss current events.

RYLAND

Well, I guess that's it. If there's no one here... no one can get hurt... no more curse.

Zoe points to Grayson.

ZOE

You think he can let it go?

RYLAND

Hell no! He'll be obsessed for another week. You know him.

They laugh.

ZOE

But at least, he'll be alive.

RYLAND

Yeah.

DISSOLVE TO:

51 INT. ST. JEROME UNIVERSITY - SEINER HALL - LOBBY - NIGHT 51

The students hang out in the lobby. Professor Stewart make another announcement.

PROFESSOR STEWART

Okay everyone! The bus is here! Let's load it up! Professor Booker and Professor Collins will catch up!

The students collect their bags. The bus driver enters the lobby. He grabs some of the luggage. The group heads towards the doors to exit the lobby. Suddenly, the doors and windows to lobby slam shut. The lights flicker out. It's dark. It gets cold. The group stops in their tracks. Remy breaks the silence.

REMY

That's... not cool.

They look around at each other.

RYLAND

What the hell.

MORRIS

Damn! What now!

They hear a tapping at the top of the staircase. They all turn slowly in the direction of the sound. The group walks over toward the staircase to investigate.

GRAYSON

(mumbles)

It's him.

REMY

Who!

Suddenly, heavy breathing consumes the air. There is a silhouette at the top of the stairs. The group focuses on it. Ryland recognizes the figure from the dorm hallway and the attic. He begins to panic. Along with the others. They take a step back from the staircase.

RYLAND

It's that... Priest.

The figure is dressed in a black robe. He seems to be floating at the top of the dark staircase. His eyes are white. His finger nails are long and razor sharp. He is flanked by two nuns. They also hovering in mid air at his side. They're eyes are white. They seem to glow in the dark.

REMY

What *in* the hell!

GRAYSON

(mumbles)

Not Quite.

PROFESSOR STEWART

It is him.

Morris looks at the rest of the group.

MORRIS

Who!

PROFESSOR STEWART

Father...

RYLAND

What!

Ryland stares at the Professor. He studies her.

MORRIS

Father who!

GRAYSON

The Priest.

REMY

The dead one... right!

GRAYSON

Apparently... not!

The bus driver is startled by the sight of the Priest flanked by the Nuns. He drops the bags. The Nuns crawl their way down the banisters simultaneously. The group backs up slowly into the lobby. They huddle together.

REMY

Look out!

MORRIS

Here they come!

RYLAND

Stay together! Back to back!

The group creates a circle behind the driver. The driver is stunned he can't move. The Nuns quickly wrap their rosary beads around the his neck. The driver screams out for help. He reaches for the group.

BUS DRIVER

No! Stop! Please! Help!

They try to grab him. He is yank away quickly by the Nuns. The bus driver gags as the beads get tighter around his neck. They choke him. The force of the Nuns lifts him off the ground. Each Nun pulls until his head pop off his body. The group shutters with fear. Blood spurs out of his neck. It splatters on some of the group.

They jump as they're hit with the blood. The rest of his body falls limp to the floor. The group continues to slowly backs up.

52 INT. ST. JEROME'S UNIVERSITY - SEINER HALL - STAIRCASE - 52
NIGHT

Melissa, walks to the bottom of the stairs with attitude. Carmella calls her back.

CARMELLA

Mel! Don't! Girl come here! Get back here!

Melissa ignores her. The group is mesmerized by her actions. She confronts the Nuns. They stare at her in amazement.

MELISSA

What is this crap! Y'all got jokes huh! This has got frat prank written all over it! You guys won't be laughing when you get the bill for my dry cleaning. Fake blood doesn't come out you know!

Carmella urges her to come back to the group.

CARMELLA

Mel! Get over here! It's not a joke girl!

MELISSA

I'm not falling for this stupid shit! It's not funny guys! The school year is already ruined! Stop playin' games!

The Nuns fly around and circle her. The Priest floats down the staircase. The group is stunned by his presence. They all take in the horrific scene. Melissa is lifted off of her feet. She floats in mid air. The group watches her dangle in the air. Morris and Remy can't believe there eyes.

MORRIS

Mother!

REMY

Father!

The group is frozen. They can not take their eyes off of Mellissa and the Priest.

Melissa begins to scream and struggle. She becomes face to face with the Priest. Melissa shakes with fear.

MELISSA
Please... don't.

PRIEST
You must be punished child!

The Priest presses the cross from his rosary beads into her forehead. The cross burns into her skin upside down. She screams. The group can smell her flesh burning. They cover their noses.

REMY
Ugh! That's sick!

Melissa's head cocks to the side. Her body is still suspended. The Priest floats back up the staircase.

PRIEST
They all will be punished!

In a gust of wind he disappears at the top of the staircase. The group is afraid to approach Melissa. They start toward her, but then freeze when they hear a clicking sound coming from her body. Her head slowly spins around to face them. They gasp at her mangled face. Melissa's body continues to face the staircase. She mumbles.

MELISSA
"Ne reliquum noctis".

She continues to mumble the phrase over and over.

53 INT. ST. JEROME'S UNIVERSITY - SEINER HALL - LOBBY - NIGHT 53

RYLAND
What is she saying Gray?

Carmella yells at Grayson.

CARMELLA
Gray!

GRAYSON
I'm looking! I don't speak Latin!

REMY
Holy shit!

The group stays together.

GRAYSON

Is there any question on what we
are dealing with now!

MORRIS

Gray! Find something in that book
we can use!

Grayson continues to search the pages.

CARMELLA

We have to get her down!

Carmella moves toward Melissa. Morris urges her to stay put.
He pulls her back to the group.

MORRIS

Babe, that is not a good idea.

CARMELLA

We can't leave her up there like
that!

Ryland grabs some clothing from their luggage. He tries to
avoid the puddle of blood on the floor. He covers up the
driver.

RYLAND

This is so fucked!

Morris tries to calm Carmella down. She wipes her tears.

MORRIS

Bae, she's not... your friend
anymore.

REMY

I think she's looking at us.

Remy stares at her.

GRAYSON

More like spying on us.

Gray so continues to flip through the journal. Remy walks
around the room. Melissa's eyes follow him.

REMY

Yep, her eyes are following me.

RYLAND

We have to get out of here! Let's
focus on that!

MORRIS

Now you're talkin' Brah!

ZOE

How do we do that? All the doors
and windows are locked!

RYLAND

Let's check out the hallway.

MORRIS

Good idea!

54 INT. ST. JEROME'S UNIVERSITY - SEINER HALL - SOFA - NIGHT 54

The room grows darker and colder. Professor Stewart
questions them.

PROFESSOR STEWART

Is there something I'm missing
here? Can somebody please tell me
what the hell is going on!

Remy sarcastically jumps at the chance to fill her in.

REMY

Oh, the school is haunted! By some
nasty evil spirits! And let me
emphasize on the nasty! Twisted!
Demented!

Zoe cuts Remy off and gives him an elbow.

ZOE

It's true Professor... all these
deaths. It's a curse on the
school. That journal that Grayson
has prophesied it.

REMY

And if you don't believe us...
when's the last time you've seen a
man decapitated by demon Nuns with
rosary beads. And a girl suspended
in mid air with her head on
backwards.

Remy points to Melissa watching them. Professor Stewart
looks at Mellissa. She is horrified and can't stop shaking.
Zoe comforts her.

ZOE

Remy, you're not helping.
Professor... it's gonna be okay.
Grayson is gonna figure this out.

PROFESSOR STEWART

Really... a student! You're all
just students! We need the help!
The police!

REMY

An Exorcist!

She sits down on the sofa and nervously rummages threw her bag for her phone. She tries to find a signal. Zoe sits next to her.

ZOE

That's probably not going to work.

REMY

You think!

Zoe cuts her eyes at Remy.

ZOE

Shut up Rem!

He throws up his hands. Remy walks over to Ryland and Morris. Professor Stewart holds up her cell phone. It's inter-mitten.

PROFESSOR STEWART

He's right... barely a signal. It
holds for a few seconds.

ZOE

Grayson's pretty smart... he
figured out what was going on.

PROFESSOR STEWART

Then why didn't he tell someone!
Tell anybody! What's been going
on!

She shakes her head. She puts her head in her hands. Zoe tries to console her. Ryland stares at Professor Stewart. She has tears in her eyes. He studies her. Then moves closer.

RYLAND

Because you wouldn't have believed
us.

Carmella tries her cell phone.

CARMELLA
There's no reception.

REMY
What a surprise.

Zoe stares at Grayson. He reads by the light of his phone in a corner by the fireplace.

ZOE
Ry, stay with Professor Stewart.
I'm gonna see if I can help Gray.

55 INT. ST. JEROME'S UNIVERSITY - SEINER HALL - FIREPLACE - 55
NIGHT

Zoe sits next to Grayson. She see's the cold air from her breath. She grabs her jacket and her phone. She holds the light on the journal. Grayson continues reading.

GRAYSON
I know! I'm trying!

ZOE
It's okay Gray... can I help? What
is Mel saying?

GRAYSON
Sure... you wanna know?

He looks at her seriously.

ZOE
Yeah.

GRAYSON
"You won't make it through the
night".

Zoe looks at him in shock.

GRAYSON (CONT'D)
Yeah... don't tell the others. It
won't go over well right now.

She shake her head in agreement.

56

INT. ST. JEROME'S UNIVERSITY - SEINER HALL - LOBBY

56

Morris starts to complain.

MORRIS

Aw man... this is our last year! I had plans!

REMY

You want some cheese with that wine?

MORRIS

Bro! Now's not the time!

REMY

Tell that creepy Priest that!

GRAYSON

Wait, I think I found something!

ZOE

What is it?

GRAYSON

It looks like the Orphans turn the tables on the Priests and the Nuns one night. They killed a Nun. The kids hung her and set her on fire.

ZOE

Are you serious!

GRAYSON (V.O.)

Yes, I guess they were that desperate to get away from the abuse. Anyway, according to this... that night after the kids killed the Nun. The Priest became enraged. He went on a killing spree. He called it teaching the children a lesson. He said, they all had to be punished. Sound familiar?

ZOE

Whoa! Unfortunately... so he snapped?

REMY

Sounds like he was trying to cover things up too.

MORRIS

Definitely trying to cover his tracks!

PROFESSOR STEWART

That's what these Priest have in common... covering up their crimes against the children.

RYLAND

These Priest?

Professor Stewart stares at Melissa.

DISSOLVE TO:

57 INT. ST. JEROME UNIVERSITY - SEINER HALL - SOFA - NIGHT 57

Ryland tries to comfort Professor Stewart. She continues to stare at Mellissa. She can't stop shaking. He wraps her coat around her.

DISSOLVE TO:

58 INT. ST. JEROME'S UNIVERSITY - SEINER HALL - LOBBY - NIGHT 58

Ryland starts a fire in the fireplace. Carmella walks around and lights the candles in the room. She can't take her eyes off Melissa hovering at the bottom of the staircase. Carmella continues to go through the motions. She is terrified.

CARMELLA

Now, at least we have some light. And we're a little warm.

MORRIS

The fire will take a minute, but it beats being in the dark. It's good Babe.

REMY

If you ask me, it just adds to the creep factor.

She snaps at him.

CARMELLA

Didn't ask you Remy!

He makes a face at her.

59 INT. ST. JEROME'S UNIVERSITY - SEINER HALL - SOFA - NIGHT 59

Carmella joins Ryland. He tries to take care of the Professor.

RYLAND
Professor, I'll be right back.
We're gonna check the hallway.
Okay?

He makes eye contact with her.

RYLAND (CONT'D)
Okay Professor?

She shakes her head "Yes".

CARMELLA
Be careful.

Ryland grabs some pokers from the fireplace. Carmella sits next to Professor Stewart on the sofa they stare at Mellissa. They hold hands.

60 INT. ST. JEROME UNIVERSITY - SINNER HALL - HALLWAY - NIGHT 60

Remy and Morris check out the hallway leading to the lobby. They huddle together making their way slowly down the corridor.

MORRIS
(whispers)
Man! I would kill for my football gear right now! I feel so naked doing this!

Ryland catches up with Remy and Morris. Ryland hands them each a fire poker. He whispers.

RYLAND
Come on guys! Focus! I want out of here!

MORRIS
Ry! Chill! You act like we've done this shit before man!

RYLAND
I'm just worried about Professor Stewart. I've never seen her like this! She looks like she's about to fall apart. If one of us makes it out here... get help.

MORRIS

Bet!

REMY

Sounds like a plan!

Ryland, Remy and Morris sneak down the hallway toward the exit. It is cold, dark and empty. They continue to creep down the hallway on guard. They notice Professor Booker down the end of the hallway.

MORRIS

(whisper)

Isn't that Professor Booker?

He is crouched down with his back to them. Remy calls out to him.

REMY

Hey Professor! Professor Booker!
That you?

He doesn't answer. The boys move a little closer.

MORRIS

Professor Booker! You feeling
alright?

He turns to face them with a strange mark on his forehead. Suddenly, his eyes roll in the back of his head. They turn white. He smiles and reveals a mouth full of rotten teeth. Professor Booker squats down on all fours. The boys stop in their tracks. They stare at him.

RYLAND

That's new.

REMY

I think there's definitely
something wrong with him!

Professor Booker speaks to them.

PROFESSOR BOOKER

All his children must be punished!

He paces quickly back and forth in front of them on all fours. He remains at the end of the hallway. The boys slowly back up. They find themselves back in the lobby. They close the door and block it with furniture.

61 INT. ST. JEROME UNIVERSITY - SEINER HALL - LOBBY - NIGHT 61

The young men give the others an update on the hallway.

MORRIS

Well, we can't get out that way.

ZOE

Why not?

RYLAND

We have a situation.

REMY

Yeah, Professor Booker is keeping guard.

PROFESSOR STEWART

What! I need to talk to him!

She gets up from the sofa. Ryland pulls her back.

RYLAND

No! That's not Professor Booker. He's some kind of Demon lap dog now.

MORRIS

With rotten teeth!

REMY

Yeah, he looks a lot like her right now.

Remy points to Melissa. She's still suspended in the middle of the room watching them. They all stare at her at once.

MORRIS

There's got to be another way out of here!

RYLAND

Alright, spread out! Check around the doors and window! Maybe there's a back exit somewhere!

The guys check around the lobby. Remy finds the basement door. He slowly backs away from it. Ryland and Morris kind of sneak up on him. Remy jumps.

REMY

Ugh... don't do that! I hate to say this guys, but I think I've found the basement.

Remy looks at Ryland and Morris. Morris drops his head. He looks at Ryland.

MORRIS

Bro! There's never anything good
in the basement!

REMY

I mean... can't we just forget I
found it?

Remy looks at Ryland and Morris. Ryland pushes pass them both. He looks down into the dark basement. Morris and Remy look at each other and sigh.

RYLAND

Okay, grab your phones for
flashlights and the pokers! Who
knows what's down there!

Morris shakes his head. Remy stops Ryland. He questions him.

REMY

Right Ry! So, why?

MORRIS

Yeah... why Ry?

RYLAND

What?

REMY

Do we have to go down there Bro?

RYLAND

You both wanna get out of here
don't you? Come on! Man up! Both
of you!

Morris and Remy look at each other. They drop their heads and agonize over going into the basement.

MORRIS

Fine man... but you don't have to
punk us like that!

REMY

Yeah man... you don't have to state
the obvious... we already know
we're fucked! It's the basement!

RYLAND

Stop wining and just come on!

MORRIS

I'm just saying, you're lucky we're boys!

They reluctantly follow Ryland down into the basement.

DISSOLVE TO:

62 INT. ST. JEROME UNIVERSITY - SEINER HALL - LOBBY - NIGHT 62

Professor Stewart and Carmella sit on the sofa. They huddle together to keep warm. Grayson and Zoe continue reading the journal.

GRAYSON

Check this out.

He reads a passage from the journal.

GRAYSON (CONT'D)

"She is thrust down the hallway and lifted into the air. A flame appears under her feet. She screams as the flame get closer. The flames lap at her feet and suddenly, she is engulfed in fire. She runs toward us down the hall. We quickly move out of her way. She runs passed us and out of the window to her death". Wow! Sound familiar?

ZOE

Yeah... minus the flames.

They both look up at Melissa's suspended body. She stares at them.

GRAYSON

The night's not over.

ZOE

Yeah... copy that.

63 ST. JEROME UNIVERSITY - SEINER HALL - BASEMENT - NIGHT 63

Ryland leads Remy and Morris down into the basement. It's very dark. They use their phones for flashlights.

RYLAND

Okay guys... look for a way out.

Morris and Remy move boxes and old furniture. Suddenly, Morris hears heavy breathing. He yells at Remy.

MORRIS

Man... do you have to breath so hard!

REMY

(whispers loudly)
Bro... that's not me!

They all spin around in the direction of the heavy breathing. Their flashlights reveal Professor Collins drooling in the corner. She has a strange mark on her head. Her eyes are white. Her teeth protrude from her mouth. She starts to move toward them erratically. They take off running back up the stairs. The boys slam the basement door behind them and block it with furniture.

64

ST. JEROME UNIVERSITY - SEINER HALL - LOBBY - NIGHT

64

Professor Collins pounds on the door. The boys hold it in place. The others in the lobby watch them scramble to keep the door shut. Remy pushes a Lounge chair in front of the door. Professor Collins talks to them through the door.

PROFESSOR COLLINS

(wines)

Let me out! It's dark down here!
Please let me out... please!

She scratches on the door. Professor Stewart and Carmella run over to the basement door.

PROFESSOR STEWART

That's Professor Collins! Let her out of there!

Remy sits in the chair. Ryland pushes the women back into the lobby.

RYLAND

It's not her!

CARMELLA

Are you sure?

REMY

We're sure! She's drooling! Her eyes are white! Rotten, sharp pointy teeth. Not even close!

The others stare at them. Professor Collins pounds on the door. The group jumps. Her voice changes. She laughs.

MORRIS

And she's crawling! Like Professor Booker out there in the hallway!

RYLAND

They don't seem human anymore. She's another Demon lap dog.

REMY

More than that! They are blocking our way out of here!

MORRIS

Well, we're gonna just have to go through them.

Morris raises his fire poker. Ryland pushes Morris' poker down by his side.

RYLAND

Let's just check in with Zoe and Grayson first... okay?

DISSOLVE TO:

65 INT. ST. JEROME UNIVERSITY - SEINER HALL - FIREPLACE - NIGHT ~~65~~

The group huddles together. They give Grayson and Zoe their full attention.

REMY

Gray... now would be a great time for any info. on our present situation. You feel me?

GRAYSON

Well, you notice... they're not attacking us.

Remy stands and erupts.

REMY

Not now!

Morris pulls Remy back down.

MORRIS

Yeah, but you know it's coming.

ZOE

Okay, so this is what I found on the school library portal. About 20 years ago... the school still had a Parrish. It was run by Father Seiner.

She reads off her laptop. Professor Stewart is appears uncomfortable.

RYLAND

He's the namesake of this Hall.

They listen intensely. Zoe continues.

DISSOLVE TO:

66

INT. ST. GEROME CHURCH & SCHOOL - NIGHT
(FLASHBACK - BLACK & WHITE - MUSIC)

66

Father Seiner corners Elliott after choir practice. He talks to him in the church.

ZOE (V.O.)

Yeah... he was well respected by his Parrish and the children in the school.

CARMELLA (V.O.)

I hear a "But" coming.

Father Seiner grabs Elliot's arm. He proceeds to drag him into the Confessional.

ZOE (V.O.)

Yeah, the Father like little boys... so he continued in the same vain as the Priest and the Nuns did 100 years ago.

PROFESSOR STEWART (V.O.)

History has a way of repeating itself.

Elliott pulls away from Father Seiner. He backs up into the prayer candles.

ZOE (V.O.)

In the worst way. One of the boys he abused... he cornered one day after choir practice.

(MORE)

ZOE (V.O.) (CONT'D)
 Elliott was killed, "accidentally"
 when his robe caught on fire near
 the prayer candles... but Father
 Seiner escaped unharmed.

Elliott's robe catches on fire. Father Seiner freezes. He
 watches Elliott go up in flames.

PROFESSOR STEWART
 (mumbles)
 It was murder.

Elliott screams for help. Father Seiner watches. Other
 clergy members run around and try to put the fire out.

DISSOLVE TO:

67 ST. JEROME'S UNIVERSITY - SEINER HALL - LOBBY - NIGHT 67

They all look at Zoe speechless.

RYLAND
 Damn!

REMY
 Asshole!

MORRIS
 Right!

CARMELLA
 Ain't that some shit! He got away
 with it?

ZOE
 Yes, well kinda. Seems so unfair.

Professor Stewart begins to sob uncontrollably. Ryland
 checks on her.

RYLAND
 Professor... you okay?

PROFESSOR STEWART
 It's just too much.

She continues to sob. Carmella hand her a tissue. Ryland
 hands her a tissue. Zoe continues with the story.

DISSOLVE TO:

68 INT. ST. GEROME CHURCH & SCHOOL - NIGHT
(FLASHBACK - BLACK & WHITE - MUSIC)

68

Father Seiner takes confession. Elliott's mother exits the Confessional.

ZOE (V.O.)

According to this... after that
Elliott's mother locked Father
Seiner in the Confessional one day
and set it on fire.

Julia, locks Father Seiner in the Confessional. She exits the church. Flames shoot out of the Confessional. Father Seiner screams for help. He perishes in the fire.

DISSOLVE TO:

69 ST. JEROME UNIVERSITY - SEINER HALL - LOBBY - NIGHT

69

They're all in shock. Remy breaks the silence.

REMY

Whoa! Mama wasn't playin'!

CARMELLA

I remember reading about that...
somewhere. The mother's name was
Julia. They couldn't find her
after that. They believed she was
killed in the fire too. They never
rebuilt the church after that.

RYLAND

Damn! That's tragic as hell!

REMY

And that's why we are trapped in
the lobby by "Demon Professor lap
dogs"?

MORRIS

Don't forget about the nasty ass
evil spirt! So... how do we get
out... man! Gray!

Carmella grabs Morris arm to calm him down.

GRAYSON

We can't get out... until we
exorcise the nasty evil spirt!

MORRIS

Father Seiner! How do we do that?
This is his house!

GRAYSON

He's gaining power from the history
of this place. If he can tap into
that power... so can we.

Grayson's nose starts to bleed. He wipes it on his sleeves.
Remy shakes his head.

REMY

I don't like that look on him.

They all stare at Grayson.

DISSOLVE TO:

70

INT. ST. JEROME UNIVERSITY - SEINER HALL - LOBBY

70

Melissa's body remains suspended at the bottom of the
staircase. Her head is on backwards. She watches the groups
every move. The group huddles together in the cold dark
lobby near the fireplace. Grayson lays out his plan.

GRAYSON

Okay, according to the journal.
The orphans got fed up with the
abuse.

RYLAND

Yeah, we know... they set the Nun
on fire.

GRAYSON

So... we unleash the children.

They all look at him curiously.

REMY

Fight fire... with fire.

GRAYSON

Yep. There's no way we can fight
this spirit on our own... Father
Seiner is pure evil.

ZOE

I don't like it... but it makes
sense.

MORRIS

Are you guys crazy? Don't we've got enough ghost running around here?

GRAYSON

Technically, they're demons. The kids aren't. They're lost souls that are at unrest, because of this... Father Seiner. Somehow... this evil spirit has found away to channel the evil that happened here 100 years ago. He's found a way to resurrect himself through that pain inflicted by those other Priests and Nuns on the children.

Morris responds sarcastically.

MORRIS

Oh... well! We're talkin' technically! My bad!

ZOE

So, what you're saying Gray... is they might want a little pay back.

Grayson nods.

PROFESSOR STEWART

If it will get us out of here lets do it!

CARMELLA

I agree... then maybe we can help Melissa.

They all look at her hanging in the middle of the room.

PROFESSOR STEWART

And the other Professors!

RYLAND

Okay... hang on... slow your roll everybody. How are we suppose to do this?

GRAYSON

Well, as far as I can tell. This all flared up with Father Seiner.

REMY

And the kids he... touched.

GRAYSON

Yeah... so to speak. If we summon them. It could help us... put him in check.

RYLAND

Could? You're not sure Gray?

GRAYSON

Do I look like I do this all the time Ry? I'm saying... it's a shot!

MORRIS

A shot in the dark! This is bullshit!

Carmella grabs Morris' hand.

CARMELLA

Babe... calm down. We're all scared. We have to do something!

He looks at her and takes a deep breath.

MORRIS

Yeah... you're right babe.

She hugs him.

MORRIS (CONT'D)

Sorry Gray.

Grayson nods at him.

GRAYSON

It's cool Mo.

ZOE

I agree... let's do it!

RYLAND

We all have to be all in.

MORRIS

Fine! Whatever! If it will get me out of this damn room!

CARMELLA

Me too.

Remy starts laughing hysterically.

REMY

You guys have lost it!

They all stare at him confused. He continues laughing.

REMY (CONT'D)

Fine! But if I die... count on me haunting each and every one of you fools!

He frowns at them.

RYLAND

Okay Gray... what do we need to do?

GRAYSON

This place is so highly, spiritually charged... I think just a seance... simple.

Morris mocks Grayson again.

MORRIS

Of course... simple! What were we thinking!

Morris rolls his eyes. Grayson ignores him. He wipes the blood from his nose on his sleeve.

71 INT. ST. JEROME'S UNIVERSITY - SEINER HALL - FIREPLACE - 71
NIGHT

They all gather around the fire and sit on the floor in a circle. Grayson instructs them.

GRAYSON

Okay, let's make a circle. Zoe, ask the kids to visit.

She questions him.

ZOE

What? Why me?

GRAYSON

Because, I don't think they will respond to a male voice.

They exchange a look. Zoe agrees.

ZOE

Okay Gray.

REMY

Oh Great! Just when you think things can't get any creepier! We summon creepy dead kids and shit!

Ryland looks at Professor Stewart. Her eyes begin to tear. They all look at Remy.

REMY (CONT'D)

What! Just cause y'all don't want to say it! I'm just keeping it real! I don't care... I'm saying it.

DISSOLVE TO:

72 INT. ST. JEROME UNIVERSITY - SEINER HALL - LOBBY - NIGHT 72

The group sits in front of the fireplace. They create a circle by holding hands.

REMY

Man, I always said, I would never mess around with this stuff. Now look at me!

GRAYSON

Shush! Concentrate!

REMY

(Whisper)

Good luck with that... while the demon is hovering in the middle of the room starring at us!

They all look at Mellissa still hovering. She stares at the group.

RYLAND

Rem! Shut up! You want to get outta here don't you?

REMY

(Whisper)

Okay! Yeah! Sorry! I talk too much when I'm nervous.

MORRIS

No kidding.

GRAYSON

Just be quiet Rem... clear your mind. All of you.

(MORE)

GRAYSON (CONT'D)

Don't break the circle. Zoe,
invite the kids... tell them we
need their help and their safe in
our circle. Everybody take a deep
breath.

Grayson wipes the blood from his nose. The air is still and cold. It reveals everyone's breath within the circle despite the fire.

ZOE

Um, hi, children of St. Gerome's
Orphanage... we know you've
suffered at the hands of Priests
and Nuns you trusted. We know your
pain and suffering... you don't
know us... but we need your help.
They... hurt you... now they're
trying to hurt us... because we
know the truth about what happened
to you. They don't want that truth
to get out... please help us... we
want to help you.

The fire flares up in the fireplace.

GRAYSON

(Whispers)

I think... they're here. Z... keep
going.

ZOE

There's another Priest... Father
Seiner... he's keeping us here
against our will. Can you help us?
We know what they did to you. And
I'm sorry, there was no one there
to help you. But please don't let
him hurt us... please...

Professor Collins continues to bang at the basement door.
She mocks Zoe.

PROFESSOR COLLINS (V.O.)

Help us... please.

She laughs. Grayson encourages Zoe to continue.

GRAYSON

(whispers)

Ignore her Zoe... keep going. It's
working.

ZOE

My friends and I... we're scared.
Just like you guys were. Alone...
in the dark...

A spirit of a boy appears in the circle. The others gasp at the site of him. The boy is on his knees. He covers his face with his hands. He cries. Grayson continues to urge Zoe.

GRAYSON

Z... keep talking.

Zoe talks to the boy in the circle.

ZOE

Hey... it's okay... Hi... are you
afraid too?

BOY

(echos)

Yes... shush... he's coming.

ZOE

It's okay... we're scared too. Can
you look at us? What's your name?

The boy stands in the circle. He drops his hands. He faces them. Professor Stewart gasps. Tears stream down her face.

PROFESSOR STEWART

Elliot... I'm so sorry... my baby.

She reaches for him. Elliot reaches for her. Suddenly, Professor Booker appears at the top of the entryway of the room to the hallway. He attempts to crawl into the room. Elliot's spirit is scared away by Professor Booker. He spins in a circle and disappears. Professor Stewart reaches for him.

PROFESSOR STEWART (CONT'D)

No! Don't go! Elliott!

Ryland breaks the circle. He grabs the end of the sofa. Morris instinctively grabs the other end. Ryland instructs Remy to close the door.

RYLAND

Rem! Get the door!

Remy tries to close the doors to the lobby of the hall. Professor Booker's claw like hands get stuck in the upper part of the door. He tries to force the door open.

Ryland and Morris shove the sofa in front of the door. They block it from opening.

73 INT. JEROME UNIVERSITY - SEINER HALL - HALLWAY - NIGHT 73

Professor Booker squeals. His fingers are cut off in the door jam. He backs up from the door. Professor Booker looks at his fingers. He moans.

74 INT. JEROME UNIVERSITY - SEINER HALL - LOBBY - NIGHT 74

The fingers drop to the floor. They scurry away under the furniture in the room. Remy points them out to the others.

REMY

Look out! His fingers!

The group jumps on to the sofa's to avoid them. Professor Booker scratches at the door with his other hand. Remy and Morris go after the fingers with fire pokers.

RYLAND

Mo! Over there!

Ryland points in the direction of one of the fingers. Morris manages to corner one under the sofa. He stabs it with the poker. It makes a screeching sound.

MORRIS

Got it!

Morris picks it up. He throws it into the fire. It screeches.

MORRIS (CONT'D)

Rem! There's two more!

They chase down the other two fingers.

REMY

Over here!

Remy slams the poker down on the coffee table trying to catch the demon finger. The finger hops up on the table. Remy comes down on it with the poker. He bats it into the fire. It screeches in the fire.

REMY (CONT'D)

I got number two!

Morris corners the last finger. Remy tries to help. The finger jumps on Remy. The others watch in horror.

REMY (CONT'D)
Oh shit! Get it off me!

It disappears down into his shirt. Remy screams in pain. He tries to swat it.

REMY (CONT'D)
Mo! Help me! Help!

MORRIS
I got you Bro!

Morris tackles Remy. He smacks Remy. Morris wrestles the finger through Remy's clothing. Morris grabs the finger through Remy's T-shirt.

MORRIS (CONT'D)
I got it!

Morris rips the T-shirt right off of Remy. He throws both the shirt and finger into the fire. The finger screeches in the flames.

REMY
Hey man! What you do that for!
That was my favorite T-shirt!

Morris rolls his eyes at Remy and shakes his head.

MORRIS
You're welcome Bro!

Ryland notices a mark on Remy's chest.

RYLAND
Hey look! It marked you.

Remy becomes agitated.

REMY
What the fuck! Bro! I'm marked!
Not cool! Not cool!

Remy shows Morris. Morris examines it.

RYLAND
Gray, see if you can find what it means... everything else is in that book. We saw this mark on Professor Booker and on Professor Collins.

75 INT. ST. JEROME UNIVERSITY - SEINER HALL - SOFA - NIGHT 75

The group sits together on the sofa in front of the fire. They try to make sense of what's happening. Professor Stewart looks stunned. Ryland checks on her.

RYLAND

Professor... how you holding up?

PROFESSOR STEWART

Um... I'm not sure.

RYLAND

That's okay... you still with me?

She looks at him with tears in her eyes. She nods her head.

PROFESSOR STEWART

Yes.

RYLAND

I can't believe I'm saying this... but it seems like you and that little boy had a connection.

PROFESSOR STEWART

Elliott.

RYLAND

How do you know... Elliott?

She's in a daze. Professor Stewart wipes her tears.

PROFESSOR STEWART

I guess I read about the story somewhere.

Ryland looks at her curiously.

RYLAND

You called him your baby.

Professor Stewart doesn't answer.

76 INT. ST. JEROME UNIVERSITY - SEINER HALL - LOBBY - NIGHT 76

Grayson and Zoe announce they've found something in the journal.

GRAYSON

Okay, I think Remy's mark is a doorway.

REMY
Say what now?

Grayson shows them the same mark in the journal.

ZOE
According to this... a lost soul or
a demon can enter through this
mark.

RYLAND
So... he can be possessed?

They all stare at Remy.

GRAYSON
Yeah... I think so... and I'm
pretty sure that's why Professor
Booker and Professor Collins have
it on them too.

RYLAND
I knew it looked familiar!

MORRIS
Their marks are on their foreheads.

Remy looks terrified.

REMY
So... I'm next to be possessed?

They look around at each other in silence. Morris stands and
addresses the group.

MORRIS
Well, we have to get it off him!

CARMELLA
Bae... how are we supposed to do
that? It's embedded in his skin.

MORRIS
I don't know! Maybe we can scrap
it off!

Remy fiercely objects. He jumps up and starts to pace.

REMY
No Bro! That sounds painful! No
way!

Morris stops Remy.

MORRIS

I don't think there's anyway around
that Bro. Maybe we can burn it
off.

Remy's eyes get bigger. He continues to strongly object. He
moves away from the group.

REMY

I vote... No! Negatory... on that
too Bro! Definitely a negatory!
Nada! Ain't happening!

Morris approaches Remy.

MORRIS

Bro! You wanna be like one of
these fools running around here?

Remy looks at the group. He shrugs his shoulders.

REMY

I don't think it'll be that bad.

They all stare at him. Grayson chimes in.

GRAYSON

I hate to say it Rem... I think Mo
is right.

Remy continues to object.

REMY

What! Mo is never right in these
situations! In fact, Mo is never
right!

Ryland looks at Morris. He shakes his head.

RYLAND

Okay... grab him Mo... lets do
this!

Remy tries to run. Ryland and Morris corner Remy. They grab
him. Remy fights them. He yells at them.

REMY

Wait! No! I'm okay! I'm fine!
I'm not gonna change guys!

He tries to break free. Ryland and Morris hold him.

MORRIS

It's for your own good little Bro!

Morris holds Remy in a arm lock over his head. Ryland grabs a poker. He heats it up in the fire. The others watch.

REMY

No it's not! Yo Guys! This is not cool! Gray! Tell them to get off me!

GRAYSON

Sorry Rem... we can't let them possess you too. It's for your own good.

MORRIS

Come on... man up Bro!

Remy squirms.

REMY

Why do you guys keep saying that! No! No it's not! This is not good at all!

Remy struggles. Morris hold him firmly.

RYLAND

Rem, you'll thank us later!

REMY

No I won't! That's bullshit! I hate you guys right now!

MORRIS

We need to be safe! Not sorry Bro!

RYLAND

I'll be quick Rem... just like getting branded in a fraternity.

REMY

I hate fraternities! Oh and now you guys too!

He continues to struggle.

GRAYSON

Rem... all we have to do is alter it.

REMY

Easy for you to say Gray!

Remy starts screaming. He twists his body away from Ryland. Ryland and Morris look at each other. They shake their heads while Remy squirms.

RYLAND

Rem... I haven't even touched you yet Bro!

REMY

Oh... I thought...

Ryland brands Remy with the fire poker. Remy screams. Morris holds him. Remy passes out from the pain. Morris picks Remy up. He lays him on the sofa.

RYLAND

That should do it.

MORRIS

I hope so.

CARMELLA

I think I have some first aid cream in my bag.

ZOE

And I have some alcohol.

She grabs it out of her bag. Zoe pulls out a bottle of whiskey from her bag. Morris takes the bottle out of her hand.

MORRIS

The drinking kind? Z! You holding out girl!

He takes a shot of the whiskey. He plops down on the sofa next to Remy. He sighs heavily. Morris watches over him.

DISSOLVE TO:

77

INT. ST. JEROME UNIVERSITY - SEINER HALL - LOBBY - NIGHT 77

The group huddles together in front of the fireplace. They try to catch their breath. Ryland questions Professor Stewart.

RYLAND

Professor Stewart... you said, that boy's name is Elliott?

PROFESSOR STEWART

Yes. About twenty years ago... my sister and her son went to this Parrish. Then, suddenly they both were gone. I know my nephew had perished in the fire... but my sister Julia they never found her body.

Ryland sits next to her on the sofa.

RYLAND

So, you became a Professor here?

Ryland studies her carefully.

PROFESSOR STEWART

Just so I could investigate what happened. I thought maybe...

RYLAND

Your sister might come back?

PROFESSOR STEWART

Yes.

RYLAND

I get that.

PROFESSOR STEWART

It was a place to start... and somewhere I could feel close to both of them.

Carmella over hears their conversation. She pulls out her laptop. There's still no internet. She looks up the story on the school portal. Carmella looks at Professor Stewart carefully over her laptop.

DISSOLVE TO:

78

INT. ST. JEROME UNIVERSITY - SEINER HALL - LOBBY

78

Grayson and Zoe continue to translate the journal. Remy regains consciousness. He's mad and in pain. Morris is by his side. Remy scolds Morris for their sneak attack.

REMY

You're suppose to give me a heads up Bro! Like one, two, three! Or something! Not cool Bro! Not cool at all!

Remy shakes his head in disappointment. He sits up. Remy checks his wound.

MORRIS

You should be thanking us for not letting you get possessed!

REMY

Thanking you!

MORRIS

Yes!

Morris points to Melissa still hanging in the middle of the room.

MORRIS (CONT'D)

Hence... the Dinosaur hovering in the middle of the room Bro!

Remy shoots Morris a look.

REMY

It's elephant! Stupid! Bro... you've gotta open up a book once in a while you're here!

Morris wave his hand at Remy. Morris tries to take another shot of whiskey. Remy grabs the bottle. He takes a shot of whiskey.

79

INT. ST. JEROME UNIVERSITY - SEINER HALL - SOFA - NIGHT 79

Carmella pulls Ryland to the side. She shows him her search of the Farther Seiner story on her laptop computer. They both stare at Professor Stewart. Ryland borrows the laptop from Carmella. He takes it over to Professor Stewart.

RYLAND

Professor... is this your sister?

He shows her the article in the school archives. The picture reveals a younger version of Professor Stewart. She glances at it.

PROFESSOR STEWART

Yes.

RYLAND

Or should I say... Julia.

She looks at him strangely. He stares at her for conformation.

PROFESSOR STEWART

I beg your pardon.

RYLAND

Professor... I'd know you anywhere.
Even if you had a twin... I'd know
which one you were.

Ryland stares at her. She looks at him.

PROFESSOR STEWART

Really?

RYLAND

Professor... I'm not in all your
classes just because I like the
subjects.

He blushes and smiles at her. She looks at him and shakes
her head.

PROFESSOR STEWART

Boy! That smile will only gets you
so far.

RYLAND

Your secret safe with us...
besides, I saw how you looked at
Elliot. You called him your baby.
He's yours... isn't he?

Tears well up in her eyes.

PROFESSOR STEWART

I couldn't protect my son from that
monster... what does that say
about me?

RYLAND

You fried his ass!

He smiles at her.

PROFESSOR STEWART

Yeah... but look how that turned
out. He's back as a vengeful
spirit to reek havoc on everyone in
the school. I did that... that's
my fault.

She drops her head.

RYLAND

Professor... the night's not over... we'll figure it out. That's a promise.

He grabs her hand. She nods.

80

INT. ST. JEROME UNIVERSITY - SEINER HALL - FIREPLACE

80

Zoe and Grayson finish translating a passage from the journal. The others gather around. Grayson sits in front of the fireplace. Zoe is by his side holding the journal. Grayson reveals what they've found.

MORRIS

Okay Gray, what the hell?

GRAYSON

Exactly.

REMY

Gray, we know you love this crap... but can you not be so cryptic for once! Some of us wanna get off this creepy ass ride!

Grayson looks at them. He replies.

GRAYSON

We are in hell... his hell to be exact. I know I said, fight fire with fire... meaning unleash the kids. And that will help with the hundred year old evil spirits, but Father Seiner. He's a whole other beast.

Zoe takes over. She holds the journal.

ZOE

He perished in that fire... his spirit has to perish in the same way. He has latched on to something in this place. We destroy it... we destroy him. And all the evil he's conjured up will follow.

REMY

Why do we have to find it? Let's just destroy this place. Burn it down to the ground!

GRAYSON

We can't.

RYLAND

Let me guess... we die too.

Ryland throws up his hands.

GRAYSON

Yep. We're trap in here. If we take out his anchor... the doors and windows will open. We'll be released.

Ryland shakes his head in agreement.

MORRIS

Son of a...

CARMELLA

Come on... we knew it couldn't be that easy.

Ryland looks at Professor Stewart.

RYLAND

Well, we have an edge.

Professor Stewart studies the group. Carmella reveals her true identify.

CARMELLA

She's Julia!

They all stare at her.

RYLAND

Yeah, she is!

REMY

Bad ass Mama!

ZOE

Who burnt him up the first time!

MORRIS

He had it coming.

CARMELLA

Amen.

They all stare at her.

PROFESSOR STEWART

Suddenly, I'm the weirdest thing in
the room now?

They all look at Melissa hanging in the middle of the room.
She continues to stare at them.

RYLAND

Okay, point is... you killed him
once... just gotta help us do it
again.

PROFESSOR STEWART

It wasn't easy the first time...
And I didn't plan on things going
that way... but I'm not sorry.

GRAYSON

Killing evil never is... easy I
mean.

A cold chill and a gust of wind moves through the room.

REMY

Tell me you guys felt that.

They all stare at each other.

81 INT. ST. JEROME UNIVERSITY - SEINER HALL - STAIRCASE - NIGHT

Melissa's head turns toward the top of the staircase. Father
Seiner rounds the corner banister at the top of the
staircase. His feet cast a blue fire as he walks. He stands
at the top of the staircase. His eyes are white. He floats
down the staircase. Father Seiner lands under Melissa. Her
head turns back around to face the group.

REMY

Man... that's got hurt.

The group winces at the sound of her head turning. Mellissa
hangs like she's on a crucifix with her head on backwards.
The group is horrified. The Professor demon lap dogs and
Melissa recite in unison.

PROFESSOR BOOKER

They must be punished.

PROFESSOR COLLINS

They must be punished.

MELISSA

They must be punished.

Father Seiner scans the room. His white eyes land on Professor Stewart. He focuses on her. Father Seiner opens his palms up toward Melissa. Suddenly, spiders crawl down from the ceiling. They swarm Mellissa's body from head to toe. She cries out in agony. Carmella moves toward her.

CARMELLA

No! Don't!

Carmella cries. Morris holds her back.

MORRIS

No Babe! Don't!

They watch Mellisa become consumed by the spider's web. She is quickly cocooned. The spiders fall to the floor. They come after the group.

REMY

Here they come! Look out!

The group stands on the furniture to avoid the swarm of insects. Morris, Ryland and Remy stomp on the spiders. Father Seiner grins at Professor Stewart. He floats back up the staircase and disappears. The spiders exit quickly out of the room and under the doors. Mellisa remains cocooned hanging from the ceiling.

82

INT. ST. JEROME UNIVERSITY - SEINER HALL - STAIRCASE - NIGHT

The Nuns appear at the top of the banisters. Their white eyes glow in the dark. They creep down each banister revealing their sharp pointy teeth. Ryland grabs a fire poker. He hands one to Morris. Remy grabs another from the fire place. The others also grab other things around the room to defend themselves. They line up to fight.

RYLAND

This can't be good.

MORRIS

Nope!

REMY

If I don't make it Bro...

MORRIS

You better make it... or I'll kill you Bro!

Professor Booker and Professor Collins continue to mock the group. The Nuns attack the group. The group fights them off.

RYLAND

Try to take their heads off!

GRAYSON

Don't let them touch you! Zoe help me find something to get rid of them!

Zoe and Grayson try to find something in the journal to banish the Nuns. The boys fight them off.

MORRIS

Can they touch us? They're ghosts!

REMY

Demons!

MORRIS

Touch this!

Morris swings at one of the Nun's. His poker goes right through her. She disappears, then reappears behind him. The Nun scratches Carmella on her shoulder.

CARMELLA

Ouch!

She grabs her shoulder. The Nun pushes Morris over the sofa. He swings at her again. She disappears. The other Nun creeps up on Ryland. Remy swings at her. She disappears. The Nun reappears and attacks Morris. She jumps on his back.

MORRIS

Get the hell off!

He manages to shake her, but he dislocates his shoulder.

MORRIS (CONT'D)

Ugh!

Ryland swoops down on her with his poker. She disappears. The Nun reappears and pushes Ryland across the room. He hits his head on the counter and passes out. The Nun grabs Ryland. She tries to drag him up the staircase. Professor Stewart jumps in front of Ryland.

PROFESSOR STEWART

No! You will not take him!

The Nun stares at Professor Stewart strangely. She cocks her head to the side. The Nun studies her for a moment. Professor Stewart lunges at the Nun.

PROFESSOR STEWART (CONT'D)
I said! Let him go!

The Nun reacts to the cross around her neck. They both scurry quickly back up the banister and disappear.

DISSOLVE TO:

83

INT. ST. JEROME UNIVERSITY - SEINER HALL - SOFA

83

Ryland regains conciseness. The others help Ryland and Morris to the sofa. They tend to their wounds. Morris winces from the pain of his shoulder.

RYLAND
Ready?

Morris looks at him and shakes his head.

MORRIS
No.

Ryland pops it back into place.

MORRIS (CONT'D)
Ugh!

Remy jumps up. He grabs the poker.

REMY
Aw Bro! We're gonna have to alter that!

Morris glares at him.

MORRIS
Really... Bro? You come near me with that thing and I'll break you in half.

Remy drops the poker immediately. He frowns. Morris checks on Carmella. She's out cold.

MORRIS (CONT'D)
Bae! You okay?

Ryland and Zoe rush to her side. She doesn't respond.

RYLAND
Did she get hit?

ZOE
I don't know... I didn't see.

Morris notices her sleeve is torn. He checks out Carmella's shoulder. There's a dark spot.

MORRIS

Aw No! Damn!

A mark starts to quickly develop surrounded by dark veins. Suddenly, Carmella arches her back. She contorts her neck. She looks around the room at the group. They all jump back away from her. Her eyes turn white. Her voice changes.

CARMELLA (DEMON)

You must repent!

Her cold breath is revealed as she speaks.

GRAYSON

It's him!

Carmella's head turns toward Professor Stewart.

CARMELLA (DEMON)

Confess your sins Julia!

Professor Stewart lunges at her.

PROFESSOR STEWART

You first!

Ryland holds her back.

CARMELLA (DEMON)

You all will be punished!

Carmella suddenly returns to normal. The group stares at her. She begins to cry.

MORRIS

Babe, you okay?

Morris hugs her. He comforts her.

CARMELLA

I could feel him... but I
couldn't...

She continues to cry. The group stares at her. Remy hands Morris the poker. Morris glares at him. Remy immediately drops the fire poker.

DISSOLVE TO:

84 INT. ST. JEROME'S UNIVERSITY - SEINER HALL - LOBBY - NIGHT 84

Morris stokes the fire with the poker. He returns it to the fireplace. Zoe finishes bandaging Carmella's wound.

ZOE

That should do it.

Ryland rubs his head. He talks to Remy and Morris.

RYLAND

We got lucky.

REMY

Yeah we did.

Grayson continues to read the journal.

RYLAND

I don't think we can survive another...

MORRIS

Another hit by the flying Nuns?

REMY

Or the Demon Professors squared!

Ryland looks at them for a moment.

RYLAND

Yeah... Gray we need to end this.

Professor Stewart grabs the cross around her neck.

PROFESSOR STEWART

Yes... we need it to end now.

She holds it in her hand.

GRAYSON

Yes... I know.

PROFESSOR STEWART

I have an idea.

GRAYSON

Me too... okay, here's what we're gonna do.

They huddle together around the sofa. Professor Stewart and Grayson fill them in on their ideas.

DISSOLVE TO:

85

INT. ST. JEROME UNIVERSITY - SEINER HALL - LOBBY

85

Remy and Morris stare at the group in silence.

REMY

So, how do we get him in there?

GRAYSON

Bait.

They all look at Remy. He senses their stares. Remy backs away from them.

REMY

Aw no!

MORRIS

I got your back Bro.

REMY

You guys are crazy! I'm not doing that!

RYLAND

Rem, Mo we'll be right there!

MORRIS

Promise Bro.

Remy starts to pace. He looks at his friends for a moment.

REMY

You better! And you guys owe me after this whole situation! Big time! First, I'm almost possessed! Branded! And now I'm bait! What is this... pick on the little smart, asian, guy day?

MORRIS

Bro... I got your back.

REMY

No! I am not feeling it Bro! Not at all! You guys are gonna owe me my favorite everything after this!

Remy continues to pace and mumble to himself. Grayson, Morris and Ryland huddle together.

RYLAND

What do you think Gray? Can he do this?

GRAYSON

Yeah, I think so... Rem is solid in the clutch. Especially in his video games, which gives me another idea.

Grayson puts his nose back in the journal. Ryland turns to Morris.

RYLAND

Mo, you've got to be there to pull him out!

MORRIS

He's my dude... I got him brah.

Ryland and Morris fist bump each other.

DISSOLVE TO:

86 INT. ST. JEROME UNIVERSITY - SEINER HALL - CONFESSIONAL 86

Remy sits in the old Confessional. It is dimly lit with candle light. He is visibly nervous. One ear bud sticks out of his ear. He uses the walkie feature on his phone to communicate with the others. Remy can see his breath. He whispers to his friends.

REMY

Are you guys there? It's cold in here.

Morris is posted under his chair. He is on his back with his feet sticking out of the back of the Confessional.

MORRIS

I'm here Bro.

REMY

I know you are... I can see you.

Remy looks under his chair. Morris stares up at him.

87 INT. ST. JEROME UNIVERSITY - SEINER HALL - LOBBY 87

Grayson, Zoe, Ryland, Carmella and Professor Stewart listen in on Grayson's walkie.

RYLAND

(whispers)

We're here too.

GRAYSON
(whispers)
Rem, stop talking so much.

RYLAND
Yeah, pray or something.

88 INT. ST. JEROME UNIVERSITY - SEINER HALL - CONFSSIONAL - 88
NIGHT

Remy fidgets in his seat.

REMY
How long do I have to stay in here?

MORRIS
You just got in here Bro.

REMY
I know... it's creepy.

He looks around the Confessional.

89 INT. ST. JEROME UNIVERSITY - SEINER HALL - LOBBY - NIGHT 89

GRAYSON
I don't think long.

PROFESSOR STEWART
Yeah... he won't be able to resist.

RYLAND
Meditate or something.

PROFESSOR STEWART
I'm sure he'll make an appearance
soon.

90 INT. ST. JEROME UNIVERSITY - SEINER HALL - CONFSSIONAL - 90
NIGHT

Remy opens the Confessional window.

REMY
Great.

Remy rolls his eyes.

REMY (CONT'D)
I'm starting to feel
claustrophobic.

MORRIS
 (whispers)
 Think about how I feel.

REMY
 (whispers)
 Eh... its not about you Bro!

Remy looks down at Morris.

91 INT. ST. JEROME UNIVERSITY - SEINER HALL - LOBBY - NIGHT 91

The group gets frustrated. They try to get Remy to concentrate.

GRAYSON
 Rem... start your confession.

RYLAND
 Yeah... you need to be convincing.

ZOE
 Remy just take a deep breath.
 Close your eyes... and start
 talking. Say what's on your heart.
 Just let it all out.

92 INT. ST. JEROME UNIVERSITY - SEINER HALL - CONFESSIONAL - NIGHT 92

Remy closes his eyes.

REMY
 Yeah... okay.

He takes a deep breath.

REMY (CONT'D)
 Bless me Father for I have sinned.
 I... have the best friends in the
 whole world... but I think they
 just put up with me. Either way, I
 think I am blessed to have them.
 I'm just a regular guy. I'm good
 at games...but they are all really
 great at what they do.

The other side of the Confessional door creaks open. Remy's eyes grow big. He looks at Confessional window.

93 INT. ST. JEROME UNIVERSITY - SEINER HALL - LOBBY - NIGHT 93

The others continue to listen in.

ZOE

You hear that? It's working.

Grayson nods in agreement.

GRAYSON

(whispers)

Rem, keep going.

RYLAND

(whispers)

Get ready Mo.

94 INT. ST. JEROME UNIVERSITY - SEINER HALL - CONFSSIONAL - NIGHT 94

Remy pauses. He listens to the heavy breathing on the other side of the Confessional.

REMY

Um, bless me Father... for I have sinned. It's been like, never since my last confession... but I'm here to ask for forgiveness.

FATHER SEINER (DEMON)

Not everyone deserve forgiveness... my son?

REMY

I know Father... but I think I do.

FATHER SEINER (DEMON)

Why should you be forgiven!

REMY

Because I'm a good person. My friends would say so. I try to look out for them. I make sure my friend Mo's homework is always done... so he doesn't get kicked off the team.

Morris rolls his eyes.

REMY (CONT'D)

And I look out for my friend Gray...

(MORE)

REMY (CONT'D)
 he's really smart and sometimes he
 forgets to eat... so I make sure he
 does.

FATHER SEINER (DEMON)
 I'm here not to forgive... but to
 teach you... teach you a lesson.
 You must be punished!

MORRIS
 (whispers)
 Guys! This is starting to go
 south! Real quick!

95 INT. ST. JEROME UNIVERSITY - SEINER HALL - LOBBY - NIGHT 95

The group continues to listen in. Grayson reassures Remy.

GRAYSON
 Stay cool Mo... just a little
 longer.

PROFESSOR STEWART
 No! Morris, pull him out now!

Morris pulls Remy out the back of the Confessional.
 Professor Stewart walks toward the Confessional.

GRAYSON
 Wait! What is she doing?

RYLAND
 Going off script!

Ryland rolls his eyes. He tries to pull her back. She
 breaks his grasp and keeps walking.

96 INT. ST. JEROME UNIVERSITY - SEINER HALL - CONFESSIONAL - 96
 NIGHT

Professor Stewart enters the Confessional. There's a gust of
 wind that makes the candles flicker. She sits. Professor
 Stewart listens. She hears heavy breathing. She calls out
 to the Priest.

PROFESSOR STEWART
 Father Seiner...

FATHER SEINER (DEMON)
 Julia...

PROFESSOR STEWART
I'm not hear for forgiveness...

FATHER SEINER (DEMON)
To be punished... then.

PROFESSOR STEWART
I'm here for a Confession!

Professor Stewart notices a silhouette in the window of the Confessional. She focuses on it.

FATHER SEINER (DEMON)
I can help you with that too... my child.

Professor Stewart's eyes well up with tears.

PROFESSOR STEWART
Your Confession! What did you do to my boy!

The candles flicker.

97 INT. ST. JEROME UNIVERSITY - SEINER HALL - LOBBY - NIGHT 97

The others listen in on the conversation.

ZOE
What's she doing!

RYLAND
I don't know... but I don't like it!

GRAYSON
It's working... he can't resist her... I think we can trap him now with this incantation and the symbol. Hopefully, she can keep it going.

RYLAND
But for how long until things get ugly. Mo, you still there?

MORRIS
(whisper)
Yeah we both are.

RYLAND
Get ready to pull her out!

MORRIS
 (whisper)
 You got it!

Remy and Morris stand by to pull Professor Stewart out of the Confessional.

98 INT. ST. JEROME UNIVERSITY - SEINER HALL - CONFESSIONAL - 98 NIGHT

Professor Stewart settles in with determination.

PROFESSOR STEWART
 My son loved to sing. Did you know that!

FATHER SEINER
 Children must be shown the way.

PROFESSOR STEWART
 Why did you hurt him? He was just a little boy!

FATHER SEINER
 Children must learn. You know that my child better than most. Your father taught you that!

She pauses for a moment. The group listens in. They are in shock.

PROFESSOR STEWART
 You sick son of a bitch!

FATHER SEINER (DEMON)
 Elliot had to learn. All must be punished! You must be punished... Julia!

PROFESSOR STEWART
 You will be punished!

99 INT. ST. JEROME UNIVERSITY - SEINER HALL - LOBBY - NIGHT 99

Grayson teaches the other the words for the incantation. They prepare to chant the words in a whisper.

GRAYSON
 Guys... repeat after me...
 "Tenetur hoc malo ad hunc locum"
 keep it going.

CARMELLA

What does that mean?

ZOE

Simple translation... "Bound this evil to this place..."

GRAYSON

Now! Hold hands! Start chanting!

They create a circle. They begin chanting.

100

INT. ST. JEROME UNIVERSITY - SEINER HALL - CONFESSIONAL - 100 NIGHT

Remy and Morris also chant. Professor Stewart is furious. She lashes out even more.

FATHER SEINER (DEMON)

All must learn a lesson! All must be punished Julia!

PROFESSOR STEWART

You sick, twisted... bastard! You will pay for what you did to my son Elliott! And all the children you left screaming in the dark! Go back to the hell where you crawled your way out of! It's time for you to scream in the dark!

Professor Stewart sets the Confessional booth on fire. Morris and Remy pull her out of the Confessional. They run around front and watch the spirit of Father Seiner try to crawl out of the Confessional. The boys pull Professor Stewart back from the fire. The Demon Professors scream in agony.

PROFESSOR BOOKER (DEMON)

No!

PROFESSOR COLLINS (DEMON)

No!

The Demon Nuns fly around the Confessional they begin to pull Father Seiner's spirit from the booth. All at once, the spirits of the children appear. They surround the Nuns and Father Seiner's in the Confessional. The spirits of the children stomp the Nuns into the ground. They do it playfully with laughter. Father Seiner's spirit continues to pull free from the symbol under the Confessional. Suddenly, the spirit of Elliot appears. He looks at Professor Stewart. She reaches out for him. The fire grows.

Elliot's spirit grabs Father Seiner's spirit and pulls him back into the fire. Professor Stewart follows Elliot into the fire.

RYLAND

Professor! No! Guys! Grab her!

Remy and Morris try to grab her.

MORRIS

We can't! It's too hot!

REMY

It's too hot!

Ryland runs to grab Professor Stewart. Remy and Morris grab him and pull him away from the fire.

REMY (CONT'D)

It's too late Bro!

MORRIS

Ry let's go!

They pull him away from the Confessional.

GRAYSON

Let's go! Everyone out! The doors are open! Guys! Get the other Professors!

The fire is raging. Zoe and Carmella help Professors Collins. The boys move the sofa from the doorway. They all file out of the lobby and into the hallway. They also help Professor Booker. They both seem to be in a daze.

101 INT. ST. JEROME UNIVERSITY - SEINER HALL - HALLWAY - NIGHT 101

Grayson runs back for the journal.

GRAYSON

I've got to get the journal!

Ryland pulls him back. Grayson fights him. Remy and Morris follow them. They grab Grayson and pull him along.

RYLAND

Leave it Gray! It's more trouble than it's worth!

REMY

Yeah Bro! Forget it!

MORRIS

Facts! Bruh! Time to roll!

GRAYSON

No! I can't! We need it!

102 INT. ST. JEROME UNIVERSITY - SEINER HALL - LOBBY - NIGHT 102

Grayson grabs the journal. Melissa's cocoon starts to twitch. The boys stop in their tracks.

RYLAND

You guys see that!

The smoke and fire continue to get out of control. They watch Melissa's cocoon wiggle.

REMY

Hey look! Melissa! She's still in there! Alive!

RYLAND

Okay! Guys help me get her out!

They move toward Melissa. Suddenly, a long, distorted human arm with hair breaks free from the cocoon. The guys are horrified at the sight. They all jump back at once.

REMY

Damn!

MORRIS

Are you guys seeing this!

RYLAND

Something's wrong with her!

REMY

Under statement Bro!

Another giant distorted human leg shoots out of the other side.

MORRIS

Wait! No way that's Mellissa!

REMY

You think!

RYLAND

No time to find out! Lets go!

Smoke consumes the lobby. Visibility is limited.

103 INT. ST. JEROME'S UNIVERSITY - SEINER HALL - HALLWAY - NIGHT

The guys lead each other out of the smoking room back into the hall way coughing. Grayson drops the journal. He loses in the smoke. He tries to look for it.

GRAYSON

No! You guys don't get it! Let me go back! You don't understand!

They pull him toward the exit.

RYLAND

No Gray! You're obsessed!

MORRIS

It's for our own good Gray!

REMY

Yeah! Leave it Bro!

They carry Grayson kicking and screaming out of the lobby.

GRAYSON

No! Wait! I need it!

Suddenly, a giant spider like Melissa clears the smoke. She comes after them. The boys scream at sight of her. They quickly try to run down the hallway. A hole abruptly opens up into the ground.

REMY

Whoa! What the fuck!

RYLAND

Go around!

Melissa appears behind them. She chases them.

MORRIS

Time to jet!

RYLAND

Gray move your ass!

The fire erupts behind her. The giant humanlike spider continues racing toward them. It gets stuck in the doorway.

MORRIS

Guys! Time to move!

Melissa's distorted face clears the smoke. It breaks free and into the hallway. The boys are between the hole and Mellissa.

REMY

Where!

The monster snaps at their heels then lunges at them. Ryland forces the guys down on the ground at the last second.

RYLAND

Duck! Down! Now!

The giant spider leaps into the hole. It scramble to get out.

GRAYSON

Now what!

REMY

Guys! Whack a mole! Follow me!

Remy jumps on the Mellissa's head to the other side. Morris follows.

REMY (CONT'D)

Come on! Don't think about it!
Just Run!

The spider scrambles to get out. It's stuck. Grayson is reluctant.

GRAYSON

I don't know about this guys!

RYLAND

Just go! Now!

Ryland pushes him. He lands on the spiders head. Then leaps to his friends. The building is starting to collapse in the fire. Ryland gets a running start. He jumps on Mellissa's head. He tries to jump to the other side to his friends. She grabs his foot and pull him down into the hole. Grayson, Remy and Morris grab him.

RYLAND (CONT'D)

Guys! Don't let me go!

They pull with all there might.

104

INT. ST. JEROME UNIVERSITY - SEINER HALL - HALLWAY - NIGHT 104

Morris, Remy and Grayson continue to pull Ryland. The giant human spider snatches him further down into the hole. It's face morphs into Father Seiner. He grins at them. Remy grabs a fire poker. He stabs the spider like creature in the eye. It let's go of Ryland.

MORRIS

Get him up!

They grab him and pull him up from the hole. They run outside of the building screaming.

REMY

Hurry up Bro! It's coming!

RYLAND

Come on! Move! Faster Gray!

Ryland looks behind them. The walls begin to collapse. The giant spider's body is crushed. Father Seiner's face dissipates in the smoke. The spider is buried in the rubble.

105 EXT. ST. JEROME'S UNIVERSITY - SEINER HALL - NIGHT 105

The fire consumes everything. The boys make it out of the building dragging Grayson. The fire erupts. The building explodes. The group watches Seiner's Hall crumble to the ground.

RYLAND

Everybody okay?

REMY

Define okay Bro!

MORRIS

I think I pooped my pants!

Remy and Morris start laughing uncontrollably. They fall to the ground laughing hysterically. Ryland checks on Grayson.

RYLAND

You okay Gray?

GRAYSON

You guys should've let me go back!

He stares at the fire. The girls greet them. They watch the building go up in flames.

DISSOLVE TO:

106 INT. ST. JEROME UNIVERSITY - CONSOLER'S OFFICE 106

Ryland, Morris, Remy, Carmella, Zoe and Grayson sit in a circle. The group talks about their ordeal.

COUNSELOR

I know you are all still very shaken up about what happened in Seiner Hall. I'm sure you all have thoughts about the lost of Professor Stewart and Melissa. I thought it was best to have you all here to support each other.

Rachel's cell phone rings. She picks it up and excuses herself from the group.

COUNSELOR (CONT'D)

I'm sorry, please excuse me I have to take this... I'll be right back.

Rachel exits the office. The others sit in silence for a moment.

REMY

Why are we here? We can't talk about what really happened.

He makes a face.

MORRIS

Yeah, I thought we agreed to take what happened to the grave anyway.

CARMELLA

Besides... who would believe us?

ZOE

Yeah... all our proof burned in the fire.

They look around at each other.

RYLAND

Look, she just wants to help. Let's just go through the motions and we're out.

REMY

Let's just go!

GRAYSON

I agree... but we need to talk.

He looks at the door.

GRAYSON (CONT'D)

In private.

They all look at Grayson. His nose starts to bleed. He wipes it with a tissue.

REMY

Oh... I don't like that look on him!

Grayson pulls the journal from his backpack with an upside down burnt cross on it. The group gasps. They erupt in unison.

THE GROUP

Aw *hell* no!

CUT TO BLACK:

THE END